

Luise Adolpha Le Beau

VIER STÜCKE OP. 24



FÜR VIOLONCELLO UND KLAVIER

Vier Stücke op. 24

*Romantische Charakterstücke
für Cello & Klavier – urtextnah ediert*

MUSIK

Luise Adolpha Le Beau

GENRE

Klassik, Kammermusik, Romantik

BESETZUNG

Violoncello und Klavier

Diese Ausgabe ist ausschließlich für den persönlichen Gebrauch bestimmt. Das Kopieren, Vervielfältigen oder Weitergeben ohne Genehmigung ist gesetzlich verboten und kann rechtliche Konsequenzen nach sich ziehen.

Erstellung und Vertrieb
Soundnotation als Teil der Sonovative GmbH
Hamburger Str. 180
22083 Hamburg
Deutschland
www.soundnotation.com

Alle Rechte vorbehalten
© 2025 Classicato

Inhaltsverzeichnis

Mazurka - Partitur	4
Violoncello	10
Wiegenlied - Partitur	12
Violoncello	16
Gavotte - Partitur	18
Violoncello	22
Romanze - Partitur	24
Violoncello	30

Mazurka

Musik: Luise Adolpha Le Beau

Lebhaft ♩ = 138

Violoncello

Piano

mf

f

5

PREVIEW

15

p

p

Ped. * Ped. * Ped. *

20

Ped. * Ped. * Ped. * Ped. *

25

f

f

Ped. * Ped. * Ped. * Ped. *

PREVIEW

Wiegenlied

Musik: Luise Adolpha Le Beau

Ruhig ♩ = 60

Violoncello

Klavier

p

5

PREVIEW

13

17

p

21

mf

PREVIEW

Gavotte

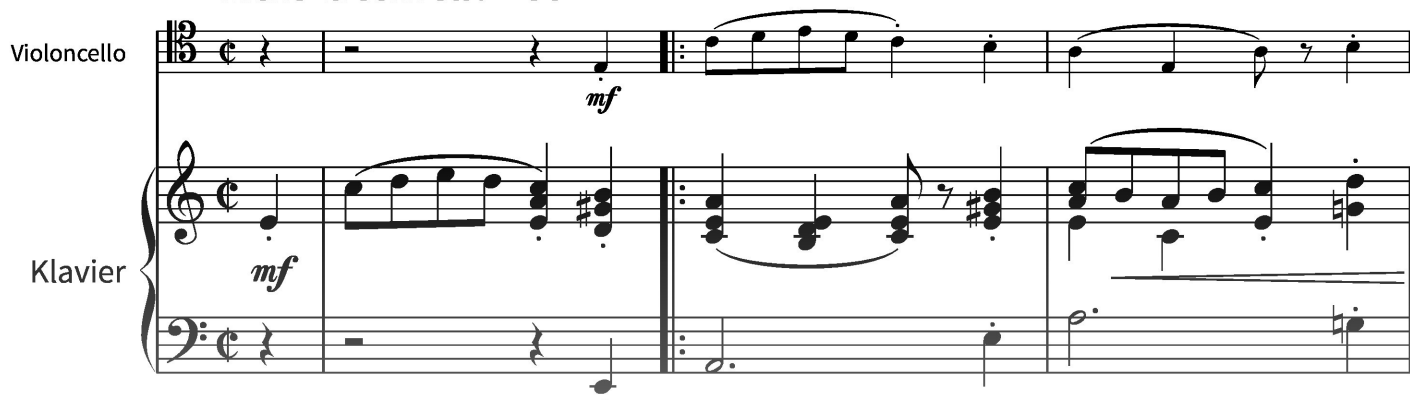
Musik: Luise Adolpha Le Beau

Nicht zu schnell ♩ = 96

Violoncello

Klavier

mf



4

f



PREVIEW

11

12/8

f

15

f

19

mf

PREVIEW

Romanze

Musik: Luise Adolpha Le Beau

Mäßig bewegt ♩ = 80

Violoncello

Klavier

Violoncello: Treble clef, key signature of three sharps (F#, C#, G#), common time (C). The melody begins with a half note G#4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include piano (*p*) and a crescendo hairpin.

Klavier: Treble and Bass clefs, key signature of three sharps, common time. The right hand features a rhythmic pattern of eighth notes (G#4, A4, B4, C5) with rests. The left hand plays chords (G#2, C#3, F#3) with eighth notes. Dynamics include piano (*p*) and a crescendo hairpin.

Below the Klavier staff, the words "Red." and "*" are repeated in pairs for measures 1 through 3.

Violoncello: Treble clef, key signature of three sharps, common time. The melody continues with a half note G#4, quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. Dynamics include a crescendo hairpin and the marking *cresc.*

Klavier: Treble and Bass clefs, key signature of three sharps, common time. The right hand continues with eighth notes (G#4, A4, B4, C5) with rests. The left hand plays chords (G#2, C#3, F#3) with eighth notes. Dynamics include a crescendo hairpin and the marking *cresc.*

Measure numbers 4, 5, 6, and 7 are indicated above the Violoncello staff.

PREVIEW

12

f

f

Ped. *

Ped. *

16

mf

Ped. * Ped. * Ped. * Ped. *

20

mf

3 cresc. 3

PREVIEW