



The Water Is Wide

Britisches Volkslied
für Solo-Trompete und Orchester

Arr.: Guido Rennert

AR 2025-720

AuRen Musikverlag GbR

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Partitur

Flöte 1 in C

Flöte 2 in C

Piccolo in C

Oboe 1

Oboe 2

Es-Klarinette

Klarinette 1 in B (2x)

Klarinette 2 in B (2x)

Klarinette 3 in B (2x)

Bassklarinette 1 in B

Altsaxophon 1 in Es

Altsaxophon 2 in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Fagott 1

Fagott 2

Solo-Trompete in B

Horn 1 in F /Es

Horn 2 in F /Es

Horn 3 in F/Es

Horn 4 in F/Es

Trompete 1 in B (2x)

Trompete 2 in B

Trompete 3 in B

Flügelhorn 1 in B (2x)

Flügelhorn 2 in B

Posaune 1 in C

Posaune 2 in C

Posaune 3 in C

Posaune 4 in C

Tenorhorn in B

Bariton in C/B

Tuba in C/B/Es (3x)

Pauken

Glockenspiel

Perkussion

(Suspended Cymbal, Beckena2,
große Trommel)

Full Score

C Flute 1

C Flute 2

C Piccolo-Flute

Oboe 1

Oboe 2

Es Clarinet

Bb Clarinet 1 (2x)

Bb Clarinet 2 (2x)

Bb Clarinet 3 (2x)

Bb Bass Clarinet 1

Eb Alto Saxophone 1

Eb Alto Saxophone 2

Bb Tenor Saxophone

Eb Baritone Saxophone

Bassoon 1

Bassoon 2

Bb Solo-Trumpet

French Horn 1 in F /Es

French Horn 2 in F /Es

French Horn 3 in F/Es

French Horn 4 in F/Es

Bb Trumpet 1 (2x)

Bb Trumpet 2

Bb Trumpet 3

Bb Flugelhorn 1

Bb Flugelhorn 2

C Trombone 1

C Trombone 2

C Trombone 3

C Trombone 4

Bb Baritone

C/B Euphonium

C /Bb/Eb Bases (3x)

Timpani

Glockenspiel

Percussion

(Suspended cymbal, cymbal a2, bass drum)

Zusatzstimmen auf Anfrage / Additional parts available

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Andante con moto ♩ = 56

A

This musical score is for the piece 'The Water Is Wide', arranged by Guido Rennert. It is written for a solo trumpet and an orchestra. The tempo is 'Andante con moto' with a metronome marking of 56 beats per minute. The score is in 4/4 time and features a key signature of one sharp (F#). The orchestration includes a variety of woodwinds, brass, and percussion. The woodwind section consists of Piccolo, Flute 1-2, Oboe 1-2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone in E-flat 1, Alto Saxophone in E-flat 2, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, and Bassoon 1-2. The brass section includes Solo Trumpet in B-flat, Horn in F 1-2, Horn in F 3-4, Trumpet in B-flat 1, Trumpet in B-flat 2-3, Flugelhorn in B-flat 1-2, Trombone 1-2, Trombone 3-4, Tenorhorn, Baritone, and Tuba. The percussion section includes Drums (Pauken), Glockenspiel, and Percussion (Perkussion). The score is divided into measures, with dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano) indicating volume. There are also articulation marks like accents and slurs. A section marked 'Solo' begins for the Solo Trumpet in the final measures. The score is marked with a rehearsal letter 'A' at the beginning of the woodwind and brass entries.

B

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Klar. Es, Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1, Altsax. Es 2, Tensax. B, Barsax. Es, Fag. 1-2, Trp. B., Hrn. F 1-2, Hrn. F 3-4, Trp. B. 1, Trp. B. 2-3, Flhrn. B 1-2, Pos. 1-2, Pos. 3-4, Thrn., Bar., Tub., Pauk., Glock., and Perk. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are indicated. There are also articulation marks like *a2* and *s.C.* (second ending). The page is numbered 8 in the top left corner.

C

$$p \leq mp$$