

's Vreneli ab-em Guggisberg

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Arr: Roger Müller

Einleitung ♩=c.100

The musical score is arranged in two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and a choir. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked as 'Einleitung ♩=c.100'. Dynamics include *f* (forte) and *p* (piano).

Woodwinds:

- Flöte 1+2: Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.
- Oboe: Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.
- Klarinette in B 1+2: Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.
- Fagott: Bass clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.

Brass:

- Horn in F 1+2: Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.
- Trompete in B: Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.
- Posaune: Bass clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.
- Tuba: Bass clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.

Percussion:

- Pauken: Bass clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.

Chor:

- Chor: Treble and Bass clefs, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.

Strings:

- Violine I: Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.
- Violine II: Treble clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.
- Viola: Alto clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.
- Violoncello: Bass clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.
- Kontrabass: Bass clef, 3/4 time. Starts with a rest, then plays a melodic line starting at measure 6.