

UNDER THE BOARDWALK

— as performed by The Drifters —

LK Words and Music:
K. Young / A. Resnick
arranged by **Stefan Schwalgin**

Moderate Latin Beat ($\text{♩} = 112$)

Part 1 in B $\flat$ (Trumpet 1)

Part 2 in B $\flat$ (Trumpet 2)

Part 3 in B $\flat$ (Trumpet 3)

Part 4 in B $\flat$ (Baritone)

Part 5 in C (Trombone)

Part 6 in C (Basses)

Accompaniment (ad libitum)

Drum Set (ad libitum)

Solo (preferably Fluegelhorn)

rub palms visibly (an optical effect) if guiro is played by the drummer

Solo until *

rub palms visibly (an optical effect) if guiro is played by the drummer

Guiró optional Cymbal roll (on beat)

H! Hat (jazz)

mp

play

mp

play

mp

play

p

f

mf

B.O.

H! Hat (jazz)

mp

mp

Do

mf

mp

6

7

8

9

10

Part 1 (B $\flat$)

Part 2 (B $\flat$)

Part 3 (B $\flat$)

Part 4 (B $\flat$)

Part 5 (C)

Part 6 (C)

Accomp.

Drum Set

play

mp

A

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11 12 13 14 15

Part 1
(B $\flat$)

Part 2
(B $\flat$)

Part 3
(B $\flat$)

Part 4
(B $\flat$)

Part 5
(C)

Part 6
(C)

Accomp.

Drum Set

16 17 18 19 20

Part 1
(B $\flat$)

Part 2
(B $\flat$)

Part 3
(B $\flat$)

Part 4
(B $\flat$)

Part 5
(C)

Part 6
(C)

Accomp.

Drum Set

UNDER THE BOARDWALK – Full Score

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Moderate Latin Beat

5
Solo (preferably Flugelhorn)

3

mp

8

mf

13

21

mf

24

29

37

f

40

45

47

6

55

ff

p

f

56

63

play

f

68

ff

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Words and Music:
K. Young / A. Resnick
arranged by **Stefan Schwalgin**

Moderate Latin Beat 5

rub palms visibly (as optical effect) if guiro is played by the drummer

play

(1) (2) (3) (4) (5) (6) **mp**

10 13 **mf**

17 *finger snap* 21 *play* **f** **p**

mp **mf**

24 29 **mf**

30 **f** **p sub.** **mf**

36 *finger snap* *play* 37 *gliss. (Trombone only)* **f** **f**

41 47 *cisus Trombone* **mf** **ff**

48 **mf** **f** **f**

52 55 **mf**

57 **f** **p sub.** **mf** *finger snap* *play* **f** **f**

63 *gliss. (Trombone only)*

68 **ff** **ff** *finger snap*

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