

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

F Horn & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77339

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F HORN

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

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10

18

27

36

44

poco allarg.

f *sf* *mp* *p* *f* *sf*

2. Peasant Costume

Allegro (♩ = 144)

11

22

p *p*

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1



Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

Score for F Horn and Piano, 2/4 time, key of B-flat major.

Measures 1-6: F Horn enters with a melody starting on G4, marked *f*. Piano accompaniment features chords in the right hand and a bass line in the left hand, also marked *f*.

Measures 7-12: F Horn continues the melody. Piano accompaniment includes a triplet in the right hand at measure 10.

Measures 13-18: F Horn continues the melody. Piano accompaniment includes a triplet in the right hand at measure 16.

Measures 19-24: F Horn continues the melody. Piano accompaniment includes a triplet in the right hand at measure 22.

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand features a melody with eighth and sixteenth notes, including a quintuplet in measure 6. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include piano (p) in measures 1 and 2.

Measures 9-16. The right hand continues the melodic line with various rhythmic patterns. The left hand features more complex chordal textures and some melodic movement in the upper register. Dynamics include piano (p) in measure 9.

Measures 17-24. The right hand has a more active melody with frequent sixteenth notes. The left hand continues with a steady accompaniment. Dynamics include piano (p) in measure 17.

Measures 25-32. The right hand concludes the piece with a descending melodic line. The left hand features a final chordal texture. Dynamics include piano (p) in measure 25.

3. Standing Still

Andante (♩ = 90)

The musical score is written for piano and features a single melodic line in the right hand and a supporting harmonic line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into five systems, with measure numbers 9, 17, 25, and 33 indicated at the beginning of their respective systems. Dynamics include *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *più p* (more piano), and *ppp* (pianississimo). Performance markings include *smorzando* (diminuendo) and *poco rall.* (slightly slowing down). The left hand consists of sustained chords and moving bass lines, while the right hand features a melodic line with various ornaments and articulations.

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a single melodic line and piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (1, 8, 15, 22, 29) at the beginning of the first staff. The melodic line features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings: *p* (piano), *molto espr.* (much expression), *mf più espr.* (moderately forte, more expression), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The piano accompaniment consists of chords and moving lines in both the right and left hands, with dynamic markings *p*, *mf*, and *pp*. The score concludes with a final measure marked *pp*.

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is written for piano and features a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The score is divided into five systems, each with a treble and bass staff. The first system begins with a forte (*f*) dynamic in the right hand and a fortissimo (*ff*) dynamic in the left hand. The second system starts at measure 7 and includes a triplet in the right hand. The third system starts at measure 13 and features a fortissimo (*ff*) dynamic in the right hand. The fourth system starts at measure 19 and includes a triplet in the right hand. The fifth system starts at measure 24 and features a fortissimo (*sf*) dynamic in the right hand. The score concludes with a final cadence in the fifth system.

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The music is in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth notes and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, also marked with *f* and *sf* (sforzando) dynamics.

Measures 9-16. The tempo and dynamics continue. The right hand melody is marked *più f* (more forte). The left hand accompaniment includes *sf* accents on several measures. The key signature changes to B-flat minor at the end of measure 16.

Measures 17-24. The tempo is marked *Più allegro*. The right hand features triplet patterns, with dynamics *f* and *sf*. The left hand accompaniment is marked *f* and *sf*. The key signature remains B-flat minor.

Measures 25-32. The right hand melody starts with a mezzo-forte (*mp*) dynamic and includes a crescendo (*cres.*) marking. The left hand accompaniment also starts with *mp* and includes a *cres.c* marking. The piece concludes in B-flat minor.

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