

Shadows Of Light

1. Purple / 2. Blue / 3. Gold / 4. Black / 5. Green

Oboe & Piano

Karel Chudý

EMR 67926

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Karel Chudý



English: Karel studied cello at the Brno Conservatory with Václav Horák, at the Academy of Performing Arts in Prague with Jiří Hošek and at the Hochschule für Musik in Stuttgart with Conradin Brotbeck. He also studied chamber music at the Academy in Prague after his return. He has received several prizes at international competitions and has taken various masterclasses, e.g. "Il sole e violino" in Třebíč, Sommerakademie Prag-Wien-Budapest and baroque music courses led by Francois Langellé. Until 2018, he was a member of the Sedláček Quartet, with whom he performed more than 150 concerts and won prizes at several competitions (K. Szymanowski International Competition in Katowice, Leoš Janáček International Competition in Brno and J. Brahms International Competition in Austria). For many years he has been arranging music for various ensembles and publishers - Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc., making him one of the most sought-after Czech music arrangers in different genres.

Français: Karel a étudié le violoncelle au Conservatoire de Brno avec Václav Horák, à l'Académie des Arts de Prague avec Jiří Hošek et à la Hochschule für Musik de Stuttgart avec Conradin Brotbeck. Il a également étudié la musique de chambre à l'Académie après son retour à Prague.

Il a reçu plusieurs prix lors de concours internationaux et a suivi diverses masterclasses, par exemple «Il sole e violino» à Třebíč, Sommerakademie Prag-Wien-Budapest et des cours de musique baroque dirigés par François Langellé.

Jusqu'en 2018, il était membre du Quatuor Sedláček, avec lequel il a donné plus de 150 concerts. Ce quatuor est devenu lauréat de plusieurs concours (Concours international K. Szymanowski à Katowice, Concours international Leoš Janáček à Brno, et Concours international J. Brahms en Autriche).

Depuis plusieurs années, il réalise des arrangements musicaux pour divers ensembles et éditeurs : Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra, etc. De ce fait il est actuellement l'un des arrangeurs de musique tchèques les plus recherchés dans différents genres.

Deutsch: Karel studierte Cello am Konservatorium in Brno bei Václav Horák, an der Akademie der darstellenden Künste in Prag bei Jiří Hošek und an der Hochschule für Musik in Stuttgart bei Conradin Brotbeck. Nach seiner Rückkehr nach Prag studierte er Kammermusik an der Akademie.

Er erhielt mehrere Preise bei internationalen Wettbewerben und nahm an verschiedenen Meisterkursen teil, z. B. „Il Sole e Violino“ in Třebíč, Sommerakademie Prag-Wien-Budapest und Barockmusikurse unter der Leitung von Francois Langellé.

Bis 2018 war er Mitglied des Sedláček-Quartetts, mit dem er mehr als 150 Konzerte aufführte und Preisträger mehrerer Wettbewerbe wurde (K. Szymanowski Internationaler Wettbewerb in Kattowitz, Leoš Janáček Internationaler Wettbewerb in Brunn und J. Brahms Internationaler Wettbewerb in Österreich).

Seit mehr als 6 Jahren arrangiert er Musik für verschiedene Ensembles und Verlage (Marc Reift Edition, Police Symphony Orchestra, TAO Education Music, REA Music, BoomBand Orchestra usw.) und ist damit einer der gefragtesten tschechischen Musikarrangeure in verschiedenen Genres.



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Shadows Of Light

Karel Chudý

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Andante (♩ = 92)

Piano

1. Purple

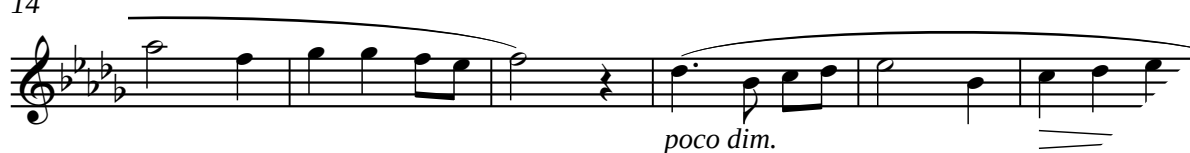
Play



7



14



21

Piano

rit..



2. Blue

Adagio ma non troppo (♩ = 66)

25

Play



molto rit..

3. Gold

Allegro (♩ = 132)

30

Piano



36

Play



42



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Shadows Of Light

Karel Chudý

Andante (♩ = 92)

1. Purple

Play

Oboe

Piano

p

cresc.

mf

con Ped.

8

poco f

poco f

16

poco dim.

mf

Piano

poco dim.

mf

2. Blue

Adagio ma non troppo (♩ = 66)

Play

23

mp

sim.

p

27

mp

mp

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3. Gold Allegro (♩ = 132)

31 *molto rit.* *Piano*

dim. *mf molto cresc.*

This system contains measures 31 to 35. The top staff has a melodic line with a 'molto rit.' marking. The piano part features a dense texture of chords and arpeggios. Dynamics include 'dim.' and 'mf molto cresc.' with a crescendo hairpin.

36 *Play*

f *f* *mf*

f *p* *f* *p* *mf*

This system contains measures 36 to 41. It includes a 'Play' instruction. The piano part has a complex rhythmic pattern with alternating forte (f) and piano (p) dynamics. The top staff has a melodic line with dynamics f, f, and mf.

42

f

This system contains measures 42 to 47. The piano part features a series of chords with a forte (f) dynamic. The top staff has a melodic line with a forte (f) dynamic.

48 **4. Black**
Andante con moto (♩ = 88)

f *sf* *f*

This system contains measures 48 to 55, marking the beginning of the fourth movement 'Black'. The tempo is 'Andante con moto' (♩ = 88). The piano part has a slow, steady accompaniment with dynamics f and sf. The top staff has a melodic line with a forte (f) dynamic.

56

più f *dim.*

più f *dim.*

This system contains measures 56 to 60. The piano part has a series of chords with dynamics più f and dim. The top staff has a melodic line with dynamics più f and dim.

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