

Fesche Geister

Fresh Spirits

Soprano Saxophone & Piano

Arr.: Michal Worek

Carl Michael Ziehrer

EMR 73160

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**B $\flat$ SOPRANO
SAXOPHONE**

Fesche Geister

Fresh Spirits

Overture

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro moderato

$\text{♩} = 116$

A


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poco rit.. a tempo

poco rit..



B **Meno mosso** $\text{♩} = 108$



C



D **accel..**



Tempo I $\text{♩} = 116$



rit.. E a tempo



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Fesche Geister

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Overture

Carl Michael Ziehrer

Arr.: Michal Worek



Allegro moderato ♩ = 116

Soprano Saxophone

Piano

The musical score is written for Soprano Saxophone and Piano. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked "Allegro moderato" with a metronome marking of ♩ = 116. The score is divided into systems. The first system shows the Soprano Saxophone with a whole rest and the Piano with a forte (f) dynamic. The second system, starting at measure 9, features a melodic line in the Soprano Saxophone with triplets and a piano accompaniment with chords and eighth notes. The third system, starting at measure 17, includes a section marked with a box 'A' and a forte (f) dynamic. The fourth system, starting at measure 25, shows a tempo change from "poco rit." to "a tempo" and a dynamic change from piano (p) subito to forte (f) subito. The score concludes with a final cadence in the piano part.

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33 *poco rit.* **B** *Meno mosso* ♩ = 108

dim. *p*

41

49 **C** *f*

57

65 **D** *accel.* *p* *f*

The musical score consists of five systems of staves. The first system (measures 33-40) shows a melody in the right hand with a 'poco rit.' marking and a 'Meno mosso' tempo change at measure 33. The left hand provides a harmonic accompaniment. The second system (measures 41-48) continues the melody and accompaniment. The third system (measures 49-56) features a 'C' section marking and a 'f' dynamic. The fourth system (measures 57-64) continues the melody and accompaniment. The fifth system (measures 65-72) features a 'D' section marking and an 'accel.' tempo change, with dynamics 'p' and 'f'.

73 **Tempo I** ♩ = 116

73 **Tempo I** ♩ = 116

p subito *f*

81 *ff* *mf*

88 *rit.* *E a tempo* *f* *ff*

96

105 *rit.*

113 **F** Waltz $\text{♩} = 60$

p

122

rit.

mf

pp

131 **G** Moderato in 3 $\text{♩} = 160$

mf

p subito

139 Poco più mosso $\text{♩} = 172$

rit.

mf

f

mf

p

mf

f

147 **H** a tempo ($\text{♩} = 172$)

mf

155 *rit.* *f* *p*

163 **I** **Moderato** ♩ = 160 *p*

172 **J** **Poco più** ♩ = 172 *mf*

181 **K** **Allegro** ♩ = 132 *cresc.* *f* *ff*

cresc. *f* *ff*

L **Allegretto** ♩ = 112

188 *p* *p* *p* *p*

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

EMR 28651	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28705	ALBINONI, Tomaso	Concerto in C Minor
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EMR 19347	NAULAIS, Jérôme	Blue Day
EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19382	NAULAIS, Jérôme	It's Time
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EMR 25230B	CZERNY, Carl	2 Marches
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EMR 25322B	SCHUMANN, Robert	2 Waldszenen
EMR 25434B	SCHUMANN, Robert	4 Lieder
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EMR 25350B	SMETANA, Bedrich	2 Waltzes
EMR 25256B	TARREGA, Francisco	2 Pieces
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