

Play With Your Band

Volume 1

EMR 24895: Saxophone Quintet
& CD Play Back / Play Along

EMR 24899: Saxophone Quintet
& Rhythm Section (Piano, Bass, Drums)

→ EMR 24903: Saxophone Quintet
& Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
Viola, Violin 3 (replace Viola), Violoncello, Synthesizer (Strings))

Jérôme Naulais

Volume 1:

Amor Y Sol
As You Like
Bahia Blues
Bayside
Belo Horizonte

Volume 2:

Black River
Blue Day
Cool Morning
Elisa
For You
Funky People

Volume 3:

It's Time
Julito Mio
Just One
Key West
La Zorra

Volume 4:

Love Train
Marche Turque
Sentimental Bossa
Take 3
Westside

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EDITIONS MARC REIFT

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Play With Your Band

Volume 1

Saxophone Quintet & Rhythm Section & Strings

(Piano, Keyboard, Guitar, Bass Guitar, Drums, Percussion, Violin 1, Violin 2,
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Jérôme Naulais

EMR 24903

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

- | | |
|--------------------------------|---|
| 1. Stimme / Voix / Part | B♭ Soprano Saxophone
E♭ Alto Saxophone |
| 2. Stimme / Voix / Part | E♭ Alto Saxophone |
| 3. Stimme / Voix / Part | E♭ Alto Saxophone
B♭ Tenor Saxophone |
| 4. Stimme / Voix / Part | B♭ Tenor Saxophone |
| 5. Stimme / Voix / Part | B♭ Tenor Saxophone |



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1. Amor Y Sol

Jérôme Naulais

Cha - cha ♩ = 132

2

3

4

5

6

7

B♭ Soprano Saxophone (E♭ Alto Saxophone)

E♭ Alto Saxophone

E♭ Alto Saxophone (B♭ Tenor Saxophone)

B♭ Tenor Saxophone

B♭ Tenor Saxophone

Piano / Keyboard / Guitar (optional)

Bass Guitar (optional)

Drums

Percussion

Violin 1

Violin 2

Violin 3 (replace Viola)

Viola

Violoncello

Synthesizer Strings



8

9

10

11

12

13

14

15

Sop Sax. (Alt Sax.)

Alt Sax.

Alt Sax. (Ten Sax.)

Ten Sax.

Ten Sax.

Kbd./Gtr.

B.Gtr.

Dr.

Perc.

Vln.1

Vln.2

Vln.3

Vla.

Vc.

Synth.

EMR 24903

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2. As You Like

Jérôme Naulais

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2 3 4 5 6 7 8
Swing ♩ = between 84 and 112

Bb Soprano Saxophone (E♭ Alto Saxophone)
 E♭ Alto Saxophone
 E♭ Alto Saxophone (Bb Tenor Saxophone)
 Bb Tenor Saxophone
 Bb Tenor Saxophone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Bm⁷ G⁷ Cm⁷ F⁷ Fm/A♭ G⁷ Ebm/G♭ F⁷ Bb/D C♯dim Cm⁷ F⁷ F♯dim Gm Gm⁷ Gm/C C⁷ Cm⁷ F⁷



9 10 **A** 11 12 13 14 15 16 17

Sop. Sax. (Alt. Sax.)
 Alt. Sax.
 Alt. Sax. (Ten. Sax.)
 Ten. Sax.
 Ten. Sax.
 Kbd./ Gtr.
 B. Gtr.
 Dr.
 Perc.
 Vln.1
 Vln.2
 Vln.3
 Vla.
 Vc.
 Synth.

Bbm⁷ G⁷ Cm⁷ F⁷ Bb G⁷ Cm⁷ F⁷ Bb/D Bbm⁷ C♯dim Cm⁷ F⁷ Bb G⁷ Cm⁷ F⁷ Bbm⁷ Gm⁷

3. Bahia Blues

Jérôme Naulais

 Photocopying is illegal!

Samba $\text{♩} = 128$

2

3

4

5

6

7

8

9

B♭ Soprano Saxophone (E♭ Alto Saxophone)
 E♭ Alto Saxophone
 E♭ Alto Saxophone (B♭ Tenor Saxophone)
 B♭ Tenor Saxophone
 B♭ Tenor Saxophone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Percussion (Maracas)
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

10

11

12

13

14

15

16

A

17

18

Sop. Sax. (Alt. Sax.)
 Alt. Sax.
 Alt. Sax. (Ten. Sax.)
 Ten. Sax.
 Ten. Sax.
 Kbd./Gtr.
 B. Gtr.
 Dr.
 Perc.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Jérôme Naulais

The image displays a detailed musical score for a piano arrangement of "The Sound of Silence" by Simon & Garfunkel. The score is organized into systems, each containing staves for different instruments and vocal parts. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 9 through 14, with a large bracket labeled 'A' spanning measures 9 to 14. The instruments and parts include: Sop. Sax. (Alt. Sax.), Alt. Sax., Alt. Sax. (Ten. Sax.), Ten. Sax., Kbd./Gtr., B. Gtr., Dr., Per., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *mp*. Chord symbols are provided above the Kbd./Gtr. staff, including Fm⁹, Bb/C, Cm⁷, Fm⁹, AbM⁷/Bb, Bb⁹, EbM⁷, Edim, Fm⁹, Bb/C, and Cm⁷. The score also includes a piano introduction section with measures 1 through 8, which is not part of the main 'A' section. The piano introduction features a melodic line in the right hand and a bass line in the left hand, with a drum pattern in the background. The main 'A' section begins in measure 9 and continues through measure 14. The score is written for a piano, with various instruments and parts, and includes a piano introduction section. The score is divided into measures 9 through 14, with a large bracket labeled 'A' spanning measures 9 to 14. The instruments and parts include: Sop. Sax. (Alt. Sax.), Alt. Sax., Alt. Sax. (Ten. Sax.), Ten. Sax., Kbd./Gtr., B. Gtr., Dr., Per., Vln. 1, Vln. 2, Vln. 3, Vla., Vc., and Synth. The score features various musical notations, including notes, rests, and dynamic markings such as *mf*, *p*, and *mp*. Chord symbols are provided above the Kbd./Gtr. staff, including Fm⁹, Bb/C, Cm⁷, Fm⁹, AbM⁷/Bb, Bb⁹, EbM⁷, Edim, Fm⁹, Bb/C, and Cm⁷. The score also includes a piano introduction section with measures 1 through 8, which is not part of the main 'A' section. The piano introduction features a melodic line in the right hand and a bass line in the left hand, with a drum pattern in the background. The main 'A' section begins in measure 9 and continues through measure 14.



5. Belo Horizonte

Jérôme Naulais

Bossa Nova ♩ = 144

2

3

4

5

6

7

8

B♭ Soprano Saxophone (E♭ Alto Saxophone)
 E♭ Alto Saxophone
 E♭ Alto Saxophone (B♭ Tenor Saxophone)
 B♭ Tenor Saxophone
 B♭ Tenor Saxophone
 Piano / Keyboard / Guitar (optional)
 Bass Guitar (optional)
 Drums
 Glockenspiel
 Violin 1
 Violin 2
 Violin 3 (replace Viola)
 Viola
 Violoncello
 Synthesizer Strings

Chords: E♭M7, E♭6, E♭M7, Gm7, F♯dim, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7, E♭M7, E♭7, E♭6, B♭, B♭+



A 9

10

11

12

13

14

15

16

Sop. Sax. (Alt. Sax.)
 Alt. Sax.
 Alt. Sax. (Ten. Sax.)
 Ten. Sax.
 Ten. Sax.
 Kbd./Gtr.
 B. Gtr.
 Dr.
 Per.
 Vln. 1
 Vln. 2
 Vln. 3
 Vla.
 Vc.
 Synth.

Chords: E♭M7, E♭6, E♭M7, Gm7, F♯dim, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7, Fm7, B♭7, E♭M7, E♭6, E♭7, E♭M7, E♭6

5 SAXOPHONES (SAA(T)TB) & PERCUSSION

EMR 590	AGRELL, Jeffrey	Oh No!
EMR 5420	DEBONS, Eddy	A Festive Intrada
EMR 13750	MOREN, Bertrand	6 Irish Tunes
EMR 13965	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13971	PARSON, Ted (Arr.)	Christmas Glory
EMR 13970	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13892	PARSON, Ted (Arr.)	Holy Night
EMR 13969	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13968	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13967	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13963	PARSON, Ted (Arr.)	Swingle Bells
EMR 13964	PARSON, Ted (Arr.)	What Child Is This?
EMR 13972	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13973	SAURER, Marcel (Arr.)	King's Blues March
EMR 13966	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (S(A)A(T)A(T)TB) & CHORUS

EMR 13952	PARSON, Ted (Arr.)	A Merry Christmas
EMR 13958	PARSON, Ted (Arr.)	Christmas Glory
EMR 13962	PARSON, Ted (Arr.)	Christmas Swing
EMR 13957	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13876	PARSON, Ted (Arr.)	Holy Night
EMR 13956	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13955	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13954	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13950	PARSON, Ted (Arr.)	Swingle Bells
EMR 13951	PARSON, Ted (Arr.)	What Child Is This?
EMR 13959	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13961	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13960	SAURER, Marcel (Arr.)	King's Blues March
EMR 13961	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13953	SAURER, Marcel (Arr.)	Silent Night

5 SAXOPHONES (AATTB) & WIND BAND

EMR 1073	ARMITAGE, Dennis	Dixie Rag
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