

# DEM ABER, DER EUCH KANN BEHÜTEN (NOW UNTO HIM WHO CAN PRESERVE YOU)

3

Jude 3:24-25

For Mixed Voices, S.S.A.B., with Keyboard

JOHANN FRIEDRICH PETER (1746-1813)

Edited by NOLA REED KNOUSE (1995)

Vivace

Keyboard

The musical score is written for a keyboard instrument and mixed voices (Soprano, Alto, Tenor, Bass). The tempo is marked 'Vivace' and the time signature is 3/4. The key signature has one flat (B-flat). The score is divided into systems, with measures numbered 5, 10, and 16. The keyboard part includes figured bass notation (numbers 1-7) and trills (tr). The vocal parts are labeled S.1, S.2, A., and B. The lyrics are in German and English. The score concludes with a final keyboard flourish.

**5**

**10**

**16**

**S.1**

Dem a - ber, der euch kann be - hü - ten  
Now un - to him who can pre - serve you

**S.2**

Dem a - ber, der him euch kann be - hü - ten  
Now un - to him who can pre - serve you

**A.**

Dem a - ber, der him euch kann be - hü - ten  
Now un - to him who can pre - serve you

**B.**

Dem a - ber der euch kann be - hü - ten  
Now un - to him who can pre - serve you

\*Original setting: strings, voices, organ. Organ part is figured bass realized by Nola Reed Knouse. Full score and parts available for sale from the publisher.

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20

oh - ne Feh!, Der euch kann be -  
with - out fault, God who can pre -

8 7 9 8  
6 5 4 3

6 9 8  
4 3

24

hū - ten oh - ne Feh!, und stel - len  
serve you with - out fault, and make you

9 8 9 7 6 5  
4 3 4 5 4 3

6 6  
4 4 3