

Eternal Father, Strong To Save

SATB Chorus, divisi, and opt. Audience / Congregation
with Keyboard or Orchestra*

WILLIAM WHITING, 1860

JOHN B. DYKES, 1861

Arranged by DAN FORREST (ASCAP)

Adagio ♩ = c. 48

NOTE: bars 1-4 may be omitted if desired.

Piano
(Organ
ad lib.)

mp *let ring* *p* *mp*

Pedal harmonically

Slow, mysterious ♩ = c. 60

6

12 *espressivo* *mp*

poco rit. **a tempo**

17 Sop./Alto (unis.) *p* *misterioso, espressivo* 18

E - ter - nal Fa - ther, strong to save, — Whose arm hath bound the

Bari./Bass

poco rit. **a tempo**

17 *p* *misterioso, espressivo*

* Orchestra score and parts are available for sale from the publisher. (HMC2353A)
A separate congregation part is on page 12.

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duration: c. 7:00

22 *poco rit.* *a tempo* (stagger breathing)

rest-less wave, — Who bidd'st the might-y o - cean deep — its

(unis.) *pp* dark, misterioso

Who bidd'st the might-y o - cean deep — its

27 *poco rit.* *a tempo* *p* 30 (stagger breathing)

own ap-poin-ted lim-its keep; Oh, hear us when we cry to Thee — for

own ap-poin-ted lim-its keep;

poco rit. *a tempo* *p*

33 *poco rit.* *a tempo*

those in per-il on the sea. —

poco rit. *a tempo* *p* *mp*

very calm