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# *Eighth Note Publications*

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## Concerto for Horn and Brass Movement I

Antonio Vivaldi  
*Arranged by David Marlatt*

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for lute (or mandolin), is a typical work of Vivaldi's, demonstrating his gift for "tune". It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike. Just the first movement of this three movement work has been arranged here.

The key has been changed from D to B-flat. The horn player is the featured musician in this arrangement and should stand well in front of the group so the horn sound can always be very present when she/he is playing. Light articulations are crucial with any Baroque piece and the sometimes ponderous tuba articulation must always remain clear and light. The tuba sixteenths in bars 29-34 are as much a soloist line and should be brought forward to match up to the horn.

# PREVIEW ONLY

# Concerto for Horn and Brass

## MOVEMENT I

*Originally Concerto for Lute and Strings*

A. Vivaldi  
(1678-1741)

Arranged by D. Marlatt

Allegro  $\text{♩} = 120$

Bb Trumpet 1 *f*

Bb Trumpet 2 *f*

Solo Horn

Trombone *f*

Tuba *f*

5

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

*mf* *p* *mf*

10

*f* *f*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

15

20

25

30

PREVIEW ONLY



PREVIEW ONLY

PREVIEW ONLY