

Big Band Sounds for Band

Bernaerts Music

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Words and music by Lorenz Hart and Richard Rodgers

HAVE YOU MET MRS. JONES?

~ Performed by Robbie Williams ~

Arranged by Frank Bernaerts

Brass Band



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Proef - Example - Sample - Probe

Performance Time : 3.12 min.

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Brass Band Score

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Lively Swing ♩ = 126

Brass Band Score for "Have You Met Mrs. Jones?"

Instrument parts listed:

- E♭ Soprano Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass C Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Drums
- Glockenspiel
- Xylophone

Dynamic markings: *ff* (fortissimo), *fp* (fortissimo piano), *f* (forte), *h.h.* (hand drums).

Rehearsal marks: 2, 3, 4, 5.

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Sop. Cor. *mf*

Solo Cor. *f*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. -

2nd Bar. -

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

B♭ Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *s.c.*

Drums *mf* h.h.

Glock. -

Xyloph. -

6

7

8

9

10

11

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Glock.
 Xyloph.

The musical score for page 14 is written for a large ensemble. The instruments are arranged in a standard orchestral layout. The score includes a large blue diagonal watermark reading "Proof - Example - Sample - Probe". The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with a large bracket spanning measures 14 and 15. The instruments are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Glock., and Xyloph. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *f*.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums
 Glock.
 Xyloph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

Xyloph.

Sop. Cor. *f* *mf*
 Solo Cor. *f* *mf*
 Rep. Cor. *f* *mf*
 2nd Cor. *f* *mf*
 3rd Cor. *f* *mf*
 Flug. *f* *mf*
 Solo Hn. *f* *mp*
 1st Hn. *f* *mp*
 2nd Hn. *f* *mp*
 1st Bar. *mp*
 2nd Bar. *mp*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *f* *mf*
 B♭ Euph. *mf*
 E♭ Bass *f* *mf*
 B♭ Bass *f* *mf*
 Timp.
 Drums *f* *mf*
 Glock. *mf* *f*
 Xyloph.

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation is in G major (one sharp) and 3/4 time. A large, diagonal watermark reading "Proef-Example-Sample-Prob" is overlaid across the page.

Proef-Example-Sample-Probe

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel
- 1 - Xylophone