

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

E $\flat$ Horn & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77340

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E♭ HORN

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

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is illegal!

Musical score for 'Stick Game' in 2/4 time, key of D major. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a series of eighth and sixteenth notes. The second staff continues the melody with a forte (f) dynamic. The third staff includes a sf (sforzando) dynamic and a triplet. The fourth staff has a sf dynamic, a triplet, and a mp (mezzo-piano) dynamic. The fifth staff features a sf dynamic, a triplet, and a f dynamic. The sixth staff has a sf dynamic, a triplet, and a f dynamic. The seventh staff has a sf dynamic, a triplet, and a f dynamic. The eighth staff has a sf dynamic, a triplet, and a f dynamic. The ninth staff has a sf dynamic, a triplet, and a f dynamic. The tenth staff has a sf dynamic, a triplet, and a f dynamic. The eleventh staff has a sf dynamic, a triplet, and a f dynamic. The twelfth staff has a sf dynamic, a triplet, and a f dynamic. The thirteenth staff has a sf dynamic, a triplet, and a f dynamic. The fourteenth staff has a sf dynamic, a triplet, and a f dynamic. The fifteenth staff has a sf dynamic, a triplet, and a f dynamic. The sixteenth staff has a sf dynamic, a triplet, and a f dynamic. The seventeenth staff has a sf dynamic, a triplet, and a f dynamic. The eighteenth staff has a sf dynamic, a triplet, and a f dynamic. The nineteenth staff has a sf dynamic, a triplet, and a f dynamic. The twentieth staff has a sf dynamic, a triplet, and a f dynamic. The twenty-first staff has a sf dynamic, a triplet, and a f dynamic. The twenty-second staff has a sf dynamic, a triplet, and a f dynamic. The twenty-third staff has a sf dynamic, a triplet, and a f dynamic. The twenty-four staff has a sf dynamic, a triplet, and a f dynamic. The twenty-fifth staff has a sf dynamic, a triplet, and a f dynamic. The twenty-six staff has a sf dynamic, a triplet, and a f dynamic. The twenty-seventh staff has a sf dynamic, a triplet, and a f dynamic. The twenty-eighth staff has a sf dynamic, a triplet, and a f dynamic. The twenty-ninth staff has a sf dynamic, a triplet, and a f dynamic. The thirtieth staff has a sf dynamic, a triplet, and a f dynamic. The thirty-first staff has a sf dynamic, a triplet, and a f dynamic. The thirty-second staff has a sf dynamic, a triplet, and a f dynamic. The thirty-third staff has a sf dynamic, a triplet, and a f dynamic. The thirty-four staff has a sf dynamic, a triplet, and a f dynamic. The thirty-fifth staff has a sf dynamic, a triplet, and a f dynamic. The thirty-six staff has a sf dynamic, a triplet, and a f dynamic. The thirty-seventh staff has a sf dynamic, a triplet, and a f dynamic. The thirty-eighth staff has a sf dynamic, a triplet, and a f dynamic. The thirty-ninth staff has a sf dynamic, a triplet, and a f dynamic. The fortieth staff has a sf dynamic, a triplet, and a f dynamic. The forty-first staff has a sf dynamic, a triplet, and a f dynamic. The forty-second staff has a sf dynamic, a triplet, and a f dynamic. The forty-third staff has a sf dynamic, a triplet, and a f dynamic. The forty-four staff has a sf dynamic, a triplet, and a f dynamic. The forty-fifth staff has a sf dynamic, a triplet, and a f dynamic. The forty-six staff has a sf dynamic, a triplet, and a f dynamic. The forty-seventh staff has a sf dynamic, a triplet, and a f dynamic. The forty-eighth staff has a sf dynamic, a triplet, and a f dynamic. The forty-ninth staff has a sf dynamic, a triplet, and a f dynamic. The fiftieth staff has a sf dynamic, a triplet, and a f dynamic. The fifty-first staff has a sf dynamic, a triplet, and a f dynamic. The fifty-second staff has a sf dynamic, a triplet, and a f dynamic. The fifty-third staff has a sf dynamic, a triplet, and a f dynamic. The fifty-four staff has a sf dynamic, a triplet, and a f dynamic. The fifty-fifth staff has a sf dynamic, a triplet, and a f dynamic. The fifty-six staff has a sf dynamic, a triplet, and a f dynamic. The fifty-seventh staff has a sf dynamic, a triplet, and a f dynamic. The fifty-eighth staff has a sf dynamic, a triplet, and a f dynamic. The fifty-ninth staff has a sf dynamic, a triplet, and a f dynamic. The sixtieth staff has a sf dynamic, a triplet, and a f dynamic. The sixty-first staff has a sf dynamic, a triplet, and a f dynamic. The sixty-second staff has a sf dynamic, a triplet, and a f dynamic. The sixty-third staff has a sf dynamic, a triplet, and a f dynamic. The sixty-four staff has a sf dynamic, a triplet, and a f dynamic. The sixty-fifth staff has a sf dynamic, a triplet, and a f dynamic. The sixty-six staff has a sf dynamic, a triplet, and a f dynamic. The sixty-seventh staff has a sf dynamic, a triplet, and a f dynamic. The sixty-eighth staff has a sf dynamic, a triplet, and a f dynamic. The sixty-ninth staff has a sf dynamic, a triplet, and a f dynamic. The seventieth staff has a sf dynamic, a triplet, and a f dynamic. The seventy-first staff has a sf dynamic, a triplet, and a f dynamic. The seventy-second staff has a sf dynamic, a triplet, and a f dynamic. The seventy-third staff has a sf dynamic, a triplet, and a f dynamic. The seventy-four staff has a sf dynamic, a triplet, and a f dynamic. The seventy-fifth staff has a sf dynamic, a triplet, and a f dynamic. The seventy-six staff has a sf dynamic, a triplet, and a f dynamic. The seventy-seventh staff has a sf dynamic, a triplet, and a f dynamic. The seventy-eighth staff has a sf dynamic, a triplet, and a f dynamic. The seventy-ninth staff has a sf dynamic, a triplet, and a f dynamic. The eightieth staff has a sf dynamic, a triplet, and a f dynamic. The eighty-first staff has a sf dynamic, a triplet, and a f dynamic. The eighty-second staff has a sf dynamic, a triplet, and a f dynamic. The eighty-third staff has a sf dynamic, a triplet, and a f dynamic. The eighty-four staff has a sf dynamic, a triplet, and a f dynamic. The eighty-fifth staff has a sf dynamic, a triplet, and a f dynamic. The eighty-six staff has a sf dynamic, a triplet, and a f dynamic. The eighty-seventh staff has a sf dynamic, a triplet, and a f dynamic. The eighty-eighth staff has a sf dynamic, a triplet, and a f dynamic. The eighty-ninth staff has a sf dynamic, a triplet, and a f dynamic. The ninetieth staff has a sf dynamic, a triplet, and a f dynamic. The ninety-first staff has a sf dynamic, a triplet, and a f dynamic. The ninety-second staff has a sf dynamic, a triplet, and a f dynamic. The ninety-third staff has a sf dynamic, a triplet, and a f dynamic. The ninety-four staff has a sf dynamic, a triplet, and a f dynamic. The ninety-fifth staff has a sf dynamic, a triplet, and a f dynamic. The ninety-six staff has a sf dynamic, a triplet, and a f dynamic. The ninety-seventh staff has a sf dynamic, a triplet, and a f dynamic. The ninety-eighth staff has a sf dynamic, a triplet, and a f dynamic. The ninety-ninth staff has a sf dynamic, a triplet, and a f dynamic. The hundred staff has a sf dynamic, a triplet, and a f dynamic.

2. Peasant Costume

Allegro (♩ = 144)

Musical score for 'Peasant Costume' in 2/4 time, key of D major. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a triplet of eighth notes followed by a quarter note, then a series of eighth and sixteenth notes. The second staff continues the melody with a p (piano) dynamic. The third staff has a p dynamic. The fourth staff has a p dynamic. The fifth staff has a p dynamic. The sixth staff has a p dynamic. The seventh staff has a p dynamic. The eighth staff has a p dynamic. The ninth staff has a p dynamic. The tenth staff has a p dynamic. The eleventh staff has a p dynamic. The twelfth staff has a p dynamic. The thirteenth staff has a p dynamic. The fourteenth staff has a p dynamic. The fifteenth staff has a p dynamic. The sixteenth staff has a p dynamic. The seventeenth staff has a p dynamic. The eighteenth staff has a p dynamic. The nineteenth staff has a p dynamic. The twentieth staff has a p dynamic. The twenty-first staff has a p dynamic. The twenty-second staff has a p dynamic. The twenty-third staff has a p dynamic. The twenty-four staff has a p dynamic. The twenty-fifth staff has a p dynamic. The twenty-six staff has a p dynamic. The twenty-seventh staff has a p dynamic. The twenty-eighth staff has a p dynamic. The twenty-ninth staff has a p dynamic. The thirtieth staff has a p dynamic. The thirty-first staff has a p dynamic. The thirty-second staff has a p dynamic. The thirty-third staff has a p dynamic. The thirty-four staff has a p dynamic. The thirty-fifth staff has a p dynamic. The thirty-six staff has a p dynamic. The thirty-seventh staff has a p dynamic. The thirty-eighth staff has a p dynamic. The thirty-ninth staff has a p dynamic. The fortieth staff has a p dynamic. The forty-first staff has a p dynamic. The forty-second staff has a p dynamic. The forty-third staff has a p dynamic. The forty-four staff has a p dynamic. The forty-fifth staff has a p dynamic. The forty-six staff has a p dynamic. The forty-seventh staff has a p dynamic. The forty-eighth staff has a p dynamic. The forty-ninth staff has a p dynamic. The fiftieth staff has a p dynamic. The fifty-first staff has a p dynamic. The fifty-second staff has a p dynamic. The fifty-third staff has a p dynamic. The fifty-four staff has a p dynamic. The fifty-fifth staff has a p dynamic. The fifty-six staff has a p dynamic. The fifty-seventh staff has a p dynamic. The fifty-eighth staff has a p dynamic. The fifty-ninth staff has a p dynamic. The sixtieth staff has a p dynamic. The sixty-first staff has a p dynamic. The sixty-second staff has a p dynamic. The sixty-third staff has a p dynamic. The sixty-four staff has a p dynamic. The sixty-fifth staff has a p dynamic. The sixty-six staff has a p dynamic. The sixty-seventh staff has a p dynamic. The sixty-eighth staff has a p dynamic. The sixty-ninth staff has a p dynamic. The seventieth staff has a p dynamic. The seventy-first staff has a p dynamic. The seventy-second staff has a p dynamic. The seventy-third staff has a p dynamic. The seventy-four staff has a p dynamic. The seventy-fifth staff has a p dynamic. The seventy-six staff has a p dynamic. The seventy-seventh staff has a p dynamic. The seventy-eighth staff has a p dynamic. The seventy-ninth staff has a p dynamic. The eightieth staff has a p dynamic. The eighty-first staff has a p dynamic. The eighty-second staff has a p dynamic. The eighty-third staff has a p dynamic. The eighty-four staff has a p dynamic. The eighty-fifth staff has a p dynamic. The eighty-six staff has a p dynamic. The eighty-seventh staff has a p dynamic. The eighty-eighth staff has a p dynamic. The eighty-ninth staff has a p dynamic. The ninetieth staff has a p dynamic. The ninety-first staff has a p dynamic. The ninety-second staff has a p dynamic. The ninety-third staff has a p dynamic. The ninety-four staff has a p dynamic. The ninety-fifth staff has a p dynamic. The ninety-six staff has a p dynamic. The ninety-seventh staff has a p dynamic. The ninety-eighth staff has a p dynamic. The ninety-ninth staff has a p dynamic. The hundred staff has a p dynamic.

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Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)

E♭ Horn

Piano

7

13

19

f *sf* *mp*

sf *sf* *mp*

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand features a melody with eighth and sixteenth notes, including a quintuplet in measure 6. The left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked Allegro (♩ = 144).

Measures 9-16. The right hand continues the melodic line with various rhythmic patterns. The left hand accompaniment includes sustained chords and moving lines. A crescendo hairpin is visible in measure 15.

Measures 17-24. The right hand melody includes a quintuplet in measure 20. The left hand accompaniment consists of chords and single notes. A crescendo hairpin is present in measure 23.

Measures 25-32. The right hand melody continues with eighth and sixteenth notes. The left hand accompaniment features chords and moving lines. A crescendo hairpin is visible in measure 28.

3. Standing Still

Andante (♩ = 90)

The musical score is written for a piano and features a single melodic line in the right hand and a supporting harmonic line in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into five systems, with measure numbers 9, 17, 25, and 33 indicated at the beginning of their respective systems. The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano), with a final section marked *ppp* (pianississimo) and *smorzando* (diminuendo). The piece concludes with a *poco rall.* (slightly slowing down) instruction. The left hand consists of sustained chords and moving bass lines, while the right hand features a more active melody with various ornaments and phrasing.

9

17

25

33

pp *p* *pp* *mp* *più p* *p* *pp* *poco rall.* *ppp smorzando* *pp* *ppp*

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a single melodic instrument (likely a horn) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (1, 8, 15, 22, 29) at the beginning of the first staff. The first system (measures 1-7) features a melody with triplets and a piano accompaniment of chords. The second system (measures 8-14) continues the melody with triplets and a more active piano accompaniment. The third system (measures 15-21) includes dynamic markings of *p*, *pp*, and *f*. The fourth system (measures 22-28) features a more complex piano accompaniment with triplets. The fifth system (measures 29-35) concludes with a *dim.* (diminuendo) marking. The score includes various musical notations such as triplets, slurs, and dynamic markings.

p molto espr.

p

8

mf più espr.

mf

15

p *pp* *f*

p *pp* *f*

22

pp. *pp.*

29

dim. *dim.*

Andante (c. 1927)

f *ff*

f

sf

7

Sheet music for "The Rose Tree" in 2/4 time, featuring a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature is one flat (B-flat). The score includes a 3-measure rest in the treble staff at the beginning of the first measure.

13

The musical score for 'The Rose Tree' is presented in three systems. The first system (measures 1-4) is in 2/4 time, featuring a melody in the treble clef and a piano accompaniment in the bass clef. The second system (measures 5-8) is in 3/4 time, with the melody continuing in the treble and the piano accompaniment in the bass. The third system (measures 9-12) is in 2/4 time, concluding the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo). The piano accompaniment consists of chords and single notes, while the melody is a simple, catchy tune. The key signature is one flat (B-flat major or D minor).

19

3

3

24

sf

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The right hand features a melodic line with eighth notes and sixteenth notes, starting with a forte (*f*) dynamic. The left hand provides a harmonic accompaniment with chords and single notes, marked with *f* and *sf* (sforzando) dynamics.

Measures 9-16. The tempo and dynamics increase, marked as *più f* (more forte). The right hand continues with a melodic line, and the left hand accompaniment includes chords and single notes with *sf* dynamics.

Measures 17-24. The tempo is marked *Più allegro*. The right hand features a melodic line with triplets, marked with *f* and *sf* dynamics. The left hand accompaniment consists of chords and single notes, marked with *f* and *sf* dynamics.

Measures 25-32. The right hand features a melodic line with eighth notes and sixteenth notes, marked with *mp* (mezzo-piano) and *sf* dynamics, and a *cresc.* (crescendo) marking. The left hand accompaniment consists of chords and single notes, marked with *mp* and *cres. c* (crescendo) dynamics.

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