

Venus Auf Erden

Overture

B $\flat$ Bass & Piano

Arr.: Michal Worek

Paul Lincke

EMR 52265

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B $\flat$ BASS

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Overture

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Arr.: Michal Worek

Allegro $\text{♩} = 126$

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11 **A** *f* *p subito* *mf cresc.* *f*

21 *molto rall.* **B** $\text{♩} = 112$ *Meno mosso* *molto rall.*

35 **C** *Meno mosso* $\text{♩} = 72$ *mp* *mf*

49 **D**

63 *molto rall.* *A tempo* *rit.* *f* *mf* *f* *mf*

77 *A tempo* **E** *f* *p* *f*

91 *mf*

105 **F** *molto rall.* *A tempo* *f* *mf* *f*

118 *rit.* *A tempo* *f* *mf*

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Allegro ♩ = 126

B♭ Bass

Piano

9

19 [A]

28

molto rall.

[B] Meno mosso ♩ = 112

molto rall.

35 **C** **Meno mosso** $\text{♩} = 72$

Measures 35-43. The music is in 3/4 time. The upper staff features a melodic line with slurs and ties, marked *mp*. The lower staff provides harmonic support with chords and single notes, also marked *mp*.

44

Measures 44-52. The melodic line continues with slurs and ties, marked *mf*. The piano accompaniment features chords and single notes, marked *mf* in the later measures.

53

Measures 53-61. The melodic line continues with slurs and ties. The piano accompaniment features chords and single notes.

62 **D****molto rall.****A tempo**

Measures 62-71. The tempo changes from **molto rall.** to **A tempo**. The melodic line includes dynamic markings *f*, *mf*, and *f*. The piano accompaniment includes dynamic markings *f* and *f*.

72

rit.**A tempo**

Measures 72-80. The tempo changes from **rit.** to **A tempo**. The melodic line includes dynamic markings *mf*, *f*, *p*, and *f*. The piano accompaniment includes dynamic markings *mf*, *f*, *mf*, and *p*.

82 **E**

92

102

F**molto rall.****A tempo**

112

rit.

122

A tempo

132

G Più mosso ♩ = 80

132 *p* *p*

144

144 *p cresc.* *cresc.*

156

H

156 *f* *f* *p subito* *f* *p subito*

168

168 *p* *f* *f subito* *p subito* *f subito*

179

179 *p subito* *f subito* *p subito* *f subito*

190 **I**

190 **I**

f

p

f subito

p subito

201

p

f

mf

f subito

f

mf

f subito

212

mf subito

f

mf subito

f

222 **J**

mf

mf

f

234

p

cresc.

f

p

cresc.

B^b BASS

B^b BASS TUTORS

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