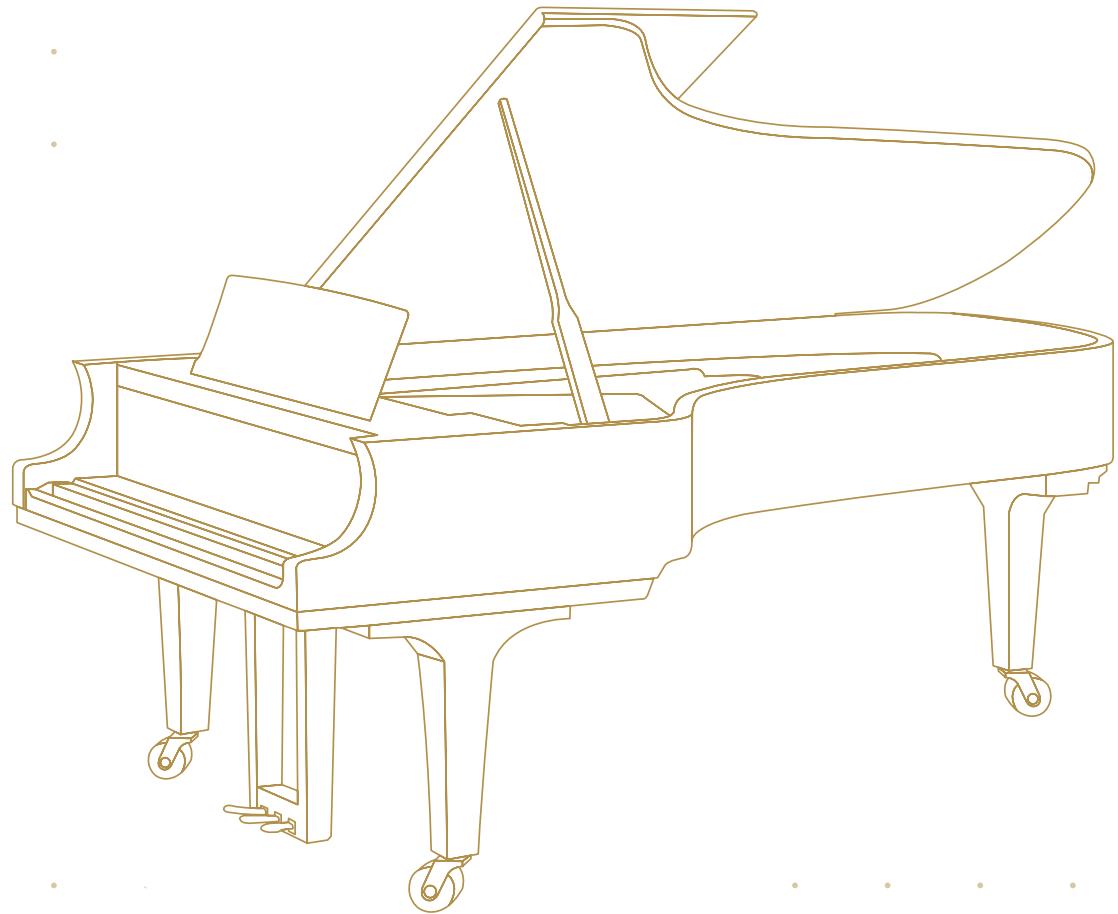


Antonín Dvořák

# LIED AN DEN MOND



FÜR KLAVIER UND GESANG

# Lied an den Mond

*Rusalka*

<b>MUSIK</b>	<b>Antonín Dvořák</b>
<b>ARRANGEMENT</b>	<b>Petro Petrivik</b>
<b>GENRE</b>	<b>Klassik</b>
<b>BESETZUNG</b>	<b>Klavier und Gesang</b>

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# Lied an den Mond

Rusalka

Musik: Antonín Dvořák

The musical score consists of three staves of piano music. The top staff is for the right hand (treble clef) and the bottom staff is for the left hand (bass clef). The key signature is one flat, and the time signature is 3/8. The score includes dynamic markings such as *f*, *dim.*, *p*, *pp*, *rit.*, *Tempo I*, *I.H.*, *ppp*, and *una corda*. The first staff begins with a forte dynamic (*f*) followed by a decrescendo (*dim.*). The second staff starts with a piano dynamic (*p*) and leads into a pianississimo dynamic (*pp*). The third staff concludes with a dynamic marking of *ppp* and the instruction *una corda*.

# PREVIEW



28

hin dei-ne Bli - cke, auf dei-ner lich - ten Wan-der-fahrt

35

siehst du der Men - schen Ge- schi - cke, auf dei-ner lich - ten

The musical score consists of two systems of music. The top system starts at measure 28 and ends at measure 34. The bottom system continues from measure 35. Both systems are in common time and use a treble clef for the vocal part and a bass clef for the piano part. Measure 28 features eighth-note patterns in the vocal line and eighth-note chords in the piano. Measures 29-34 show more complex vocal patterns with sixteenth-note figures and sustained notes. The piano accompaniment includes eighth-note chords and dynamic markings like *pp*. Measure 35 begins with eighth-note chords in the piano, followed by eighth-note patterns in the vocal line. The piano accompaniment includes eighth-note chords and a dynamic marking *cresc.*

# PREVIEW