

Thrène

In Memoriam

Piano

Colette Mourey

EMR 18364

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à Kimaya,
à Beata Mirkushina

Thrène

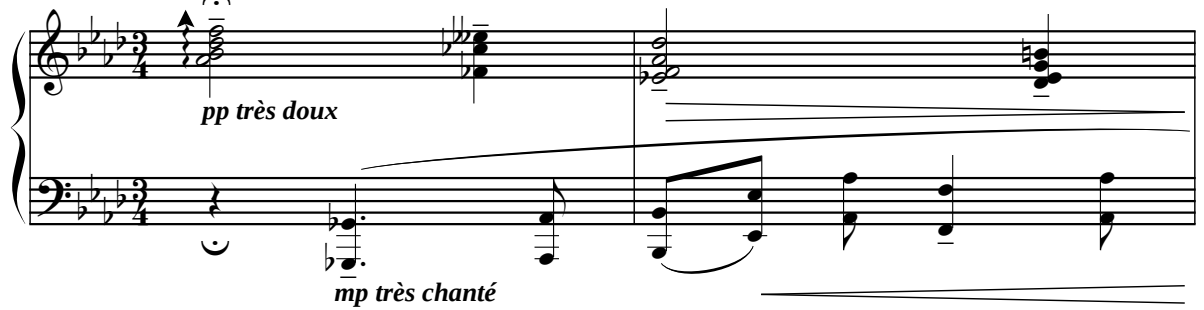
In Memoriam

Colette Mourey

Grave ♩ = 42

ample et recueilli


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is illegal!



pp très doux

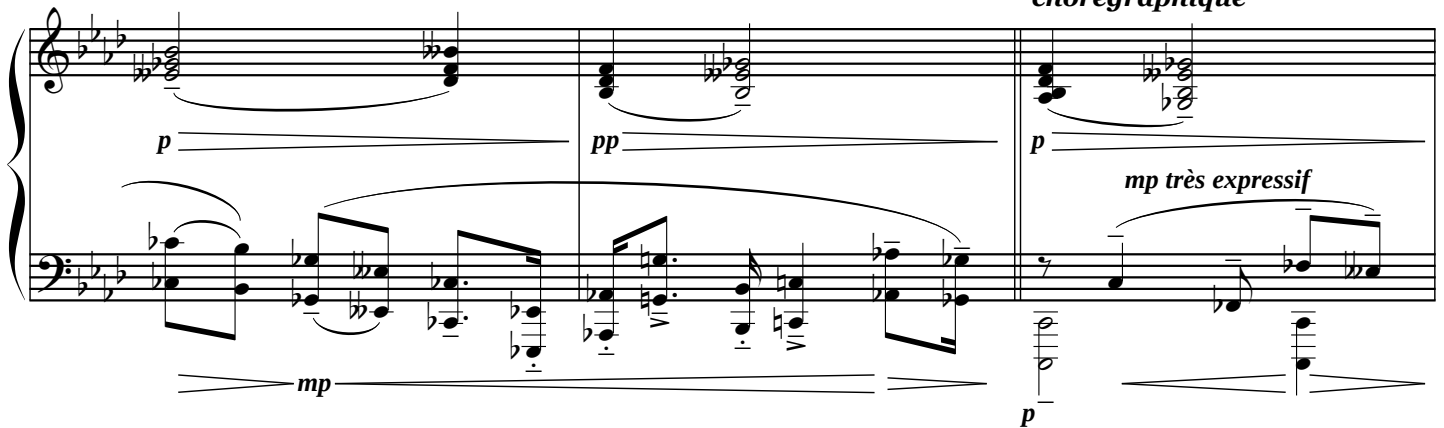
mp très chanté

The first system of the musical score for 'Thrène' is in 3/4 time, marked 'Grave' with a tempo of 42 beats per minute. It features a piano introduction with a treble and bass staff. The treble staff begins with a half note chord (F4, A4, C5) and a half note (F4). The bass staff begins with a half note (F3) and a half note (A3). The music is marked 'pp très doux' and 'mp très chanté'. A large slur covers the first two measures of the treble staff.

3

Adagio ♩ = 54

chorégraphique



p

pp

p

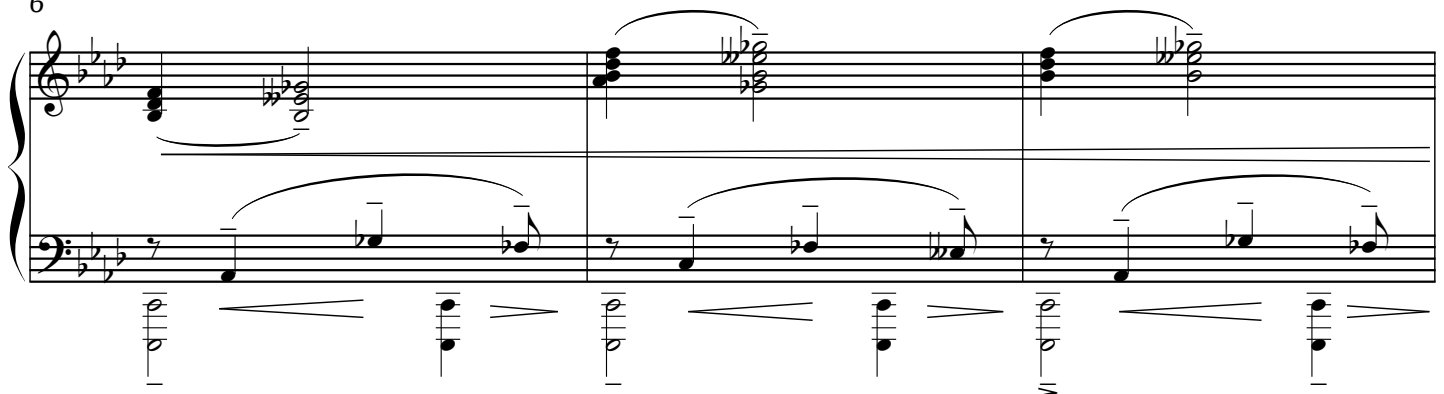
mp très expressif

mp

p

The second system of the musical score for 'Thrène' is in 3/4 time, marked 'Adagio' with a tempo of 54 beats per minute. It features a piano introduction with a treble and bass staff. The treble staff begins with a half note chord (F4, A4, C5) and a half note (F4). The bass staff begins with a half note (F3) and a half note (A3). The music is marked 'p', 'pp', 'p', 'mp très expressif', 'mp', and 'p'. A large slur covers the first two measures of the treble staff.

6



The third system of the musical score for 'Thrène' is in 3/4 time, marked 'Adagio' with a tempo of 54 beats per minute. It features a piano introduction with a treble and bass staff. The treble staff begins with a half note chord (F4, A4, C5) and a half note (F4). The bass staff begins with a half note (F3) and a half note (A3). The music is marked 'p', 'pp', 'p', 'mp très expressif', 'mp', and 'p'. A large slur covers the first two measures of the treble staff.

9



The fourth system of the musical score for 'Thrène' is in 3/4 time, marked 'Adagio' with a tempo of 54 beats per minute. It features a piano introduction with a treble and bass staff. The treble staff begins with a half note chord (F4, A4, C5) and a half note (F4). The bass staff begins with a half note (F3) and a half note (A3). The music is marked 'p', 'pp', 'p', 'mp très expressif', 'mp', and 'p'. A large slur covers the first two measures of the treble staff.

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4

12

Measures 12-14 of a piano piece. The music is in a key with three flats (B-flat major or D-flat minor). Measure 12 features a treble clef with a whole note chord and a bass clef with a half note chord. Measure 13 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 14 has a treble clef with a half note chord and a bass clef with a half note chord. The piece is marked with a 'rit.' (ritardando) in measure 14.

rit.

15

Measures 15-16 of a piano piece. Measure 15 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 16 has a treble clef with a half note chord and a bass clef with a half note chord. The piece is marked with a 'mp' (mezzo-piano) in measure 16.

mp

A tempo
en animant

17

Measures 17-18 of a piano piece. Measure 17 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 18 has a treble clef with a half note chord and a bass clef with a half note chord. The piece is marked with a 'pp leggero' (pianissimo, light) in measure 17 and a 'mp' (mezzo-piano) in measure 18.

pp leggero

mp

mp

19

Measures 19-20 of a piano piece. Measure 19 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 20 has a treble clef with a half note chord and a bass clef with a half note chord. The piece is marked with a 'mp' (mezzo-piano) in measure 19 and a 'p' (piano) in measure 20.

mp

p

21

mp

Measures 21-22: Treble and bass staves. Measure 21 features a treble staff with a half note chord (F#4, A#4) and a bass staff with a half note chord (B3, D4). Measure 22 features a treble staff with a half note chord (B4, D5) and a bass staff with a half note chord (F#3, A3). A crescendo hairpin is present in the treble staff, and a decrescendo hairpin is in the bass staff.

22

mf

mp

Measures 23-24: Treble and bass staves. Measure 23 features a treble staff with a half note chord (B4, D5) and a bass staff with a half note chord (F#3, A3). Measure 24 features a treble staff with a half note chord (B4, D5) and a bass staff with a half note chord (F#3, A3). A crescendo hairpin is present in the treble staff, and a decrescendo hairpin is in the bass staff.

23

f

mp

Measures 25-26: Treble and bass staves. Measure 25 features a treble staff with a half note chord (B4, D5) and a bass staff with a half note chord (F#3, A3). Measure 26 features a treble staff with a half note chord (B4, D5) and a bass staff with a half note chord (F#3, A3). A crescendo hairpin is present in the treble staff, and a decrescendo hairpin is in the bass staff.

molto accel.

24

mf

mp

Measures 27-28: Treble and bass staves. Measure 27 features a treble staff with a half note chord (B4, D5) and a bass staff with a half note chord (F#3, A3). Measure 28 features a treble staff with a half note chord (B4, D5) and a bass staff with a half note chord (F#3, A3). A crescendo hairpin is present in the treble staff, and a decrescendo hairpin is in the bass staff.

25

Measures 25-26 of the musical score. The right hand features a melodic line with a trill in measure 25 and a trill in measure 26. The left hand has a triplet of eighth notes in measure 25 and a triplet of eighth notes in measure 26. Dynamics include *mp* (mezzo-piano) and *p* (piano).

26

Measures 26-27 of the musical score. The right hand features a melodic line with a trill in measure 26 and a trill in measure 27. The left hand has a triplet of eighth notes in measure 26 and a triplet of eighth notes in measure 27. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

27

Measures 27-28 of the musical score. The right hand features a melodic line with a trill in measure 27 and a trill in measure 28. The left hand has a triplet of eighth notes in measure 27 and a triplet of eighth notes in measure 28. Dynamics include *mp* (mezzo-piano).

Adagio ♩ = 54

Choral
incisif et très statique

28

Measures 28-29 of the musical score. The right hand features a melodic line with a trill in measure 28 and a trill in measure 29. The left hand has a triplet of eighth notes in measure 28 and a triplet of eighth notes in measure 29. Dynamics include *mf* (mezzo-forte).

32 *large*

f *mf*

36 *très doux*

mp

41

44 *molto rit.*

Adagio ♩ = 54

soudain lumineux

*très clair**leggero**mp**f décidé**f**ff**f*

49

*leggero**gliss.**f**mp leggero**mp doux*

10

*p**mf**très expressif*

50

*mf très chanté**mf très chanté**mp*

lointain et immatériel

55

pp très clair — 5 — 5 — 5 —

p doux — *mp* — *pp leggero*

56

p — .5 — .5 — .5 —

pp — 5 — 5 — 5 —

57

pp — .5 — .5 — .5 —

mp — 5 — 5 — 5 —

58

mp doux — 5 — 5 — 5 —

60 *comme une marche*

mp

63

mf

66

mp

p

Andantino giocoso ♩ = 86
la mélodie ample et très en dehors

68

mf très chanté

p leggero

mp

70

p

72

74

76

78

80

82

84

82

mf

p

This system contains measures 82 and 83. The treble clef staff features a melodic line with a slur over measures 82-83, starting on a dotted half note and moving through eighth notes. The bass clef staff has a piano introduction marked 'p' at the beginning of measure 82, followed by a continuous eighth-note accompaniment. A mezzo-forte 'mf' dynamic is indicated above the treble staff in measure 82.

84

This system contains measures 84 and 85. The treble clef staff continues the melodic line with a slur. The bass clef staff continues the eighth-note accompaniment. The key signature changes to one sharp (F#) at the start of measure 85.

86

This system contains measures 86 and 87. The treble clef staff continues the melodic line. The bass clef staff continues the eighth-note accompaniment. The key signature changes back to one flat (Bb) at the start of measure 87.

88

89

p

mf

This system contains measures 88 and 89. In measure 88, the treble clef staff has a melodic phrase ending with a slur. In measure 89, the bass clef staff has a piano introduction marked 'p' at the beginning, followed by a continuous eighth-note accompaniment. A mezzo-forte 'mf' dynamic is indicated below the bass staff in measure 89.

90

This system contains measures 90 and 91. The treble clef staff continues the eighth-note accompaniment. The bass clef staff continues the eighth-note accompaniment. The key signature changes to one sharp (F#) at the start of measure 91.

92

Measures 92-93 of a piano piece. The right hand features a rapid, ascending and then descending chromatic scale. The left hand provides a harmonic accompaniment with chords and single notes.

94

Measures 94-95 of a piano piece. The right hand continues the chromatic scale. The left hand features a series of chords and single notes, with a melodic line in the bass.

lontain

96

Measures 96-99 of a piano piece. The right hand features a series of chords and single notes, with a melodic line in the bass. The left hand features a series of chords and single notes, with a melodic line in the bass. The dynamic marking *mp* is present in measure 96, and *pp* is present in measure 97.

100

Measures 100-103 of a piano piece. The right hand features a series of chords and single notes, with a melodic line in the bass. The left hand features a series of chords and single notes, with a melodic line in the bass. The dynamic marking *pp* is present in measure 100, and *mp* is present in measure 103.

104

Measures 104-107 of a piano piece. The right hand features a series of chords and single notes, with a melodic line in the bass. The left hand features a series of chords and single notes, with a melodic line in the bass.

108

108

p

ppp

112

112

116

116

Adagio ♩ = 54

soudain lumineux

120

mp

très clair

leggero

f décidé

mp

ff

122

f

mp

mp doux

mp leggero

10

gliss.

p

leggero

mf

mp

limpide, au loin

124

ppp fluide et lumineux

ppp fluide et lumineux

127

128

129

mp

p doux

130

131

Grave ♩ = 42

132

pp très doux

mp très chanté

134

p

pp

mp

137

Adagio ♩ = 54

p

mp très expressif

141

p

145

148

comme en souvenir

mp

mp très expressif

p bien prononcé

151

mp

mf

p

mf

154

157 Adagietto $\text{♩} = 52$

157

profond

fp

161

mp

fp

164

p

mp

fp

167

mf

170

mp

173

Measures 173-175 of a piano piece. The key signature has three flats (B-flat, E-flat, A-flat). Measure 173 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line at the end of measure 175.

176

Measures 176-178. The musical texture continues with intricate fingerings and dynamic markings. The right hand has a more active melodic role, often with slurs, while the left hand maintains a steady accompaniment. The system ends with a double bar line at measure 178.

179

Measures 179-181. The dynamics shift to mezzo-piano (*mp*) at the beginning of measure 179. The melodic lines in both hands are more pronounced, with various articulations like accents and slurs. The system concludes at measure 181 with a double bar line.

182

Measures 182-183. The music continues with complex harmonic structures. The right hand features a series of chords and moving lines, while the left hand provides a supportive accompaniment. The system ends with a double bar line at measure 183.

184

Measures 184-185. The final system on the page. Measure 184 shows a continuation of the melodic and harmonic themes. Measure 185 concludes the piece with a final chord and a double bar line.

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