

Greatest Duets

Volume 4

- 31. Cielito Lindo / 32. St. Louis Blues*
33. Swanee / 34. Tritsch-Tratsch-Polka
35. Shalom / 36. Kalinka
37. La Paloma / 38. Deep River
39. Donauwellen / 40. I Got Plenty O' Nuttin'

2 Oboes

Various Composers

EMR 53512

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Greatest Duets

Volume 4

31. Cielito Lindo

Arr.: Eduardo Suba

Waltz $\text{♩} = 69$

1. Oboe

2. Oboe

9

19

29

38

47

57

67



32. St. Louis Blues

Arr.: Joe Bellini

Moderate Swing ♩ = 96

6

mf

mf

13

19

24

f

29

f

35

f

41

41

1. 2.

D.S. al Coda

Fast ♩ = 160

33. *Swanee*

George Gershwin

Arr.: Peter King

Bright ♩ = 132

Measures 1-6 of the piece. The music is in 2/4 time, starting with a treble and bass clef. The key signature has one flat (B-flat). The first measure is marked with a forte *f* dynamic. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with similar rhythmic values.

Measures 7-13. The melody continues with more complex rhythmic patterns, including triplets and sixteenth notes. The bass line remains active, supporting the melody. The dynamics are consistent with the previous section.

Measures 14-18. Measure 14 is marked with a mezzo-forte *mf* dynamic. The music features a first ending (1.) and a second ending (2.). A repeat sign is present. The key signature changes to two flats (B-flat and E-flat) at the start of measure 18. The dynamics are marked *mf* and *f*.

Measures 19-24. The music continues in the key of two flats. The melody is marked with a forte *f* dynamic. The bass line features a mix of eighth and sixteenth notes. The dynamics are marked *mf* and *f*.

Measures 25-29. The melody is marked with a mezzo-forte *mf* dynamic. The bass line continues with a similar rhythmic pattern. The dynamics are marked *mf* and *f*.

Measures 30-34. The music concludes with a forte *f* dynamic. The melody and bass line both feature complex rhythmic patterns. The dynamics are marked *f* and *f*.

D.C. al Coda



EMR 53512



34. Tritsch-Tratsch-Polka

Johann Strauss

Arr.: John Glenesk Mortimer

Allegro ♩ = 138

Measures 1-8. Treble and bass staves. Dynamics: *mf*, *f*, *mf*.

Measures 9-18. Treble and bass staves. Dynamics: *f*.

Measures 19-30. Treble and bass staves. Dynamics: *f*.

Measures 31-40. Treble and bass staves. Dynamics: *p cresc.*, *fz*, *p*, *cresc.*.

Measures 41-51. Treble and bass staves. Dynamics: *f cresc.*, *p*, *f cresc.*, *p*.

Measures 52-60. Treble and bass staves. Dynamics: *f*, *p*, *f*, *p*.

EMR 53512

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

35. Shalom

Arr.: Jan Sedlak

Allegro ♩ = 126

Measures 1-5 of the musical score. The music is in 2/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with eighth and sixteenth notes. The second staff (bass clef) starts with a mezzo-forte (*mf*) dynamic and provides a harmonic accompaniment with eighth and sixteenth notes.

Measures 6-11 of the musical score. The first staff continues the melodic line, marked mezzo-forte (*mf*) in measure 7. The second staff continues the accompaniment, marked forte (*f*) in measure 10. The music maintains the 2/4 time and two-flat key signature.

Measures 12-17 of the musical score. The first staff features a melodic line with a mezzo-forte (*mf*) dynamic in measure 13. The second staff continues the accompaniment, marked mezzo-forte (*mf*) in measure 17. The music maintains the 2/4 time and two-flat key signature.

Measures 18-24 of the musical score. The first staff continues the melodic line. The second staff continues the accompaniment. The music maintains the 2/4 time and two-flat key signature.

Measures 25-30 of the musical score. The first staff continues the melodic line, marked forte (*f*) in measure 25. The second staff continues the accompaniment, marked forte (*f*) in measure 25. The music maintains the 2/4 time and two-flat key signature.

36. *Kalinka*

Arr.: Jan Sedlak

Andante ♩ = 80 **accel.** (♩ = c. 112)

mf

11 (♩ = c. 128) (♩ = c. 144)

f

22 **Vivace** ♩ = 160

ff

33 **Andante** ♩ = 72

mf

42

p **mf**

52 **Andante** ♩ = 80 **accel.**

mf

37. La Paloma

Arr.: Eduardo Suba

Moderato ♩ = 120

Measures 1-6 of the musical score. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is Moderato, 120 beats per minute. The dynamic is mezzo-forte (mf). The music features a melody in the right hand and a supporting bass line in the left hand. Trills are marked with a '3' and a slur.

Measures 7-13 of the musical score. The key signature is B-flat major. The time signature is common time. The dynamic is mezzo-forte (mf). The music continues with the melody and bass line, featuring trills marked with a '3' and a slur.

Measures 14-19 of the musical score. The key signature is B-flat major. The time signature is common time. The dynamic is mezzo-forte (mf). The music continues with the melody and bass line, featuring trills marked with a '3' and a slur.

Measures 20-26 of the musical score. The key signature is B-flat major. The time signature is common time. The dynamic is mezzo-forte (mf). The music continues with the melody and bass line, featuring trills marked with a '3' and a slur. A repeat sign is present at the beginning of measure 20.

Measures 27-32 of the musical score. The key signature is B-flat major. The time signature is common time. The dynamic is mezzo-forte (mf). The music continues with the melody and bass line, featuring trills marked with a '3' and a slur.

38. Deep River

Arr.: Julian Oliver

Slow ♩ = 84

Measures 1-6 of the piece. The music is in G major (one sharp) and common time. The first staff (treble clef) has a whole rest in measures 1-3, followed by a half note G4 in measure 4, and a half note F#4 in measure 5. The second staff (bass clef) has a half note G2 in measure 1, a half note A2 in measure 2, a half note B2 in measure 3, a half note C3 in measure 4, a half note D3 in measure 5, and a half note E3 in measure 6. Dynamics: *mp* in measure 1, *p* in measure 4.

Measures 7-13. Measure 7 starts with a half note G4 in the first staff and a half note G2 in the second staff. Measure 8 has a half note A4 in the first staff and a half note A2 in the second staff. Measure 9 has a half note B4 in the first staff and a half note B2 in the second staff. Measure 10 has a half note C5 in the first staff and a half note C3 in the second staff. Measure 11 has a half note D5 in the first staff and a half note D3 in the second staff. Measure 12 has a half note E5 in the first staff and a half note E3 in the second staff. Measure 13 has a half note F#5 in the first staff and a half note F#3 in the second staff. Dynamics: *f* in measure 8, *mf* in measure 10.

Measures 14-19. Measure 14 has a half note G4 in the first staff and a half note G2 in the second staff. Measure 15 has a half note A4 in the first staff and a half note A2 in the second staff. Measure 16 has a half note B4 in the first staff and a half note B2 in the second staff. Measure 17 has a half note C5 in the first staff and a half note C3 in the second staff. Measure 18 has a half note D5 in the first staff and a half note D3 in the second staff. Measure 19 has a half note E5 in the first staff and a half note E3 in the second staff. Dynamics: *mp* in measure 16, *p* in measure 18.

Measures 20-25. Measure 20 has a half note G4 in the first staff and a half note G2 in the second staff. Measure 21 has a half note A4 in the first staff and a half note A2 in the second staff. Measure 22 has a half note B4 in the first staff and a half note B2 in the second staff. Measure 23 has a half note C5 in the first staff and a half note C3 in the second staff. Measure 24 has a half note D5 in the first staff and a half note D3 in the second staff. Measure 25 has a half note E5 in the first staff and a half note E3 in the second staff. Dynamics: *p* in measure 21, *mf* in measure 24, *mp* in measure 25.

Measures 26-30. Measure 26 has a half note G4 in the first staff and a half note G2 in the second staff. Measure 27 has a half note A4 in the first staff and a half note A2 in the second staff. Measure 28 has a half note B4 in the first staff and a half note B2 in the second staff. Measure 29 has a half note C5 in the first staff and a half note C3 in the second staff. Measure 30 has a half note D5 in the first staff and a half note D3 in the second staff.

39. Donauwellen

Ivan Ivanovici

Arr.: Julian Oliver

Waltz $\text{♩} = 66$

mf

mp

9

mf

19

mf

29

f

mf

39

f

mp

mf

49

60

f

mf

70

40. I Got Plenty O' Nuttin'

George Gershwin

Arr.: John Glenesk Mortimer

Bright $\text{♩} = 96$

7

14

21

28

35

41

OBOE & PIANO

EMR 927B	MANCINI, Henry	The Pink Panther
EMR 2048B	MARCELLO, B.	6 Sonatas
EMR 301B	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2043B	MARCELLO, B.	Sonata N°1 in F major
EMR 2044B	MARCELLO, B.	Sonata N°2 in E minor
EMR 2032B	MARCELLO, B.	Sonata N°3 in A minor
EMR 2045B	MARCELLO, B.	Sonata N°4 in G minor
EMR 2046B	MARCELLO, B.	Sonata N°5 in Bb major
EMR 2047B	MARCELLO, B.	Sonata N°6 in G major
EMR 2053B	MATHESON, Johann	Aria
EMR 2065B	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 25482A	MERTZ, Johann K.	Adagio
EMR 8224	MICHEL, Jean-F.	32 Weihnachtsmelodien / Christmas
EMR 202B	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195B	MONTI, Vittorio	Csardas (version in D minor)
EMR 21492B	MORRICONE, Ennio	La Califfa
EMR 8642	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8532	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923B	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8510	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151B	MORTIMER, John G.	Happy Birthday
EMR 18682	MOUREY, Colette	5 Etudes d'Intonation
EMR 22241	MOUREY, Colette	Initiation au Déchiffrage
EMR 22411	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 24028	MOUREY, Colette (Arr.)	20 Greatest Baroque Hits Vol.1
EMR 24622	MOUREY, Colette (Arr.)	20 Greatest Baroque Hits Vol.2
EMR 22388	MOUREY, Colette (Arr.)	20 Greatest Christmas Hits
EMR 25009	MOUREY, Colette (Arr.)	20 Greatest Classic Hits Vol.1
EMR 25033	MOUREY, Colette (Arr.)	20 Greatest Classic Hits Vol.2
EMR 25057	MOUREY, Colette (Arr.)	20 Greatest Classic Hits Vol.3
EMR 25081	MOUREY, Colette (Arr.)	20 Greatest Classic Hits Vol.4
EMR 25105	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25129	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 22453	MOUREY, Colette (Arr.)	20 Greatest Marches
EMR 22085	MOUREY, Colette (Arr.)	20 Greatest Meditations
EMR 21577	MOUREY, Colette (Arr.)	20 Greatest Wedding Solos
EMR 2108B	MOZART, Wolfgang A.	Adagio
EMR 23171	MOZART, Wolfgang A.	Turkish March
EMR 15129	NAULAIS, Jérôme	Ave Maria
EMR 19338	NAULAIS, Jérôme	Bayside
EMR 19345	NAULAIS, Jérôme	Blue Day
EMR 19331	NAULAIS, Jérôme	For You
EMR 19324	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19380	NAULAIS, Jérôme	It's Time
EMR 19373	NAULAIS, Jérôme	Julito Mio
EMR 19352	NAULAIS, Jérôme	Just One
EMR 19366	NAULAIS, Jérôme	Key West
EMR 19387	NAULAIS, Jérôme	Morning
EMR 19359	NAULAIS, Jérôme	Tundra
EMR 19189	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19550	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 23450	NAULAIS, Jérôme (Arr.)	Il Silenzio
EMR 19931	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 21314	NORIS, Günter	Beautiful Girl
EMR 23938	NORIS, Günter	Cha Cha - Cuba Libre
EMR 21297	NORIS, Günter	Dreamy Blues
EMR 2283B	NORIS, Günter	El Toro
EMR 23957	NORIS, Günter	Let's Do The Jive
EMR 21331	NORIS, Günter	Ritmo Del Amor
EMR 23976	NORIS, Günter	Samba Ole
EMR 26062	NORIS, Günter	Vamos A La Fiesta
EMR 8576	OLIVER, Julian (Arr.)	Deep River (5)
EMR 25792	ONSLow, George	Andantino
EMR 306B	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 19493B	PIAZZOLLA, Astor	Ave Maria
EMR 20408B	PLAMONDON / COCCIANTE	Ave Maria
EMR 304B	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
EMR 20084	PRYOR, Arthur	Bluebells Of Scotland
EMR 20051	PRYOR, Arthur	Cakewalk Contest
EMR 20070	PRYOR, Arthur	Fantastic Polka
EMR 20110	PRYOR, Arthur	La Petite Suzanne
EMR 30027	PRYOR, Arthur	Love's Enchantment
EMR 20058	PRYOR, Arthur	Razzazza Mazzazza
EMR 20090	PRYOR, Arthur	Starlight
EMR 20064	PRYOR, Arthur	The Patriot
EMR 20074	PRYOR, Arthur	Thoughts Of Love
EMR 20418B	PRIZEMAN, Robert	Ave Maria
EMR 2030B	PUCCINI, Giacomo	Aria from "Tosca"
EMR 19866	PUCCINI, Giacomo	E Lucevan le stelle
EMR 23483	PUCCINI, Giacomo	Nessun Dorma
EMR 2031B	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 19874	PUCCINI, Giacomo	O mio babbino caro
EMR 20001	PUCCINI, Giacomo	Puccini Highlights
EMR 303B	PURCELL, Henry	Suite (Sturzenegger)

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 23600	RACHMANINOFF, S.	Spring Waters
EMR 22953	RACHMANINOFF, S.	Ave Maria
EMR 23649	RAVEL, Maurice	Habanera
EMR 902B	REIFT / ARMITAGE	Solo Album Volume 01
EMR 905B	REIFT / ARMITAGE	Solo Album Volume 02
EMR 906B	REIFT / ARMITAGE	Solo Album Volume 03
EMR 907B	REIFT / ARMITAGE	Solo Album Volume 04
EMR 908B	REIFT / ARMITAGE	Solo Album Volume 05
EMR 909B	REIFT / ARMITAGE	Solo Album Volume 06
EMR 910B	REIFT / ARMITAGE	Solo Album Volume 07
EMR 911B	REIFT / ARMITAGE	Solo Album Volume 08
EMR 912B	REIFT / ARMITAGE	Solo Album Volume 09
EMR 913B	REIFT / ARMITAGE	Solo Album Volume 10
EMR 2170B	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 8642	RICHARD (Arr.)	Home On The Range (5)
EMR 213D	RIMSKY-KORSAKOV, N.	Hummelflug
EMR 213D	RIMSKY-KORSAKOV, N.	Le Vol du Bourdon
EMR 213D	RIMSKY-KORSAKOV, N.	The Flight of the Bumble Bee
EMR 13799	ROCHA, Gilles	Ave Maria
EMR 22871	ROCHA, Gilles	Ave Maria (Arr.: Valta)
EMR 13848	ROCHA, Gilles	From Another Galaxy
EMR 21280	ROCHA, Gilles	Serenade
EMR 19229	ROCHA, Gilles	The Hypnotist
EMR 26214B	ROTA, Nino	Romeo And Juliet
EMR 22965	SAINT-SAËNS, C.	Ave Maria
EMR 30478	SAINT-SAËNS, C.	Introduction And Rondo Capriccioso
EMR 2174B	SAINT-SAËNS, C.	Romance
EMR 23179	SAINT-SAËNS, C.	The Swan
EMR 13450	SCHUBERT, Franz	Ave Maria (Oliver)
EMR 22977	SCHUBERT, Franz	Ave Maria (Valta)
EMR 2042B	SCHUBERT, Franz	Die Forelle
EMR 6073B	SCHUBERT, Franz	Serenade D 957 N° 4
EMR 25314A	SCHUMANN, Robert	2 Waldszenen
EMR 25426A	SCHUMANN, Robert	4 Lieder
EMR 23199	SCHUMANN, Robert	Dreaming Song
EMR 30271	SCOTT, James	Broadway Rag
EMR 25197A	SCRIABINE, Alexander	2 Feuilllets d'Album
EMR 8576	SEDLAK, Jan (Arr.)	Kalinka (5)
EMR 8620	SEDLAK, Jan (Arr.)	Shalom (5)
EMR 8664	SEDLAK, Jan (Arr.)	Two Guitars (5)
EMR 293T	SENAILLE, Jean-B.	Andante & Allegro Spirituoso
EMR 935B	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 25342A	SMETANA, Bedrich	2 Waltzes
EMR 8642	STRAUSS, Johann	Emperor Waltz (5)
EMR 8598	STRAUSS, Johann	Radetzky March (5)
EMR 8554	STRAUSS, Johann	Rosen aus dem Süden (5)
EMR 8620	STRAUSS, Johann	Tritsch-Tratsch-Polka (5)
EMR 8620	SUBA, Eduardo (Arr.)	Cielito Lindo (5)
EMR 8576	SUBA, Eduardo (Arr.)	La Paloma (5)
EMR 8598	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2309B	TAILOR, Norman	El Choclo
EMR 19911	TAILOR, Norman	Gramercy Park
EMR 8532	TAILOR, Norman	Inca Dance (5)
EMR 20740	TAILOR, Norman	Keep On Smiling
EMR 2295B	TAILOR, Norman	Sousa Medley
EMR 19916	TAILOR, Norman	The Happy Whistler
EMR 8510	TAILOR, Norman (Arr.)	Alpine Moods (5)
EMR 8510	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 716	TAMBERG, Eino	Music for Oboe
EMR 30018	TARREGA, Francisco	Alhambra Serenade
EMR 25249A	TARREGA, Francisco	2 Pieces
EMR 30626	TARTINI, Giuseppe	Concerto in C Major
EMR 29982	TCHAIKOVSKY, P.i.	Russian Dance
EMR 20993	TELEMANN, Georg P.	12 Heroic Marches (Mourey)
EMR 21653	TELEMANN, Georg P.	12 Heroic Marches (Valta)
EMR 30649	TELEMANN, Georg P.	Concerto in C Major
EMR 288B	TELEMANN, Georg P.	Sonata in F minor
EMR 23218	TOSELLI, Enrico	Serenada
EMR 23237	TRADITIONAL	Greensleeves
EMR 2188B	TRADITIONAL	Londonderry Air (Tailor)
EMR 23257	TRADITIONAL	Londonderry Air (Valta)
EMR 2290B	TRADITIONAL	O Sole Mio (Richards)
EMR 2304B	TRADITIONAL	O Sole Mio (Saurer)
EMR 22929	VALTA, Jan	Londonderry Air
EMR 21748	VARIOUS	20 Celtic Hits
EMR 28995	VARIOUS	20 Greatest Sacred Music
EMR 22151	VARIOUS	20 Greatest Slow Melodies
EMR 2323	VARIOUS	Baroque Masterpieces
EMR 8510	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8532	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8554	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8576	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8598	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8620	VARIOUS	Greatest Hits Volume 6 (5)