

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buero

Contrabass & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54513

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Melodies for Beginners

Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
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9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
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14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
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3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

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4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
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7. Mazurka
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9. Air
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12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
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30. Toccata

Volume 7

1. Entry March
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4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

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Volume 9

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3. No Worries
4. Cool Dude
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6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
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3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch

Moderato (♩ = 100)

Karel Chudý

Contrabass

Piano

f

f

mf

mf

poco f

f

dim.

mp

mp

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2. Thema Con Variazioni

Karel Chudý

Allegretto (♩ = 104)

Thema

Piano

Play

The first system of the musical score, measures 1-10. It features a piano introduction in the right hand and a melodic line in the left hand. The piano part begins with a series of chords and arpeggios. The left hand has a simple melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

11

The second system of the musical score, measures 11-20. It continues the piano introduction and the melodic line. The piano part has a more complex texture with arpeggios and chords. The left hand has a melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

20 Var. 1

The third system of the musical score, measures 21-30. It begins with the first variation (Var. 1). The piano part has a more complex texture with arpeggios and chords. The left hand has a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

28

The fourth system of the musical score, measures 31-40. It continues the first variation (Var. 1). The piano part has a more complex texture with arpeggios and chords. The left hand has a melodic line. Dynamics include *mf* (mezzo-forte) and *p* (piano).

37 Var. 2

The fifth system of the musical score, measures 41-50. It begins with the second variation (Var. 2). The piano part has a more complex texture with arpeggios and chords. The left hand has a melodic line. Dynamics include *mp* (mezzo-piano) and *p* (piano).

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3. Waltz / Valse / Waltzer

Tempo di Valse (♩. = 66)

Karel Chudý

Piano

Play 

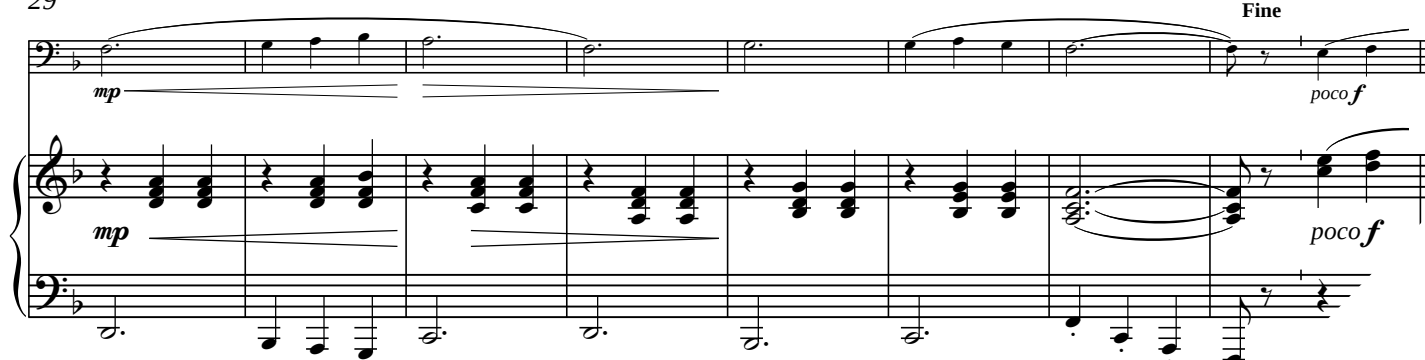

11



21



29



37



4. Bach's Cello / Violoncelle de Bach / Bachs Cello

Karel Chudý

Allegretto (♩ = 92)

Piano

Play

The first system of the musical score. The cello part (bass clef) begins with a piano (p) dynamic and a 'Play' instruction. The piano accompaniment (treble and bass clefs) starts with a piano (p) dynamic and a 'con Ped.' (with pedal) instruction. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

6

The second system of the musical score, measures 6-10. The cello part continues with a piano (p) dynamic. The piano accompaniment continues with a piano (p) dynamic.

11

The third system of the musical score, measures 11-15. The cello part starts at mezzo-piano (mp) and includes a 'poco cresc.' (slightly crescendo) instruction, reaching mezzo-forte (mf) by measure 15. The piano accompaniment also starts at mezzo-piano (mp) and includes a 'poco cresc.' instruction, reaching mezzo-forte (mf) by measure 15.

16

The fourth system of the musical score, measures 16-20. The cello part begins with a piano (p) dynamic. The piano accompaniment also begins with a piano (p) dynamic.

21

The fifth system of the musical score, measures 21-25. Both the cello and piano parts begin with a 'cresc.' (crescendo) instruction and reach a forte (f) dynamic by measure 25.

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Piano

Play

13

25

39

51

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6. Nocturne

Karel Chudý

Andante (♩ = 80)

Piano

Play

con Ped.

p

p

sim. sempre

7

mp

poco a poco cresc.

mp

poco a poco cresc.

14

poco a poco animato

poco f

cresc.

poco f

cresc.

21

poco a poco rall.

f

dim.

mp

dim.

p

rit.

f

dim.

mp

dim.

p

29 Tempo I.

mp

p

cresc.

mp

p

cresc.

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7. Fairy Tale / Conte de Fées / Märchen

Karel Chudý

Andante con moto (♩. = 56)

Piano

Play

Measures 1-6 of the musical score. The piece is in 6/8 time. The bass line starts with a piano (p) dynamic and includes a 'Play' instruction. The piano accompaniment also starts with a piano (p) dynamic and includes the instruction 'sim. sempre'.

7

Measures 7-13 of the musical score. The bass line shows a 'poco cresc.' (poco crescendo) and dynamic markings of p and mf. The piano accompaniment also shows a 'poco cresc.' and dynamic markings of p and mf.

14

Measures 14-20 of the musical score. The bass line has dynamic markings of mp, p, and mf. The piano accompaniment has dynamic markings of mp and p.

21

Measures 21-27 of the musical score. The bass line has dynamic markings of mp and p. The piano accompaniment has dynamic markings of mp and p.

28

Measures 28-34 of the musical score. The bass line has dynamic markings of f and ff. The piano accompaniment has dynamic markings of f and ff.

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8. Polka

Karel Chudý

Tempo di Polka (♩ = 108)

Piano

Play

Measures 1-10 of the musical score. The piano part consists of chords, with dynamics *mf*, *sf*, and *mp*. The melody part has dynamics *mp* and *p*.

10

Measures 11-18 of the musical score. The piano part has dynamics *mf* and *p*. The melody part has dynamics *p* and *f*.

19

Measures 19-30 of the musical score. The piano part has dynamics *poco f* and *f*. The melody part has dynamics *poco f* and *f*.

31

Measures 31-40 of the musical score. The piano part has dynamics *mp* and *f*. The melody part has dynamics *f* and *p*.

41

Measures 41-50 of the musical score. The piano part has dynamics *ff* and *mp*. The melody part has dynamics *mp* and *p sempre*.

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9. Adieu

Karel Chudý

Moderato (♩ = 108)

Piano

Play

Measures 1-10 of the piece. The score is in 3/4 time, key of B-flat major. The piano part features a series of chords and moving lines in both hands, marked with a piano (*p*) dynamic. The vocal line begins with a half note G4, followed by a series of eighth and quarter notes, also marked with a piano (*p*) dynamic.

10

Measures 11-18. The piano part continues with complex chordal textures and arpeggiated figures. The vocal line features a melodic line with some rests, maintaining the piano (*p*) dynamic.

19

Measures 19-28. The piano part shows a dynamic shift from *poco f* to *poco dim.* and then to *mf* and *dim.*. The vocal line follows a similar dynamic contour, starting with *poco f* and ending with *mf* and *dim.*

29

Measures 29-36. The tempo changes from Moderato to *poco rit.* and then back to *A tempo*. The piano part features a series of chords and moving lines, marked with *mf* and *p* dynamics. The vocal line also shows a dynamic shift from *mf* to *p*.

37

Measures 37-40. The piano part continues with complex chordal textures and arpeggiated figures, marked with a mezzo-forte (*mf*) dynamic. The vocal line features a melodic line with some rests, also marked with a mezzo-forte (*mf*) dynamic.

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10. Tango Buero

Karel Chudý

Tempo di Tango (♩ = 120)

Piano

Play

9

16

24

31

p *mf* *f* *dim.* *f sub.* *mp* *mf* *p* *mf* *p* *mf* *mp*

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EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLES, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 53649	WILLENER, René	Bella Ciao

VIOLIN, VIOLONCELLO & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
EMR 10886	MOREN, Bertrand	Irish Folk

FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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VIOLIN, TRUMPET & PIANO

EMR 6552	GERSHWIN, George	Couleur-Gershwin
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

EMR 18474	MOUREY, Colette	An Old Legend
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TRUMPET (CORNET) & VIOLONCELLO

EMR 6495	HERBILLON, Gilles	Elegie
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TRUMPET (CORNET), VIOLONCELLO & PIANO

EMR 6494	HERBILLON, Gilles	Arban
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VIOLONCELLO & GUITAR

EMR 18409	MOUREY, Colette	Nymphéas
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VOICE, VIOLONCELLO & PIANO

EMR 14541	MOUREY, Colette	Croquis Parisien
EMR 14255	MOUREY, Colette	Demain dès l'Aube
EMR 14257	MOUREY, Colette	Initium
EMR 14258	MOUREY, Colette	Le Matin
EMR 14599	MOUREY, Colette	Les Embarras De Paris
EMR 14261	MOUREY, Colette	Printemps Les enfants lisent...