



Molenaar Edition

# Hungarian Gala Dance (Palota'S)

Thomas Legrady

Art.nr: 021927050

Difficulty: D

Fanfare Band

## Original Pieces

Colofon

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Mini - Score

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# Thomas Legrady Hungarian Gala Dance (Palotás) For Symphonic Band



## N HUNGARIAN GALA DANCE - Thomas Legrady

De "Hungarian Gala Dance" werd oorspronkelijk gecomponeerd voor de traditionele opening van het Hongaarse St. Stefanus Bal te Montreal, Canada en het wordt elk jaar opgevoerd in de choreografie van de voormalige balletmeester van de Opera van Budapest, Ferenc Kőszegi.

Van die tijd af werd het uitgevoerd op het Helicon Bal in Toronto, op Hongaarse Bals in Calgary, Alberta (Canada), in New York en in San Diego (Californië).  
De Arpad Academie, een Hongaars genootschap voor kunst, cultuur en wetenschap, onderscheidde het werk met een bronzen medaille.

## E HUNGARIAN GALA DANCE - Thomas Legrady

La "Danse Hongroise de Gala" (Hungarian Gala Dance) a été composée pour l'ouverture traditionnelle du Bal Hongrois "Saint Etienne" à Montréal (Canada) et est exécuté annuellement sur une chorégraphie de l'ancien maître de ballet de l'opéra de Budapest, Ferenc Kőszegi.

Depuis cette oeuvre a été exécutée lors du Bal Hélicon à Toronto et des Bals Hongrois à Calgary, Alberta (Canada), à New York et à San Diego (Californie).

Cette danse fut primée médaille de bronze par l'Académie Arpad, une association culturelle et scientifique hongroise.

## D HUNGARIAN GALA DANCE - Thomas Legrady

Der "Hungarian Gala Dance" wurde ursprünglich zur traditionellen Eröffnung des ungarischen St. Stephansball in Montreal, Kanada, komponiert und wird alljährlich in der Choreografie des ehemaligen Ballettmeisters der Budapester Oper Ferenc Kőszegi aufgeführt.

Seit jener Zeit wird er aufgeführt auf dem Helicon-Ball in Toronto, auf ungarischen Bällen in Calgary, Alberta (Kanada), in New York und in San Diego (Kalifornien).  
Die Arpad Academie, eine ungarische Gesellschaft für Kunst, Kultur und Wissenschaft, würdigte das Werk mit einer Bronzemedaille.

## E HUNGARIAN GALA DANCE - Thomas Legrady

"Hungarian Gala Dance" was originally composed for the traditional opening of the Hungarian St. Stephen's Ball in Montreal, Canada, and it is presented each year with the choreography of the former ballet-master of Budapest Opera House, Ferenc Kőszegi.

Since then, it was presented at the Helicon-Ball in Toronto, Hungarian Balls in Calgary, Alberta (Canada), New York and San Diego (California).

The Arpad Academy, a Hungarian association for arts, culture and science, awarded it with a bronze medal.

INSTRUMENTATION "HUNGARIAN GALA DANCE" - 03.1927.05  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                               |                                        |
|-------------------------------|----------------------------------------|
| 1 Condensed Score             | 1 Horn III Eb/F                        |
| 8 Flute                       | 1 Horn IV Eb/F                         |
| 2 Oboe                        | 2 Trombone I C                         |
| 2 Bassoon/Stringbass          | 2 Trombone II C                        |
| 1 Eb Clarinet/Eb Flugelhorn   | 2 Trombone III C                       |
| 6 Clarinet I/Flugelhorn I     | 2 Barit.Euph. C                        |
| Soprano Saxophone             | 2 Barit.Euph. Bb                       |
| Clarinet II/Flugelhorn II     | 4 Basses (Tuba) C                      |
| 5 Clarinet III/Flugelhorn III | 4 Percussion                           |
| 1 Alto Clarinet               | (S.D., Tambourine, B.D., Susp. Cymbal, |
| 1 Bass Clarinet               | Crash Cymbal, Triangle, Glockenspiel,  |
| 1 Alto Saxophone I            | Timpani)                               |
| 1 Alto Saxophone II           |                                        |
| 2 Tenor Saxophone             |                                        |
| 1 Baritone Saxophone          |                                        |
| 3 Cornet/Trumpet I            |                                        |
| 3 Cornet/Trumpet II           |                                        |
| 3 Cornet/Trumpet III          |                                        |
| 1 Horn I Eb/F                 |                                        |
| 1 Horn II Eb/F                |                                        |

- |                   |
|-------------------|
| 1 Trombone I Bb   |
| 1 Trombone II Bb  |
| 1 Trombone III Bb |
| 2 Barit.Euph. Bb  |
| 2 Eb Bass         |
| 2 Bb Bass         |

### ADDITIONAL PARTS

- |                   |
|-------------------|
| 1 Trombone I Bb   |
| 1 Trombone II Bb  |
| 1 Trombone III Bb |
| 2 Barit.Euph. Bb  |
| 2 Eb Bass         |
| 2 Bb Bass         |

## HUNGARIAN GALA DANCE (Palotás)

Condensed Score H/F

Duration 4'59"

Thomas Legrady

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03.1927.05

S.D.  
B.D.

al<sup>to</sup> Coda  
II.

03.1927.05

Sax's  
Fls.  
Ob.  
Clars.  
col Trp. I  
Tbn.  
Trgl. Sus. Cym.

Ob. tacet  
Sax's  
sub. p  
Sax's tacet  
sub. p  
Trgl. Sus. Cym.  
sub. p

03.1927.05

Sax's  
Fls.  
Ob.  
Clars.  
Tbn.  
Trgl. Sus. Cym.

Sax's  
Fls.  
Ob.  
Clars.  
Tbn.  
Trgl. Sus. Cym.

03.1927.05

Sax's  
Fls.  
Ob.  
Clars.  
Tbn.  
Trgl. Sus. Cym.

Sax's  
Fls.  
Ob.  
Clars.  
Tbn.  
Trgl. Sus. Cym.

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6

Ob. Glap. col Fls.  
Sax's col Cls. 8va bass  
Trpts. tacet  
Trbns. tacet

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7

Ob. 8va bass

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8

Ob. col Trpts.  
Alto Sax's Trp's *uniz.*  
Tones. Bars.  
Alto Cl. B. Cl. Fgts. *uniz.*  
Tuba *intense vibr.*

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9

B Clar. col Fls.  
Ob. col Clar. I  
Alto Sax's 8va bass  
Ten. Sax. col Bar. S.  
Trpts. tacet  
Bars. Ten. Sax.

+Trpts.  
+Trbs.

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Musical score for measures 91-99. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 91 through 99. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

Musical score for measures 100-110. The score is written for a large ensemble, including strings, woodwinds, and brass. The notation includes various musical symbols such as notes, rests, and dynamic markings. The measures are numbered 100 through 110. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.