



**Fanfare / Dance / Romance / Rondo**

Feike van Tuinen

Art.nr: 022864050

**Difficulty:** B

Duration: 9:30

**Fanfare Band / 4 Parts Flexible + Percussion**

## Colofon

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### Mini - Score

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Molenaar Edition

## Feike van Tuinen

**For Band  
Fanfare Band**

**Full Score**  
03.2864.05



UITGAVE, VERLAG, EDITION  
MOLENAAR EDITION MUSIC PUBLISHER

## HEVER CASTLE

**03.2864.05**

## Flexible Winds

|                       |                   |                                                           |
|-----------------------|-------------------|-----------------------------------------------------------|
| Part I                | in C              | Piccolo, Flute, Oboe                                      |
|                       | in B $\flat$      | Clarinet 1, Soprano saxophone, Flugelhorn 1, Trumpet 1    |
|                       | in E $\flat$      | Clarinet Eb, Flugelhorn/Cornet Eb                         |
| Part II               | in F              | Horn 1-3, English Horn                                    |
|                       | in E $\flat$      | Alto saxophone, Horn 1-3                                  |
|                       | in B $\flat$      | Clarinet 2-3, Flugelhorn 2-3, Trumpet 2-3, Cornet 2-3     |
| Part III              | in F              | Horn 2-4                                                  |
|                       | C (B $\flat$ )    | Bassoon 1, Trombone 1, Baritone/Euphonium 1               |
|                       | in E $\flat$      | Horn 2-4, Alto clarinet                                   |
|                       | in B $\flat$ (TC) | Tenor saxophone, Trombone 1, Baritone/Euphonium 1         |
|                       | in B $\flat$ (BC) | Trombone 1, Baritone/Euphonium 1                          |
| Part IV               | in B $\flat$ (BC) | Trombone(x), Baritone/Euphonium 2, Bass                   |
|                       | in B $\flat$ (TC) | Bass Clarinet, Trombone(x), Bariton/Euphonium 2, Bass     |
|                       | in C (B $\flat$ ) | Bass, Bassoon 2, (Bass) Trombone(x), Baritone/Euphonium 2 |
|                       | in E $\flat$ (BC) | Bass                                                      |
|                       | in E $\flat$ (TC) | Bariton saxophone, Bass                                   |
|                       |                   |                                                           |
| Percussion<br>Timpani | 1&2               |                                                           |

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## HEVER CASTLE

Feike van Tuinen 

### I. Fanfare

Andante 2 3 4

Part I

Part II

Part III

Part IV

Timpani

Percussion 1

Percussion 2

S.D.

5 6 7 8

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score

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03.2864.05

9 10 11 12

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Woodblock

*mf*

13 14 15 16

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score

03.2864.05

17 18 19 20

I

II

III

IV

Timp.

Perc. 1

Perc. 2

*mp*

21 22 23 24

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score

03.2864.05

25 26 27 28

I

II

III

IV

Timp.

Perc. 1

Perc. 2

*f*

Tamb.

29 30 31 32

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score

03.2864.05

33 34 35 36

I

II

III

IV

Timp.

Perc. 1

Perc. 2

*ff*

II. Dance

2 3 4

I

II

III

IV

Timp.

Perc. 1

Perc. 2

*mf*

Tamb.

Floor tom

Mini Score

03.2864.05

5 6 7 8

I

II

III

IV

Timp.

Perc. 1

Perc. 2

9 10 11 12

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score -

Mini Score

03.2864.05

13 14 15 16

I

II

III

IV

Timp.

Perc. 1

Perc. 2

17 18 19 20

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score -

Mini Score

03.2864.05

21 22 23 24

I

II

III

IV

Timp.

Perc. 1

Perc. 2

25 26 27 28

I

II

III

IV

Timp.

Perc. 1

Perc. 2

2nd time only

Mini Score -

Mini Score

03.2864.05

29 30 31 32

I

II

III

IV

Timp.

Perc. 1

Perc. 2

33 34 35 36

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score -

Mini Score

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37 38 39 40 41

I

II

III

IV

Timp.

Perc. 1

Perc. 2

III. Romance

Adagio solo ad lib. 2 3 4 5 6

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Triangle

mp

Mini Score

03.2864.05

19 20 21 22 23 24

I

II

III

IV

Timp.

Perc. 1

Perc. 2

25 26 27 28 29 30

I

II

III

IV

Timp.

Perc. 1

Perc. 2

mp

Mini Score

03.2864.05

7 8 9 10 11 12

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Susp. Cymb.

p

13 14 15 16 17 18

I

II

III

IV

Timp.

Perc. 1

Perc. 2

all

mp

Mini Score

03.2864.05

31 32 33 34 35 36

I

II

III

IV

Timp.

Perc. 1

Perc. 2

37 38 39 40 41 42 43 *rit.*

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score

03.2864.05

**Allegro** ♩ = 144

The image shows a musical score for measures 9 through 12 of 'The Dance of the Shulamite' from 'The Firebird Suite, Op. 70, No. 2' by Igor Stravinsky. The score is arranged for five parts: I (Violin I), II (Violin II), III (Viola), IV (Cello/Double Bass), and Timp. (Timpani). The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is marked 'Allegretto'. The dynamics are marked 'mf' (mezzo-forte) for measures 9 and 10, and 'f' (forte) for measures 11 and 12. The score is written on five staves. The first four staves (I-IV) are in treble and bass clefs. The fifth staff (Timp.) is in treble clef. The percussion parts (Perc. 1 and Perc. 2) are in bass clef. The score is divided into four measures, numbered 9, 10, 11, and 12 at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The image shows a musical score for measures 25 through 28 of a piece, likely from 'The Nutcracker'. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked 'Andante'. The score is divided into four measures, numbered 25, 26, 27, and 28. The instrumentation includes Violins I and II, Violas, Cellos, Double Basses, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, and Percussion. The score is written in a standard musical notation with staves and notes. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score is in a single system, with measures 25, 26, 27, and 28. The score is written in a standard musical notation with staves and notes. The dynamics are marked 'mf' (mezzo-forte) and 'mp' (mezzo-piano). The score is in a single system, with measures 25, 26, 27, and 28.

[illegible]

44 45 46

I

II

III

IV

Timp.

Perc. 1

Perc. 2

Mini Score - Mini Score - Mini Score

03.2864.05