

Funky Stuff

Composed and Arranged
By
Joseph Schaefer

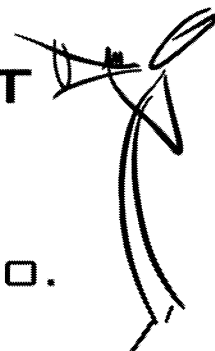
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FUNKY STUFF

COMP. AND ARR. BY JOSEPH SCHAEFER

NOTES TO THE CONDUCTOR

- 1) The dynamic and articulation markings are very important and should be played as written. A 'do' or 'da' tongue should be used on tongued eighth notes. A 'ta' tongue should be avoided since it creates a space between consecutive eighth notes.
- 2) The rhythm section should be careful not to overpower the horn players and should establish a steady and tight groove that is not overly complex.
- 3) The Piano part has chord symbols but it is best to play as written to avoid voicing clashes with the horn figures.
- 4) Be sure to insist that your students play the dynamic markings properly which will give life and expression to this arrangement.
- 5) Learning time is always hastened when students can hear the recorded example which can be downloaded from the Smart Chart website or played from the Barnhouse Interactive CD or website. (mp3's)

I hope you and your students enjoy this composition..... Mike Carubia

FUNKY STUFF

FLUTE

1 2 3 4 5 6 7 8

ALTO SAX. 1

ALTO SAX. 2

TENOR SAX. 1

TENOR SAX. 2

BARITONE SAX.

B♭ TRUMPET 1

B♭ TRUMPET 2

B♭ TRUMPET 3

B♭ TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

For reference only. Not valid for performance.

FL. 

A. SX. 1 

A. SX. 2 

T. SX. 1 

T. SX. 2 

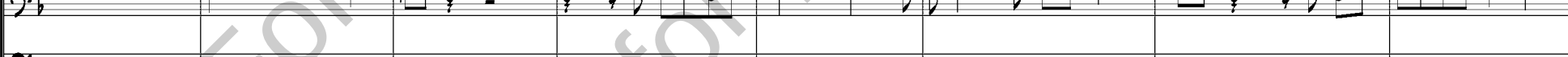
S. SX. 

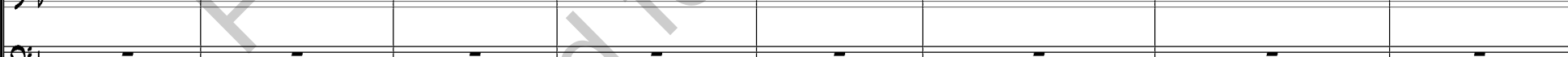
TRP. 1 

TRP. 2 

TRP. 3 

TRP. 4 

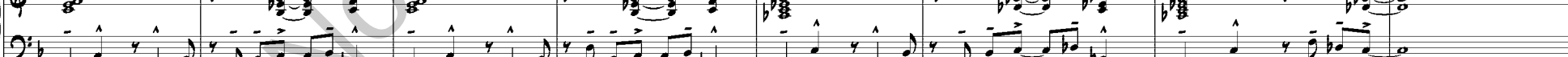
TBN. 1 

TBN. 2 

TBN. 3 

TBN. 4 

GTR. 

PNO. 

BASS 

DR. 

9 10 11 12 13 14 15 16

FL.

17 18 19 20 21 22 23 24

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

ENG.

DR.

17 18 19 20 21 22 23 24

FOI Performance



FL.

25 26 27 28 29 30 31 32

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

25 26 27 28 29 30 31 32

ENG.

©

FL. 33 34 35 36 37 38 39 40

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. $\text{D}_4^{\#}$

PNO.

BASS

DR. No RLL 33 34 35 36 37 38 39 40

For reference only. Not valid for performance.

FL.

41 42 43 44 45 46 47 48

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

No fill

41 42 43 44 45 46 47 48

2

FL. 49 50 51 52 53 54 55 56

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Du⁹ A7¹³

PNO.

BASS

DR. 2 2 2 EN6. FILL

49 50 51 52 53 54 55 56

OPEN FOR SOLOS

FL.

57 58 59 60 61 62 63 64

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

PLAY ON CUE

ME

EM₉

GM₉

DM₉

FM₉

2

[illegible]

FL.

73 74 75 76 77 78 79 80

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

FILL

73 74 75 76 77 78 79 80

For reference only. Not valid for performance.

FL. A

81 82 83 84 85 86

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. Dm_9^6 $A7_{9,13}^{15}$ Dm_9^6 $A7_{9,13}^{15}$ Fm_9^6 $G7_{9,13}^{11}$

PNO. Dm_9^6 $A7_{9,13}^{15}$ Dm_9^6 $A7_{9,13}^{15}$ Fm_9^6 $G7_{9,13}^{11}$

BASS

DR. 2 2

81 82 83 84 85 86

FL.

87 88 89 90 91 m2 92

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

ENG.

87 88 89 90 91 92

Chord symbols: Fm_9^6 , $Bb7^{\#11}$, $A7^{\#9}_{15}$, $B7^{\#9}_{15}$, $Bb15$, $E7^{\#9}_{15}$, $Eb15$, Dm_9^6 , $A7^{\#9}_{15}$

FL.

93 94 95 96

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DR.

93 94 95 96

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