

IN A FRENCH GARDEN

By Richard Meyer (ASCAP)

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5
Percussion	3
(Triangle, Bells, Crash Cymbals, Suspended Cymbal)	

Fashioned in the style of a Debussy piano prelude, this delicate piece is a refreshing break from the ordinary. Your students will love the Impressionistic colors and harmonies of this selection, and its expressive nature will help them develop a flowing, legato style. Includes brief solo passages for violin and a part for bells, cymbals, and triangle.



In a French Garden

CONDUCTOR SCORE

Duration - 3:15

Richard Meyer (ASCAP)

Allegretto grazioso (♩ = 152)

Solo

Violins

I

1st stand only

II

1st stand only

Viola

Cello

String Bass

Percussion
(Triangle, Bells,
Crash Cymbals,
Suspended Cymbal)

1

2

3

4

5

6

Vlms.

II

Vla.

Cello

Str. Bass

Perc.

7

8

9

10

11

12

13

14 Tutti *p* *div.* *mp* *p*

Vlns. I *p* *mp* *p*

Vlns. II *p* *mp* *p*

Vla. *p* *mp* *p*

Cello *div.* *p* *mp* *p*

Str. Bass *p* *mp* *p*

Perc. *mp* Bells

14 15 16 17 18 19

22 *mf* *mf* *mf* *mf* *mf*

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf*

Cello *mf*

Str. Bass *mf*

Perc. *mf*

20 21 22 23 24 25

Score for measures 26-31. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc.

Measures 26-31 show a gradual decrease in volume, marked *dim.* in measures 28, 29, and 30. The Percussion part is marked *p* in measure 26 and remains silent in measures 27-31.

Measures 26 27 28 29 30 31

Score for measures 32-37. Instruments: Vlns. I, Vlns. II, Vla., Cello, Str. Bass, Perc. (Cr. Cyms.).

Measure 32 is marked **Tutti** and *p*. Measures 33-37 show a gradual increase in volume, marked *mp* in measures 33 and 34, and *p* in measures 35, 36, and 37. The Percussion part is marked *p* in measure 32 and remains silent in measures 33-37.

Measures 32 33 34 35 36 37

40 *div.* *f marc.*

Vlns. I *mf* *div.* *f marc.*

Vlns. II *mf* *f marc. div.*

Vla. *mf* *f marc.*

Cello *mf* *f marc.*

Str. Bass *mf* *f marc.*

Perc. *f*

38 39 40 41 42 43

Vlns. I *p* *div.*

Vlns. II *p*

Vla. *p*

Cello *p* *div.*

Str. Bass *p*

Perc. *Sus. Cym. (soft mallets)* *mp*

44 45 46 47 48 49

54

To Coda ⊕

Vlns. I *f* *dim.*

Vlns. II *f* *dim.* *p*

Vla. *f* *dim.* *p*

Cello *f* *dim.* *mp*

Str. Bass *f* *dim.* *mp*

Perc. *f* *Tri.* *p*

50 51 52 53 54 55 56

63

Vlns. I *Solo* *mp*

Vlns. II *p* *Soli*

Vla. *p*

Cello *p*

Str. Bass *p*

Perc.

57 58 59 60 61 62 63

64 65 66 67 68 69

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Tutti

p

Soli

div.

p

70 71 72 73 74 75

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

mp

mf

div.

mp

mf

mp

mf

mp

mf

89

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

Bells

p

div.

83 84 85 86 87 88 89

D.S. al Coda

div. *rit. e dim.* *Solo*

Vlns. I *div.*

Vlns. II *div.*

Vla. *non div.* *div.*

Cello

Str. Bass

Perc.

90 91 92 93 94 95 96 97

Coda *Solo*

Vlns. I *mp* *1st stand*

Vlns. II *p* *1st stand*

Vla. *p*

Cello

Str. Bass

Perc. *Tri.* *p*

98 99 100 101 102 103 104

107 Tutti

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

105 106 107 108 109 110 111

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

112 113 114 115 116 117 118 119

121

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

1st stand

1st stand

(Bs.)

120 121 122 123 124 125 126 127

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Perc.

1st stand

Tutti

p

pp

pp

pp

pp

pp

Bells

p

128 129 130 131 132 133 134 135