

For Gilles Rocha

Eastern Dances

Trombone Solo & Brass Band

Bertrand Moren

EMR 3484

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | Solo Trombone | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 1 | Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 2 | Euphonium |
| 3 | Solo B $\flat$ Cornet II | 2 | E $\flat$ Bass |
| 3 | Repiano Cornet | 2 | B $\flat$ Bass |
| 1 | 2 nd B $\flat$ Cornet | 1 | Timpani |
| 3 | 3 rd B $\flat$ Cornet | 1 | Percussion 1 (Drums, Wind Chimes) |
| 3 | B $\flat$ Flugelhorn | 1 | Percussion 2 (2 nd Player optional) |
| 1 | Solo E $\flat$ Horn | | (Vibraphone / Xylophone / Glockenspiel / |
| 2 | 1 st E $\flat$ Horn | | Clash. Cyms / Bass Drum / Whip / Triangle / |
| 2 | 2 nd E $\flat$ Horn | | Tambourine / Wood Blocks) |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

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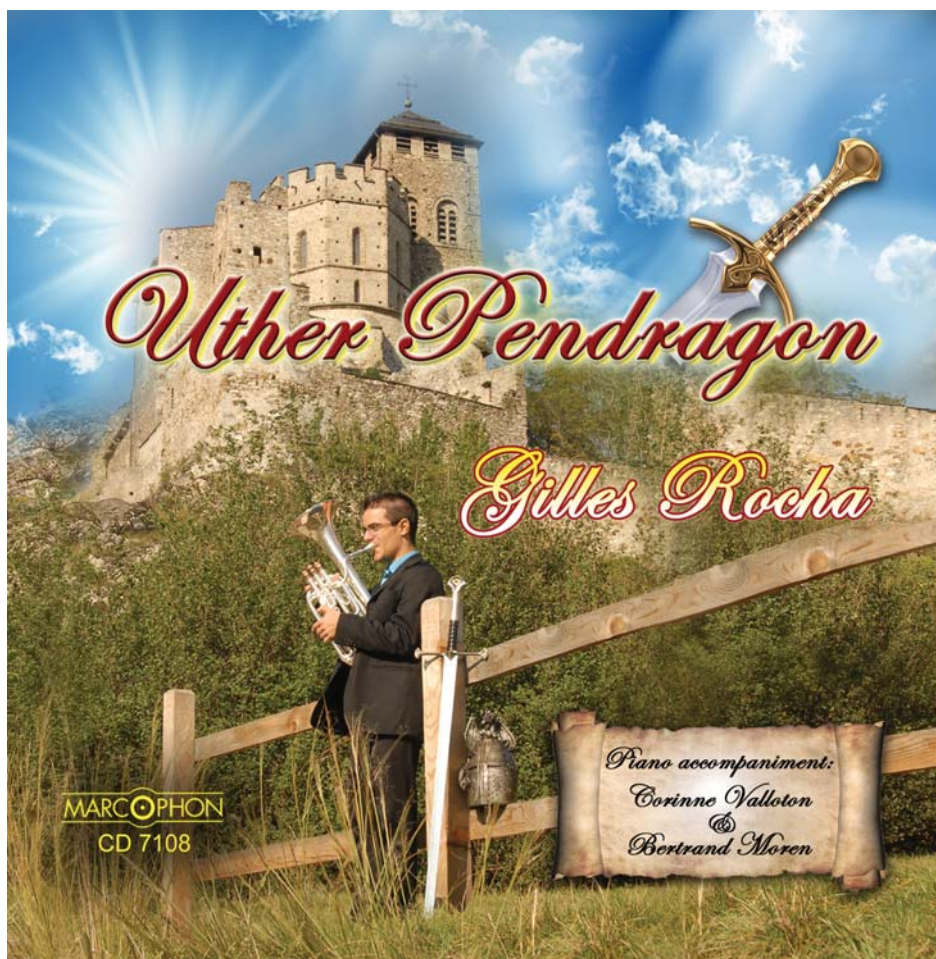


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DISCOGRAPHY



Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	Hora Staccato (Dinicu)	2'15	EMR 4310
2	Eastern Dances (Moren)	7'40	EMR 4295
3	A Song for My Love (Rocha)	2'29	EMR 2491
4	Zingaresca (Debons)	6'53	EMR 2381
5	Air from Suite N°3 (Bach)	3'30	EMR 902M
6	Slavonic Fantasy (Höhne)	8'01	EMR 2208
7	Fiesta Mexicana (Rocha)	4'20	EMR 4329
8	Gypsy Airs (Sarasate)	7'14	EMR 642
9	Baritone Aria (Newton)	4'39	EMR 299
10	Uther Pendragon (Rocha)	7'24	EMR 2470
11	The Crazy Turkey (Rocha)	2'16	EMR 4340

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for Gilles Rocha

Bertrand Moren

Freely, quasi cadenza

Maestoso

opt.

3

Trombone Solo in C

E♭ Cornet

Solo B♭ Cornet I

Solo B♭ Cornet II

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1 (Drums, Wind Chimes)

Percussion 2 (2nd player optional)

Bass Drum

Vibraphone, Xylophone, Glockenspiel, Clash, Cyms, Bass Drum, Whip, Triangle, Tambourine, Wood Block

Tbn. *3* *opt.* *molto rall.* *pp*
 E♭ Cnt. *cup mute*
 Solo Cnt. I *cup mute* *mf*
 Solo Cnt. II *cup mute*
 Rep. *cup mute*
 2nd Cnt. *cup mute*
 3rd Cnt. *cup mute*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph. *f* *fp*
 E♭ Bass *f* *fp*
 B♭ Bass *f* *fp*
 Timp. *f* *fp*
 Perc. 1
 Perc. 2

A 7 8 9 10 11 5

Molto espressivo e lento

Tbn. *3 3* *6* *mf* *3 3* *p* *rit.* *3 3*

E♭ Cnt. *ppp* *mp* *open*

Solo Cnt.I *ppp* *mp*

Solo Cnt.II *ppp* *mp* *open*

Rep. *ppp* *mp*

2nd Cnt. *ppp* *mp*

3rd Cnt. *ppp* *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass *ppp* *mp*

B♭ Bass *ppp* *mp*

Timp. *ppp* *mp* *3 3*

Perc.1 *ppp* *mp* *Wind chimes* *p*

Perc.2 *ppp* *Tam-tam (opt. if 2nd player available)* *p*

1. Orientale - Largo molto espressivo = 100-120

1. Orientale - Largo molto espressivo ♩ = 100-120

Tbn.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Vibraphone (motor on)

Tbn.
 Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2

The score is written for a large ensemble. Measures 16-19 show various parts. The Tbn. part has a melodic line in measure 16 and 18. The Eb Cnt. part is mostly rests. The Solo Cnt.I and II parts have a rhythmic pattern. The Rep. part is mostly rests. The 2nd Cnt. and 3rd Cnt. parts have a rhythmic pattern. The Flug. part is mostly rests. The Solo Hn. part is mostly rests. The 1st Hn. and 2nd Hn. parts are mostly rests. The 1st Bar. / Tutti euph. and 2nd Bar. parts are mostly rests. The 1st Tbn. and 2nd Tbn. parts have a rhythmic pattern. The Bass Tbn. part has a rhythmic pattern. The Euph. part is mostly rests. The Eb Bass and Bb Bass parts are mostly rests. The Timp. part is mostly rests. The Perc.1 part is mostly rests. The Perc.2 part has a rhythmic pattern.

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rit. 24 25 26 **Largo (tempo primo)** 9

Tbn. *ff* *mp* 6 6

E♭ Cnt. *mp* *p*

Solo Cnt.I *p*

Solo Cnt.II *p*

Rep. *f* *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *f* *p*

Solo Hn. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. / Tutti euph. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*
8va bass opt.

Timp. *mf* *p*

Perc.1 *f*

Perc.2 *p* (motor and pedal)

rit. 27 28 29

Tbn. *ten.* 3 *p*

E♭ Cnt. *p*

Solo Cnt.I *open*

Solo Cnt.II *open*

Rep. *p*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. 3 *p* *rit.*

Solo Hn. *rit.* *p*

1st Hn. *rit.* *p*

2nd Hn.

1st Bar. / Tutti euph. *p*

2nd Bar. *p*

1st Tbn. *open*

2nd Tbn. *open*

Bass Tbn. *open*

Euph. 6 *p*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

Perc.1

Perc.2 *triangle* *p*


Presto furioso (in 2) $\text{♩} = 90-110$

Tbn. *p* *cresc. molto* *ff*
 Eb Cnt. *sfp* *cresc. molto* *sfp*
 Solo Cnt.I *sfp* *sfp*
 Solo Cnt.II *sfp* *sfp*
 Rep. *sfp* *cresc. molto* *sfp*
 2nd Cnt. *sfp* *sfp*
 3rd Cnt. *sfp* *sfp*
 Flug. *sfp* *cresc. molto* *sfp*
 Solo Hn. *sfp* *cresc. molto* *sfp*
 1st Hn. *sfp* *cresc. molto* *sfp*
 2nd Hn. *sfp* *cresc. molto* *sfp*
 1st Bar. / Tutti euph. *sfp* *sfp*
 2nd Bar. *sfp* *sfp*
 1st Tbn. *sfp* *sfp*
 2nd Tbn. *sfp* *sfp*
 Bass Tbn. *sfp* *sfp*
 Euph. *sfp* *sfp*
 Eb Bass *sfp* *sfp*
 Bb Bass *sfp* *sfp*
 Timp. *sfp* *sfp*
 Perc.1 *sfp* *B.D. + toms* *sfp*
 Perc.2 *sfp* *B.D. (if 2nd player available)* *sfp*

Tbn. *p cresc. molto*
 Eb Cnt. *cresc. molto*
 Solo Cnt.I
 Solo Cnt.II
 Rep. *cresc. molto*
 2nd Cnt.
 3rd Cnt.
 Flug. *cresc. molto*
 Solo Hn. *cresc. molto*
 1st Hn. *cresc. molto*
 2nd Hn. *cresc. molto*
 1st Bar. / Tutti euph.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2

Musical score for measures 35-38. The score includes various instruments and their parts. The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *p*, *cresc. molto*, *ff*, and *sf*. The percussion section includes Snare Drum and Whip.

Tbn. *f* *fp*
 Eb Cnt. *ff*
 Solo Cnt. I
 Solo Cnt. II
 Rep. *ff*
 2nd Cnt.
 3rd Cnt.
 Flug. *ff*
 Solo Hn. *ff*
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph. *mf*
 2nd Bar. *mf*
 1st Tbn. *mf*
 2nd Tbn. *mf*
 Bass Tbn. *mf*
 Euph. *ff*
 Eb Bass *mf*
 Bb Bass *mf*
 Timp. *mf*
 Perc. 1 *rim.* *mf*
 Perc. 2

Tbn. *f* *fp* *f cresc. molto*
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Tbn. *sfz* *p* *f cresc. molto* *ff*
 Eb Cnt. *ff*
 Solo Cnt. I *ff*
 Solo Cnt. II *ff*
 Rep. *ff*
 2nd Cnt. *ff*
 3rd Cnt. *ff*
 Flug. *p*
 Solo Hn. *p*
 1st Hn. *p*
 2nd Hn. *p*
 1st Bar. / Tutti euph. *f* *p*
 2nd Bar. *ff*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *f* *fp*
 Euph. *p*
 Eb Bass *fp*
 Bb Bass *fp*
 Timp. *fp*
 Perc. 1 *fp*
 Perc. 2 *f*
 Susp. Cym. (sticks) *f*

Tbn.
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 55-59. The score includes various instruments and their parts. Dynamic markings include *mf*, *f*, *fff*, *fp*, and *rim.*. The percussion section includes *Clash Cym.* and *opt.*.

Listesso tempo $\text{♩} = \text{♩}$

opt. 8va bassa

mf con espressione

p

Cup mute

p

Cup mute

p

Cup mute

p

Cup mute

p

pp

pp

pp

pp

pp

Cup mute

p

Cup mute

p

Cup mute

p

pp

pp

pp

Vibraphone motor on

p

Tbn.
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Tbn.
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Tbn. *p*
 Eb Cnt. *mp*
 Solo Cnt. I
 Solo Cnt. II
 Rep. *mp* *Open*
 2nd Cnt. *Open*
 3rd Cnt. *Open*
 Flug.
 Solo Hn. *p*
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph. *p*
 2nd Bar. *p*
 1st Tbn. *Open*
 2nd Tbn. *Open*
 Bass Tbn. *Open*
 Euph. *p*
 Eb Bass *one* *p*
 Bb Bass *p*
 Timp. *p*
 Perc. 1
 Perc. 2 *p*

Tbn.
 Eb Cnt.
 Solo Cnt. I
 Solo Cnt. II
 Rep.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2

Musical score for measures 84-89. The score includes parts for Tbn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar. / Tutti euph., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The key signature is one sharp (F#). The score features various musical notations including triplets, sixteenth notes, and dynamic markings like *p*.

Tbn. *f* *mp* *pp* *gliss.*
 Eb Cnt. *pp*
 Solo Cnt. I *Open* *pp*
 Solo Cnt. II *Open* *pp*
 Rep. *pp*
 2nd Cnt. *pp*
 3rd Cnt. *pp*
 Flug. *pp*
 Solo Hn. *pp*
 1st Hn. *pp*
 2nd Hn. *pp*
 1st Bar. / Tutti euph. *pp*
 2nd Bar. *pp*
 1st Tbn. *pp*
 2nd Tbn. *pp*
 Bass Tbn. *pp*
 Euph. *pp*
 Eb Bass *pp*
 Bb Bass *pp*
 Timp. *pp*
 Perc. 1 *pp* Snare Drum
 Perc. 2 *pp*

fff Clash cym. (opt.)

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Presto molto energico ♩ = 168-184

Tbn. *ff* *f*
 Eb Cnt. *ff* *mf*
 Solo Cnt.I *ff* *mf*
 Solo Cnt.II *ff* *mf*
 Rep. *ff* *mf*
 2nd Cnt. *ff* *mf*
 3rd Cnt. *ff* *mf*
 Flug. *ff* *mf*
 Solo Hn. *ff* *mf*
 1st Hn. *ff* *mf*
 2nd Hn. *ff* *mf*
 1st Bar. / Tutti euph. *ff*
 2nd Bar. *mf*
 1st Tbn. *ff* *mf*
 2nd Tbn. *ff* *mf*
 Bass Tbn. *ff* *mf*
 Euph. *ff*
 Eb Bass *ff* *mf*
 Bb Bass *ff* *mf*
 Timp. *ff* *mf*
 Perc.1 Snare Drum *ff* *mf*
 Perc.2 Bass Drum *ff* *mf*
 Perc.2 whip *ff* *mf*

116 117 118 119 120 121 27

gliss. *gliss.* *gliss.*

Tbn.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

p

122 123 124 125 126 127 128 129

Tbn. *sfz* *sfz* *f*

E♭ Cnt. *f* *f*

Solo Cnt.I *f* *f*

Solo Cnt.II *f* *f*

Rep.

2nd Cnt. *f* *f*

3rd Cnt. *f* *f*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp. *f*

Perc.1 *sfz*

Perc.2 *sfz*

130 131 132 133 134 135 136 137 29

gliss. *gliss.* *gliss.*

Tbn.

E♭ Cnt.

Solo Cnt.I

Solo Cnt.II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.1

Perc.2

Tbn. *gliss.* *gliss.*
 Eb Cnt.
 Solo Cnt.I *f*
 Solo Cnt.II *f*
 Rep. *Straight mute*
 2nd Cnt. *Straight mute* *sfz* *p*
 3rd Cnt. *Straight mute* *sfz* *p*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc.1
 Perc.2

Tbn. *3* *3*
 Eb Cnt. *Straight mute* *mp*
 Solo Cnt.I
 Solo Cnt.II
 Rep. *mf* *mp*
 2nd Cnt. *mf* *Open*
 3rd Cnt. *mf* *Open*
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph.
 2nd Bar.
 1st Tbn. *mp*
 2nd Tbn. *mp*
 Bass Tbn. *mp*
 Euph.
 Eb Bass
 Bb Bass
 Timp. *mp*
 Perc.1
 Perc.2 *mp* *Glockenspiel*

This musical score page contains measures 154 through 161. The instrumentation includes Tbn., Eb Cnt., Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar. / Tutti euph., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The key signature has one sharp (F#). The Tbn. part features a melodic line starting in measure 158 with triplets and a crescendo. The 1st Bar. / Tutti euph. and Euph. parts have a melodic line starting in measure 158 with a trill and a crescendo. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts have a rhythmic pattern of eighth notes. The Perc. 1 and Perc. 2 parts have a rhythmic pattern of eighth notes. The Solo Cnt. I, Solo Cnt. II, Rep., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., Eb Bass, and Bb Bass parts are silent throughout the measures.

Tbn. *cresc.*

Eb Cnt.

Solo Cnt. I

Solo Cnt. II

Rep.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. / Tutti euph. *mp*

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph. *mp*

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2 *mp*

Tbn. *mf*
 Eb Cnt. *mf* *tr* *Open*
 Solo Cnt. I
 Solo Cnt. II
 Rep. *mf* *tr* *Open*
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. / Tutti euph.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Timp.
 Perc. 1
 Perc. 2 *mf*

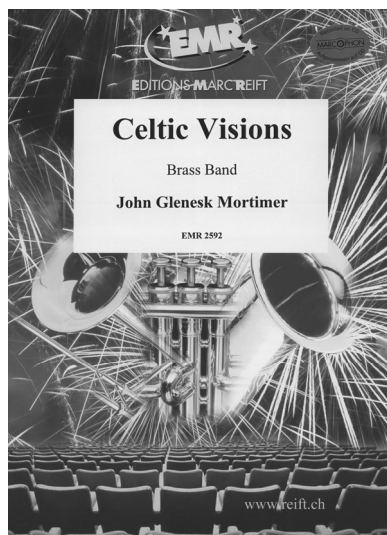
Tbn. *p*
 Eb Cnt.
 Solo Cnt.I *pp* one only (share, stagger breathing)
 Solo Cnt.II *mf* *pp* one only (share, stagger breathing)
 Rep.
 2nd Cnt. *mf* *pp* one only (share, stagger breathing)
 3rd Cnt. *mf* *pp* one only (share, stagger breathing)
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn. *mf* *pp*
 1st Bar. / Tutti euph. *mf* *pp*
 2nd Bar. *mf* *pp*
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Euph. *mf* *pp*
 Eb Bass
 Bb Bass
 Timp.
 Perc.1 *mf* *pp*
 Perc.2

Tbn. *ff*
 Eb Cnt.
 Solo Cnt.I *f* *tutti*
 Solo Cnt.II *f* *tutti*
 Rep. *f* *tutti*
 2nd Cnt. *f* *tutti*
 3rd Cnt. *f* *tutti*
 Flug. *f*
 Solo Hn. *f*
 1st Hn. *f*
 2nd Hn. *f*
 1st Bar. / Tutti euph. *f*
 2nd Bar. *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 Bass Tbn. *f* *sfz*
 Euph. *f* *sfz*
 Eb Bass *f* *sfz*
 Bb Bass *f* *sfz*
 Timp. *f* *sfz*
 Perc.1 *f*
 Perc.2 *Bass Dr.*

BRASS BAND

ORIGINAL COMPOSITION

EMR 3141	3 Sketches (Solo)	TAILOR
EMR 1242	3 Visions Lunaires	DEBONS
EMR 1424	A Bumble Bee's Fantasy (Cornet Solo)	DEBONS
EMR 1622	A Bumble Bee's Fantasy (Eb Horn Solo)	DEBONS
EMR 1415	A Celebration Prelude	DEBONS
EMR 1433	A Festive Intrada	DEBONS
EMR 2655	A Quia (Eb Bass Solo)	DEBONS
EMR 1194	A Roman Overture	DEBONS
EMR 2574	A Scottish Cradle Song	GOURLAY
EMR 1105	A Song For Lea	GOURLAY
EMR 2863	Akron (Euphonium Solo)	DEBONS
EMR 2658	All Aboard !	TAILOR
EMR 1422	Alpine Tuba (Eb Bass Solo)	GOURLAY
EMR 1104	Amazonia	GOURLAY
EMR 2865	Balkan Suite (Hungaria - Bulgaria - Romania)	SCHNEIDERS
EMR 1040	Ballade (Euphonium or Trombone Solo)	VOEGELIN
EMR 1301	Baritone Aria (Euphonium Solo)	NEWTON
EMR 1885	Batuque (Danza di Negri)	FERNANDEZ
EMR 1303	Berceuse	GOURLAY
EMR 1240	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 1561	Bergamasca	GIANONCELLI (Gourlay)
EMR 3120	Best Of British	MORTIMER
EMR 2643	Bulgaria	SCHNEIDERS
EMR 1272	Burlesque (Trombone Solo)	VOEGELIN
EMR 1037	Caprice (Cornet & Euphonium Duet)	VOEGELIN
EMR 2795	Carnival Fantasy	TAILOR
EMR 1392	Cavatine (Trombone Solo)	SAINT-SAENS (Gourlay)
EMR 2621	Celebration Overture	FRACKENPOHL
EMR 2618	Celtic Moods	MORTIMER
EMR 2870	Celtic Parade	TAILOR
EMR 2592	Celtic Visions	MORTIMER
EMR 2868	Ceremonial Fanfare	TAILOR
EMR 1031	Changing Cells	VOEGELIN
EMR 1675	Chenegouda	DEBONS
EMR 2960	Circus Cancan	OFFENBACH (King)
EMR 2962	Circus Fantasy	TAILOR
EMR 2861	Cleopatra	MORTIMER
EMR 2966	Clown's Carnival	RICHARDS
EMR 1882	Concertino (B-Dur) (Trombone Solo)	SACHSE (Mortimer)
EMR 1560	Concertino (Eb Horn Solo)	GOURLAY
EMR 1404B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 1881	Concertino (F-Dur) (Bass Trombone Solo)	SACHSE (Mortimer)
EMR 1226	Concertino (Trombone Solo)	DAETWYLER
EMR 1404A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 1159	Concertino Olympique (Trombone Solo)	NEWSOME
EMR 1158B	Concerto (Euphonium Solo)	PONCHIELLI (Sommerhalder)
EMR 1398	Concerto (Trombone Solo)	RIMSKY-KORSAKOV
EMR 1163	Concerto For Cornet (Trumpet)	GLIERE (Mortimer)
EMR 1391	Concerto For Tuba & Percussion (Eb Bass)	CHAPPOT
EMR 1041	Concerto Grosso (Trombone Quartet)	VOEGELIN
EMR 2914	Conquistador	MORTIMER
EMR 1094	Cousins (Duet)	CLARKE (Mortimer)
EMR 2766	Cousins (Duet)	CLARKE (Mortimer)
EMR 1241	Daybreak Over Lake Frostad	NEWSOME
EMR 2837	Dear Reflection	ARMITAGE
EMR 1232	Dinardzade (Cornet Solo)	DEBONS
EMR 2939	Evasion (Cornet Solo)	NAULAIS
EMR 1886	Fanfare for Symphony Hall	GOURLAY
EMR 1139	Fat & Crazy (Duet)	ARMITAGE



Original Composition (Fortsetzung – Continued – Suite)

EMR 1034	Fifteen's Puzzle	VARGAS
EMR 2822	Fly To The Moon	MORTIMER
EMR 1708	Focus	VARGAS
EMR 3115	Frère Jacques	RICHARDS
EMR 1088	Gaudeamus	MORET
EMR 1053	Ghostly Hour	VOEGELIN
EMR 1309	Gladiatores	BRON
EMR 1370	Gli Elementi	BALISSAT
EMR 1701	Hauterive	KOLLY
EMR 1298	Heroes & Warriors	NEWTON
EMR 1177	Heroic Fanfare	DEBONS
EMR 1302	Horizon	HARPER
EMR 2656	Hungaria	SCHNEIDERS
EMR 1297	Im Volkston	GRIEG (Andrews)
EMR 2796	Irish Fantasy	TAILOR
EMR 2872	Jubilee Parade	TAILOR
EMR 2964	Kinderzirkus	KOETSIER (King)
EMR 3191	Kirbo (Solo)	DEBONS
EMR 3216	Kirbo (Solo)	DEBONS
EMR 3215	Kirbo (Trombone Solo)	DEBONS
EMR 1532	Konzerstück Nr. 1 (Cornet Solo)	BRANDT (Mortimer)
EMR 1534	Konzerstück Nr. 2 (Cornet Solo)	BRANDT (Mortimer)
EMR 1307	Les Compagnons du Pain	BRON
EMR 1097	Les Gursks	BALISSAT
EMR 2875	Majestic Fanfare	TAILOR
EMR 1080	Mayenzeit	POWELL
EMR 2873	Memories Of Cyprus	MAVROPOULOS
EMR 2616	Metropolitan Overture	SCHNEIDERS
EMR 1879	Montreux Wind Dances	RÜTTI
EMR 1706M	Morceau Symphonique (Euphonium Solo)	GUILMANT (Mortimer)
EMR 1706L	Morceau Symphonique (Trombone Solo)	GUILMANT (Mortimer)
EMR 2804	Nautical Airs	TAILOR
EMR 1054	Nordlicht Variationen (Solo)	VOEGELIN
EMR 2638	Nova Scotia Suite	SCHNEIDERS
EMR 2799	Opening Night	TAILOR
EMR 1259	Our Mission (Bass Trombone Solo)	VON SIEBENTHAL
EMR 2871	Overture Fanfare	TAILOR
EMR 2940	Pagan Dances (Solo)	DEBONS
EMR 3104	Pagan Dances (Solo)	DEBONS
EMR 3145	Pantomime (Accordion Solo)	MAGLIOCCO (Bellini)
EMR 1223	Partita Burlesca	DEBONS
EMR 1559	Phaeton	DEBONS
EMR 2943	Phoenix	RÜTTI
EMR 2935	Prelude & Burlesque (Cornet/ Trumpet Solo)	DEBONS
EMR 1017	Prelude & Dance (Trombone Solo)	MORTIMER
EMR 2639	Prelude, Saraband & Finale	MORTIMER
EMR 2925	Presenting The Band	TAILOR
EMR 3042	Processional Fanfare	TAILOR
EMR 1098	Ranz des Vaches (Alphorn Duet or Trio)	BALISSAT
EMR 1311	Rhapsodie Fantastique (Cornet Solo)	DEBONS
EMR 1099	Rolipops (Cornet Duet)	MICHEL
EMR 1412	Romance (Trombone Solo)	WEBER (Mortimer)
EMR 2622	Romanian Rhapsody	SCHNEIDERS
EMR 2876	Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court)	TAILOR
EMR 1082	Saisons	BALISSAT
EMR 1890	Saltatio Diabolica (Cornet Solo)	DEBONS
EMR 2899	Saltatio Diabolica (Eb Horn Solo)	DEBONS
EMR 2931	Sandpaper Concerto (Sandpaper Solo)	TAILOR
EMR 3043	Sea Songs	MORTIMER
EMR 1887	Sensemaya	REVUELTAS
EMR 2926	Show Time	BUTTALL
EMR 1304	Solitude (Eb Horn Solo)	NUSSBAUMER
EMR 1038	Suite (Trombone Solo)	MARCELLO (Voegelin)
EMR 1468	Suite For Brass Band	DARBELLAY
EMR 3106	The Crusades	DEBS
EMR 2797	The Drunken Sailor	TAILOR
EMR 2765	The Fisherman And His Wife	BALISSAT
EMR 2838	The Highlander	TAILOR
EMR 2927	The Lone Ar-ranger !	BUTTALL
EMR 2917	The Sheek of Araby	TAILOR
EMR 1102	Tower Music	MICHEL
EMR 2593	Tribal Pursuit	THOMAS
EMR 1810	Tubanera (Eb or Bb Bass Solo)	SCHNEIDERS
EMR 2958	Zece Prajini (Cornet or Euphonium Solo)	DEBONS
EMR 3183	Zingaresca (Bb Cornet or Trumpet Solo)	DEBONS

