

Waldszenen, op. 82

Ausgewählte Stücke für Blasorchester

Robert Schumann
arr. Maximilian List

1. Eintritt

Nicht zu schnell ♩ = 132

1.

Flöte 1/2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinette

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1/2

F Horn 3/4

B♭ Trompete 1

B♭ Trompete 2/3

B♭ Flügelhorn 1/2

Posaune 1/2

Posaune 3

Euphonium 1

Euphonium 2

Tuba 1/2

Kontrabass

Pauken

Stabspiele

Percussion

Triangel

Dynamic markings: *pp*, *mf*, *f*, *p*, *mp*, *arco*

Tempo marking: *Nicht zu schnell*

Rehearsal mark: 1.

Performance instructions: *cue: Kb.*, *arco*

2. unis

Fl. 1/2 *pp* *cresc.*

Ob.

Fag. *pp* *cresc.* *pp*

B♭ Kl. 1 *pp* *cresc.*

B♭ Kl. 2 *pp* *pp*

B♭ Kl. 3 *pp* *pp*

B♭ Basskl. *pp* *cresc.*

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2 *pp* *cresc.*

F Hrn. 3/4 *pp*

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1 *pp*

Euph. 2 *pp*

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

unis

pp

mf

f

play (1.)

+2.

+4.

demo

Score

24 25 26 27 28 29 30

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

unis

p

fp

mp

1.

+2.

3.

+4.

31

32

33

34

35

36

37

38 39 40 41 42 43 44 45

2. Jäger auf der Lauer

Höchst lebhaft $\text{♩} = 78$

Flöte 1/2

Oboe

Fagott

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinette

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1/2

F Horn 3/4

B♭ Trompete 1

B♭ Trompete 2/3

B♭ Flügelhorn 1/2

Posaune 1/2

Posaune 3

Euphonium 1

Euphonium 2

Tuba 1/2

Kontrabass

Pauken

Stabspiele

Percussion

musical notation details:

Flöte 1/2: f (measures 1, 2, 4, 5)

Oboe: f (measures 1, 2, 4, 5)

Fagott: $p < f$ (measures 1, 2, 4, 5); triplets (measures 2, 3, 4)

B♭ Klarinette 1: $p < f$ (measures 1, 2, 4, 5); triplets (measures 2, 3, 4)

B♭ Klarinette 2: $p < f$ (measures 1, 2, 4, 5); triplets (measures 2, 3, 4)

B♭ Klarinette 3: $p < f$ (measures 1, 2, 4, 5); triplets (measures 2, 3, 4)

B♭ Bassklarinette: $p < f$ (measures 1, 2, 4, 5); triplets (measures 2, 3, 4)

E♭ Altsaxophon 1/2: f (measures 1, 2, 4, 5); triplets (measures 2, 3, 4); unis. (measure 3); div. (measure 4)

B♭ Tenorsaxophon: f (measures 1, 2, 4, 5); triplets (measures 2, 3, 4)

E♭ Baritonsaxophon: $p < f$ (measures 1, 2, 4, 5); triplets (measures 2, 3, 4)

F Horn 1/2: $p < f$ (measures 1, 2, 4, 5)

F Horn 3/4: $p < f$ (measures 1, 2, 4, 5)

B♭ Trompete 1: f (measures 1, 2, 4, 5)

B♭ Trompete 2/3: f (measures 1, 2, 4, 5)

B♭ Flügelhorn 1/2: f (measures 1, 2, 4, 5)

Posaune 1/2: f (measures 1, 2, 4, 5)

Posaune 3: f (measures 1, 2, 4, 5)

Euphonium 1: $p < f$ (measures 1, 2, 4, 5); triplets (measures 2, 3, 4)

Euphonium 2: $p < f$ (measures 1, 2, 4, 5); triplets (measures 2, 3, 4)

Tuba 1/2: $p < f$ (measures 1, 2, 4, 5); unis. (measures 3, 4)

Kontrabass: $p < f$ (measures 1, 2, 4, 5); triplets (measures 2, 3, 4)

Pauken: $p < f$ (measures 1, 2, 4, 5)

Stabspiele: $p < f$ (measures 1, 2, 4, 5)

Percussion: $p < f$ (measures 1, 2, 4, 5)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Fag. (Bassoon)
- B♭ Kl. 1, 2, 3 (B-flat Clarinet 1, 2, 3)
- B♭ Basskl. (B-flat Bass Clarinet)
- Altsax. 1/2 (Alto Saxophone 1/2)
- Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- F Hrn. 1/2 (French Horn 1/2)
- F Hrn. 3/4 (French Horn 3/4)
- B♭ Trp. 1, 2/3 (B-flat Trumpet 1, 2/3)
- B♭ Flgh. 1/2 (B-flat Flugelhorn 1/2)
- Pos. 1/2, 3 (Poson 1/2, 3)
- Euph. 1, 2 (Euphonium 1, 2)
- Tub. 1/2 (Tuba 1/2)
- Kb. (Kbass)
- Pauk. (Pauk)
- Stabsp. (Stabsp.)
- Perc. (Percussion)

The score is written in 4/4 time and features various musical notations, including dynamics (p, f, sf), articulation marks (accents, slurs), and performance instructions (e.g., "unis.", "div."). A large "Demo" watermark is visible across the page.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

Fl. 1/2 unis div. f p unis

Ob. f p

Fag. f p

B $\flat$ Kl. 1 f p div. unis div. unis

B $\flat$ Kl. 2 f p

B $\flat$ Kl. 3 f p

B $\flat$ Basskl. f p

Altsax. 1/2 f p

Tensax. f

Barsax. f

F Hrn. 1/2 f

F Hrn. 3/4 f

B $\flat$ Trp. 1 f

B $\flat$ Trp. 2/3 f

B $\flat$ Flgh. 1/2 f

Pos. 1/2 f

Pos. 3 f

Euph. 1 f

Euph. 2 f

Tub. 1/2 f

Kb. f

Pauk. f

Stabsp. Glockenspiel f

Perc. Beck. à 2 f

f

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Fag.), Clarinets (B♭ Kl. 1, 2, 3), Bass Clarinet (B♭ Basskl.), Saxophones (Altsax. 1/2, Tensax., Barsax.), Horns (F Hrn. 1/2, F Hrn. 3/4), Trumpets (B♭ Trp. 1, 2/3), Flugelhorn (B♭ Flgh. 1/2), Positively (Pos. 1/2, Pos. 3), Euphoniums (Euph. 1, Euph. 2), Tubas (Tub. 1/2), and Percussion (Kb., Pauk., Stabsp., Perc.). The score includes musical notation, dynamics (e.g., *sf*, *p*), and articulation marks (e.g., *unis.*, *div.*, *pizz.*, *arco*). A large, diagonal watermark reading "elemental score" is overlaid across the page.

34 35 36 37 38 39

3. Jagdlied

[illegible]

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

2.

unis.

div.

sf

unis.

div.

sf

sf

unis.

div.

1.

+2.

sf

sf

1.

18	19	20	21	22	23	24	25	26
----	----	----	----	----	----	----	----	----

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

F1. 1/2

Ob.

Fag.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Kl. 3

B $\flat$ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

B $\flat$ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

46 47 48 49 50 51 52 53 54

Fl. 1/2

Ob.

Fag.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Kl. 3

B $\flat$ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

B $\flat$ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

p

p

div.

unis

unis

div.

demo

score

64 65 66 67 68 69 70 71 72

73	74	75	76	77	78	79	80	81
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Fl. 1/2

Ob.

Fag.

Bb Kl. 1

Bb Kl. 2

Bb Kl. 3

Bb Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

Bb Trp. 1

Bb Trp. 2/3

Bb Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

82 83 84 85 86 87 88 89 90

91	92	93	94	95	96	97	98	99	100
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101	102	103	104	105	106	107	108	109
-----	-----	-----	-----	-----	-----	-----	-----	-----

FL 1/2

Ob.

Fag.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Kl. 3

B $\flat$ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

B $\flat$ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

4. Abschied

5

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

1.

mf

p

Triangel

6

7

8

9

10

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinets (B♭ Kl. 1, 2, 3), Bassoon (B♭ Basskl.), Saxophones (Altsax. 1/2, Tensax., Barsax.), Horns (F Hrn. 1/2, F Hrn. 3/4), Trumpets (B♭ Trp. 1, 2/3), Trombones (B♭ Flgh. 1/2), Euphoniums (Euph. 1, 2), Tubas (Tub. 1/2), and Percussion (Perc.). The score includes musical notation, dynamics (p), and a large 'demo SCORE' watermark.

The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinets (B♭ Kl. 1, 2, 3), Bassoon (B♭ Basskl.), Saxophones (Altsax. 1/2, Tensax., Barsax.), Horns (F Hrn. 1/2, F Hrn. 3/4), Trumpets (B♭ Trp. 1, 2/3), Trombones (B♭ Flgh. 1/2), Euphoniums (Euph. 1, 2), Tubas (Tub. 1/2), and Percussion (Perc.). The score includes musical notation, dynamics (p), and a large 'demo SCORE' watermark.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

unis

p

mf

div. 3

unis

play

mf

mf

cue: Kb.

Fl. 1/2

Ob.

Fag.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Kl. 3

B. Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

B $\flat$ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

1. *mf*

1. *mf*

1. *mf*

1. *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Fag. (Bassoon)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B♭ Basskl. (B-flat Bass Clarinet)
- Altsax. 1/2 (Alto Saxophone 1/2)
- Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- F Hrn. 1/2 (F Horn 1/2)
- F Hrn. 3/4 (F Horn 3/4)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- B♭ Flgh. 1/2 (B-flat Flugelhorn 1/2)
- Pos. 1/2 (Positone 1/2)
- Pos. 3 (Positone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tub. 1/2 (Tuba 1/2)
- Kb. (Keyboard)
- Pauk. (Percussion)
- Stabsp. (Stabspiel)
- Perc. (Percussion)

The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *play*. The page is marked with a large, diagonal watermark reading "demo SCORE".

Fl. 1/2

Ob.

Fag.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Kl. 3

B $\flat$ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

B $\flat$ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Fag. (Bassoon)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- B♭ Basskl. (B-flat Bass Clarinet)
- Altsax. 1/2 (Alto Saxophone 1/2)
- Tensax. (Tenor Saxophone)
- Barsax. (Baritone Saxophone)
- F Hrn. 1/2 (F Horn 1/2)
- F Hrn. 3/4 (F Horn 3/4)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- B♭ Flgh. 1/2 (B-flat Flugelhorn 1/2)
- Pos. 1/2 (Positone 1/2)
- Pos. 3 (Positone 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Tub. 1/2 (Tuba 1/2)
- Kb. (Kb. - likely a typo for Kb. or Kb.)
- Pauk. (Pauk. - likely a typo for Pauk. or Pauk.)
- Stabsp. (Stabsp. - likely a typo for Stabsp. or Stabsp.)
- Perc. (Percussion)

The score is written in a single system, with each instrument having its own staff. The notation includes various musical symbols, such as notes, rests, and dynamic markings (e.g., *p*, *mf*). The score is marked with a large, diagonal watermark that reads "Demo Score".

Immer schwächer

Fl. 1/2

Ob.

Fag.

B $\flat$ Kl. 1

B $\flat$ Kl. 2

B $\flat$ Kl. 3

B $\flat$ Basskl.

Altsax. 1/2

Tensax.

Barsax.

F Hrn. 1/2

F Hrn. 3/4

B $\flat$ Trp. 1

B $\flat$ Trp. 2/3

B $\flat$ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1

Euph. 2

Tub. 1/2

Kb.

Pauk.

Stabsp.

Perc.

1.

p

2.

cue: Kb.

p