

The Volunteer

E^b Bass & Piano

Arr.: Michal Worek

Walter B. Rogers

EMR 78653

EMR 42735: E^b Bass & Concert Band

EMR 82081: E^b Bass & Brass Band

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E♭ BASS

The Volunteer

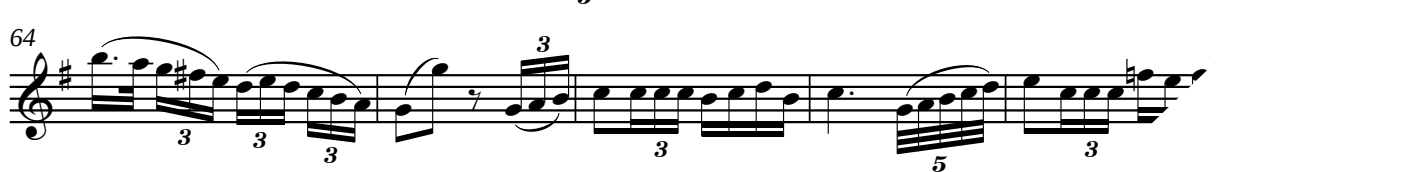
Walter B. Rogers

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Introduction

Allegro Moderato [A] Moderato

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Introduction Allegro Moderato

Introduction (Allegro Moderato) musical score for Eb Bass and Piano. The Eb Bass part is a single line with a whole note rest. The Piano part consists of two staves (treble and bass clef) with a 4/4 time signature. The music begins with a forte (*ff*) dynamic, featuring a series of chords and a melodic line in the right hand, and a bass line in the left hand. The introduction concludes with a final chord.

Section A (Moderato) musical score for Eb Bass and Piano. The Eb Bass part begins at measure 5 with a piano (*p*) dynamic, featuring a melodic line with slurs. The Piano part also begins at measure 5 with a piano (*p*) dynamic, featuring a rhythmic accompaniment in the right hand and a bass line in the left hand. The section concludes with a final chord.

Section B (Moderato) musical score for Eb Bass and Piano. The Eb Bass part begins at measure 10 with a piano (*p*) dynamic, featuring a melodic line with slurs. The Piano part also begins at measure 10 with a piano (*p*) dynamic, featuring a rhythmic accompaniment in the right hand and a bass line in the left hand. The section concludes with a final chord.

Section C (Moderato) musical score for Eb Bass and Piano. The Eb Bass part begins at measure 13 with a piano (*p*) dynamic, featuring a melodic line with slurs. The Piano part also begins at measure 13 with a piano (*p*) dynamic, featuring a rhythmic accompaniment in the right hand and a bass line in the left hand. The section concludes with a final chord.

17 **cad.**

21 **C**

26 **D Polka**

31

37 **rit. rit. A tempo**

43

E Allegro

Musical score for measures 43-48 of section E, Allegro. The score is in 3/4 time and features a treble and bass staff. The key signature has one flat (B-flat). Measures 43-48 show a piano introduction with a forte (ff) dynamic starting at measure 45. The melody in the treble staff includes triplets and slurs, while the bass staff provides harmonic support with chords and single notes.

49

Musical score for measures 49-54 of section E, Allegro. This system includes first and second endings. The melody continues with slurs and ties, and the bass staff maintains the harmonic structure with chords and moving lines.

55

F Moderato

Musical score for measures 55-60 of section F, Moderato. The tempo changes to Moderato. The score begins with a piano (p) dynamic. The melody in the treble staff features a triplet and a quintuplet. The bass staff continues with harmonic accompaniment.

61

Musical score for measures 61-66 of section F, Moderato. The melody in the treble staff includes multiple triplets and slurs. The bass staff features a forte (f) dynamic in measure 64 and a piano (p) dynamic in measure 65.

67

Musical score for measures 67-72 of section F, Moderato. The melody continues with triplets and slurs. The bass staff provides harmonic support with chords and moving lines.

E^b BASS

E^b BASS TUTORS

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E^b BASS & PIANO

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