

Romanian Folk Dances

*1. Stick Game / 2. Peasant Costume / 3. Standing Still
4. Mountain Horn Song / 5. Romanian Garden Gate
6. Little One*

Alto Trombone & Piano

Arr.: Michal Worek

Bela Bartok

EMR 77341

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ALTO
TROMBONE

Romanian Folk Dances

1. Stick Game

Bela Bartok

Arr.: Michal Worek

Allegro moderato (♩ = 80)


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10

18

27

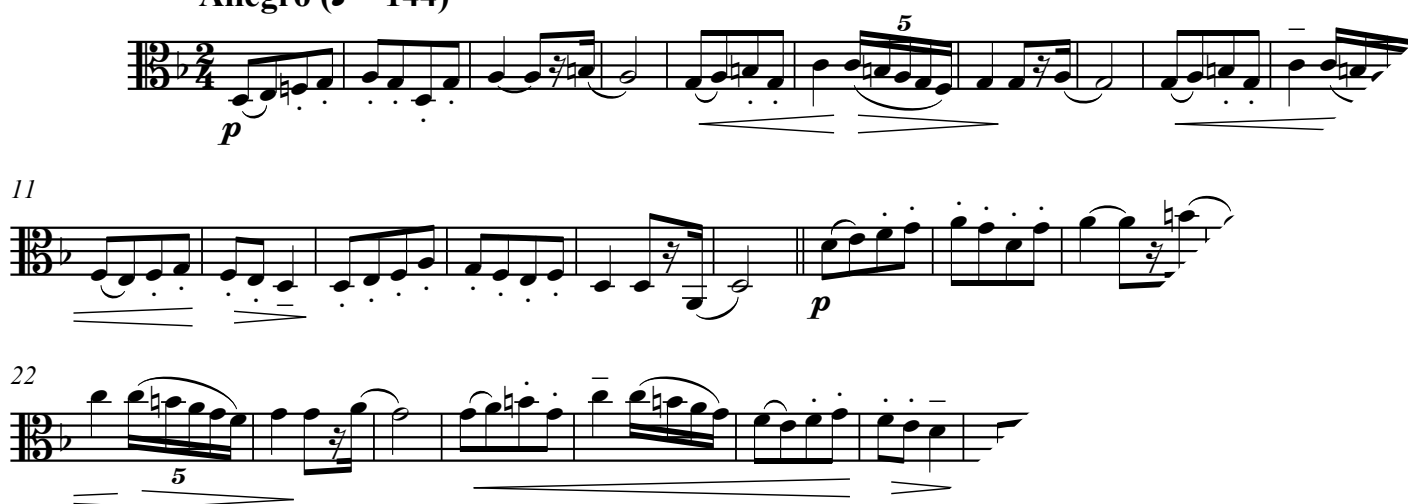
36

44

poco allarg.

2. Peasant Costume

Allegro (♩ = 144)



11

22

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1. Stick Game

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Allegro moderato (♩ = 80)

Alto Trombone

Piano

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2. Peasant Costume

5

Allegro (♩ = 144)

Measures 1-8 of the piece. The right hand (treble clef) features a melody with eighth and sixteenth notes, including a five-fingered scale-like passage in measure 5. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The tempo is marked Allegro (♩ = 144) and the dynamics are piano (p).

9

Measures 9-16. The right hand continues the melodic line with various intervals and rests. The left hand accompaniment includes chords and moving lines. The dynamics remain piano (p).

17

Measures 17-24. The right hand features a more active melodic line with eighth notes and a five-fingered scale-like passage in measure 20. The left hand accompaniment consists of chords and single notes. The dynamics are piano (p).

25

Measures 25-32. The right hand continues the melodic development. The left hand accompaniment includes chords and moving lines, with a crescendo leading towards the end of the section. The dynamics are piano (p).

3. Standing Still

Andante (♩ = 90)

The musical score is written for a voice and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a quarter note equal to 90 beats per minute. The score is divided into five systems, each with a measure number at the beginning.

- System 1 (Measures 1-8):** The voice part begins with a rest, followed by a melodic line starting on G4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *pp* and *p*.
- System 2 (Measures 9-16):** The voice part continues with a melodic line. The piano accompaniment maintains the eighth-note bass line. Dynamics include *pp* and *p*.
- System 3 (Measures 17-24):** The voice part continues with a melodic line. The piano accompaniment features a steady eighth-note bass line. Dynamics include *pp*, *p*, and *mp*.
- System 4 (Measures 25-32):** The voice part continues with a melodic line. The piano accompaniment features a steady eighth-note bass line. Dynamics include *p* and *pp*.
- System 5 (Measures 33-36):** The voice part concludes with a melodic line. The piano accompaniment features a steady eighth-note bass line. Dynamics include *pp* and *ppp*. The system ends with a *smorzando* marking.

Measure numbers 9, 17, 25, and 33 are indicated at the start of their respective systems. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

4. Mountain Horn Song

7

Moderato (♩ = 100)

The musical score is written for a single melodic instrument (likely a horn) and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The score is divided into five systems, each with a measure number (1, 8, 15, 22, 29) at the beginning. The melodic line features several triplet markings (indicated by a '3' over a group of notes) and dynamic markings including *p* (piano), *molto espr.* (molto espressivo), *mf più espr.* (mezzo-forte più espressivo), *pp* (pianissimo), *f* (forte), and *dim.* (diminuendo). The piano accompaniment consists of chords and moving lines in both the right and left hands, with dynamic markings *p*, *mf*, and *pp*. The score concludes with a final measure marked *pp*.

5. Romanian Garden Gate

Allegro (♩ = 152)

The musical score is written for a piano and features a complex, multi-measure rest in the right hand at the beginning. The tempo is marked 'Allegro' with a quarter note equal to 152 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into systems, with measure numbers 7, 13, 19, and 24 indicated at the start of their respective systems. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The piece includes various musical notations such as triplets, slurs, and accents.

7

13

19

24

6. Little One

Allegro (♩ = 152)

Measures 1-8 of the piece. The music is in 2/4 time, key of B-flat major. The right hand features a melodic line with eighth and sixteenth notes, accented. The left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *f* (forte) and *sf* (sforzando).

Measures 9-16. The tempo and key remain the same. The melodic line continues with more complex rhythmic patterns. Dynamics include *più f* (più forte) and *sf*.

Measures 17-24. The tempo changes to *Più allegro*. The right hand features triplet patterns. Dynamics include *f* and *sf*.

Measures 25-32. The tempo remains *Più allegro*. The right hand features a melodic line with eighth notes. Dynamics include *mp* (mezzo-piano) and *cresc.* (crescendo).

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