

The Charm Of Vienna

Volume 3

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Bass Clarinet & Piano
CD Play Back / Play Along

Arr.: Michal Worek

EMR 74848

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**B $\flat$ BASS
CLARINET**

1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro

$\text{♩} = 168$

A

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10



17



B

23



29



35



C

41



48



D

55



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1. Im Wirbel

Polka schnell, Op. 267

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Bass Clarinet

Piano

7

f subito *p subito* *f subito*

f subito *p subito* *f subito*

13

p subito *f subito*

p subito *f subito*

19

B

p *f subito*

p *f subito*

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Measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *p subito* and *f subito* alternating every two measures. The piano accompaniment features a rhythmic pattern of chords and single notes, also with *p subito* and *f subito* markings.

Measures 32-38. Measure 32 is marked with a 'C' in a box. The vocal line continues with a melodic line, and the piano accompaniment features a rhythmic pattern of chords and single notes. Dynamic markings *ff* are present in measures 32, 34, and 36.

Measures 39-45. The vocal line features a melodic line with dynamic markings *f* and *ff* alternating every two measures. The piano accompaniment features a rhythmic pattern of chords and single notes, also with *f* and *ff subito* markings.

Measures 46-52. The vocal line continues with a melodic line, and the piano accompaniment features a rhythmic pattern of chords and single notes. Dynamic markings *f* and *ff subito* are present.

Measures 53-59. Measure 53 is marked with a 'D' in a box. The vocal line features a melodic line with dynamic markings *ff* and *p*. The piano accompaniment features a rhythmic pattern of chords and single notes, also with *ff* and *p* markings.



2. Fluide

Galopp, Op. 133

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 168$

A

B♭ Bass Clarinet

Piano

The first system of the musical score for '2. Fluide' features a B♭ Bass Clarinet and a Piano. The B♭ Bass Clarinet part begins with a whole rest for the first four measures, followed by a half note G4 in the fifth measure, marked with a piano (*p*) dynamic. The Piano part consists of two staves. The right hand plays a series of chords, starting with a half note G3 in the first measure, marked with a mezzo-forte (*mf*) dynamic. The left hand plays a steady eighth-note bass line. Dynamics include *mf*, *f*, *p*, and *p* throughout the system.

7

The second system continues the musical score. The B♭ Bass Clarinet part plays a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a half note B4 in the third measure. The Piano part continues with chords in the right hand and a steady eighth-note bass line in the left hand.

13

The third system of the musical score. The B♭ Bass Clarinet part plays a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a half note B4 in the third measure. The Piano part continues with chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *mf* and *mf*.

19

The fourth system of the musical score. The B♭ Bass Clarinet part plays a half note G4 in the first measure, followed by a half note A4 in the second measure, and then a half note B4 in the third measure. The Piano part continues with chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics include *f* and *f*.

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25

25

B

mf

31

31

37

37

43

43

C

f *mf*

f *mf*

49

49

3. Wo man lacht und lebt



Eduard Strauss

Arr.: Michal Worek

Presto $\text{♩} = 168$

A

B♭ Bass Clarinet

Piano

7

13

20

B

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26

Musical score for measures 26-32. The system consists of a vocal line and a piano accompaniment. The vocal line features a melody with triplets and dynamic markings *f* and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamic markings *f* and *mp*.

33

Musical score for measures 33-39. The system consists of a vocal line and a piano accompaniment. The vocal line includes a section marked with a 'C' in a box, with dynamic markings *f* and *ff*. The piano accompaniment features chords and a bass line, with dynamic markings *f* and *ff*.

40

Musical score for measures 40-46. The system consists of a vocal line and a piano accompaniment. The vocal line has dynamic markings *p* and *ff*. The piano accompaniment includes chords and a bass line, with dynamic markings *p* and *ff*.

47

Musical score for measures 47-53. The system consists of a vocal line and a piano accompaniment. The vocal line has a dynamic marking *f*. The piano accompaniment features chords and a bass line, with a dynamic marking *f*.

54

Musical score for measures 54-60. The system consists of a vocal line and a piano accompaniment. The vocal line includes a section marked with a 'D' in a box, with dynamic markings *ff* and *mp*. The piano accompaniment features chords and a bass line, with dynamic markings *ff* and *mp*.



4. Metropolitan

Polka Schnell, Op. 438

Carl Michael Ziehrer

Arr.: Michal Worek

Allegro ♩ = 168

A

B♭ Bass Clarinet

Piano

6

12

19 **B**

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Musical score for measures 25-31. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, ending with a *mf* dynamic marking. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a complex texture with many beamed sixteenth notes and chords, also ending with a *mf* dynamic marking.

32

C

Musical score for measures 32-38. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, with *ff* dynamic markings. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a complex texture with many beamed sixteenth notes and chords, with *ff* dynamic markings.

39

Musical score for measures 39-45. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, with *ff* dynamic markings. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a complex texture with many beamed sixteenth notes and chords, with *p* and *ff* dynamic markings.

46

D

Musical score for measures 46-52. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, with *f* and *ff* dynamic markings. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a complex texture with many beamed sixteenth notes and chords, with *f* and *ff* dynamic markings.

53

Musical score for measures 53-59. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests, with *ff* dynamic markings. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one flat (Bb). It features a complex texture with many beamed sixteenth notes and chords, with *p* dynamic markings.



5. Unter der Enns

Polka schnell, Op. 121

Eduard Strauss

Arr.: Michal Worek

Allegro $\text{♩} = 152$

A

B♭ Bass Clarinet

Piano

7

14

21 **B**

27

Measures 27-33. Dynamics: *f*, *p*, *f*.

34

C

Measures 34-40. Dynamics: *mf*, *f*. Key signature change to D major.

41

Measures 41-47. Dynamics: *mf*.

48

D

Measures 48-54. Dynamics: *f*, *mf*. Key signature change to D minor.

55

Measures 55-61. Dynamics: *f*, *mf subito*, *f subito*.

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