

Im Reiche des Indra

Ouverture

E $\flat$ Horn & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71686

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

E $\flat$ HORN

Im Reiche des Indra

Ouvertüre

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

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5

9

16

23

29

34

41

48

58

A

B

C

D Meno mosso ♩. = 50

f

p

mf

mp

ff

molto rall.

2 1

5

9

16

23

29

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2 1

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Ouverture

Paul Lincke

Arr.: Michal Worek

Marcia ♩ = 132

Score for Eb Horn and Piano.

Measures 1-4: Marcia section. Eb Horn plays a melody with triplets and accents. Piano accompaniment features triplets in both hands, starting with a *mf* dynamic and increasing to *f*.

Measures 5-8: Continuation of the Marcia section. Eb Horn continues the melodic line. Piano accompaniment maintains the triplet pattern.

Measures 9-14: Section A. Eb Horn plays a new melody. Piano accompaniment changes to a block chord pattern in the right hand and a moving bass line in the left hand, starting with a *p* dynamic.

Measures 15-18: Continuation of Section A. Eb Horn continues the melody. Piano accompaniment maintains the block chord pattern, with a *mf* dynamic.

Musical score for measures 21-25. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a whole note G2, followed by a half note A2, and then a series of eighth notes: B2, A2, G2, F2, E2, D2, C2. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex texture in the right hand with chords and moving lines. A dynamic marking of *f* (forte) is present in both staves.

B

Musical score for measures 26-29, marked with a box 'B'. The vocal line continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, and then a half note B2. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *mf* (mezzo-forte) is present in both staves.

Musical score for measures 30-33. The vocal line continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, and then a half note B2. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *mp* (mezzo-piano) is present in both staves. A triplet of eighth notes is marked with a '3' in measure 33.

C

Musical score for measures 34-39, marked with a box 'C'. The vocal line continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, and then a half note B2. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *f* (forte) is present in both staves.

Musical score for measures 40-44. The vocal line continues with eighth notes: B2, A2, G2, F2, E2, D2, C2, and then a half note B2. The piano accompaniment continues with eighth-note patterns. A dynamic marking of *f* (forte) is present in both staves.

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