

Sonate à 6

c. 1673

Alto Saxophone & Piano / Organ

Arr.: Michal Worek

Heinrich Ignaz Franz Biber

EMR 72918

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**E♭ ALTO
SAXOPHONE**

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c. 1673

Heinrich Ignaz Franz Biber

Arr.: Michal Worek

Allegro ♩ = 108


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13

19

Musical notation for measure 19, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The melody consists of eighth and sixteenth notes, with a repeat sign at the end.

25 **rit.** **Adagio** **A** ♩ = 60 **6** **Più mosso** ♩ = 100 *p*

35 **rit.** **Adagio** ♩ = 60

7

46 **B** Allegro $\text{♩} = 120$

p

51

mf

[illegible]

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|| **VV VV VV.1 UUUU.UU**

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Allegro ♩ = 108

Alto Saxophone

Piano /
Organ



The musical score is written for Alto Saxophone and Piano/Organ. The Alto Saxophone part is in treble clef, and the Piano/Organ part is in grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 108 beats per minute. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The first system shows the initial entry of the Alto Saxophone with a forte (f) dynamic. The Piano/Organ part provides a rhythmic accompaniment with chords and moving lines. The subsequent systems show the development of the piece, with the Alto Saxophone playing more complex melodic lines and the Piano/Organ providing a steady accompaniment.

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17

17

22

22

rit.

27 **A** Adagio ♩ = 60

27

A Adagio ♩ = 60

p

32

Più mosso ♩ = 100

32

Più mosso ♩ = 100

p

36

rit.

Adagio ♩ = 60

36

rit.

Adagio ♩ = 60

41

Measures 41-45 of a musical score. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/4. Measures 41-45 are mostly rests in the top staff, with complex rhythmic patterns in the grand staff.

46 **B** Allegro $\text{♩} = 120$

Measures 46-50 of a musical score. The system consists of three staves. The top staff begins with a piano (*p*) dynamic. The grand staff below it also begins with a piano (*p*) dynamic. The key signature has three flats. The time signature is 3/4. Measures 46-50 show a variety of rhythmic patterns and chords.

51

Measures 51-55 of a musical score. The system consists of three staves. The top staff contains rests. The grand staff below it features complex rhythmic patterns and chords. The key signature has three flats. The time signature is 3/4.

56

Measures 56-60 of a musical score. The system consists of three staves. The top staff contains rests. The grand staff below it features complex rhythmic patterns and chords. The key signature has three flats. The time signature is 3/4.

61

Measures 61-65 of a musical score. The system consists of three staves. The top staff begins with a mezzo-forte (*mf*) dynamic. The grand staff below it also begins with a mezzo-forte (*mf*) dynamic. The key signature has three flats. The time signature is 3/4. Measures 61-65 show a variety of rhythmic patterns and chords.

ALTO SAXOPHONE & PIANO

EMR 13788	BARCLAY, Ted (Arr.)	Kumbaya (5)
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EMR 13787	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
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EMR 923E	BEATLES, The	Hey Jude (8)
EMR 923E	BEATLES, The	I Wanna Hold Your Hand (8)
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EMR 2214	BOEHME, Oskar	Russischer Tanz
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Alto Saxophone & Piano (Fortsetzung - Continued - Suite)

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EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
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