

Cousins

Flute, Bassoon & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45841

EMR 1025: Flute, Bassoon & Concert Band
EMR 1014: Flute, Bassoon & Strings

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1. FLUTE SOLO
2. BASSOON SOLO

Cousins

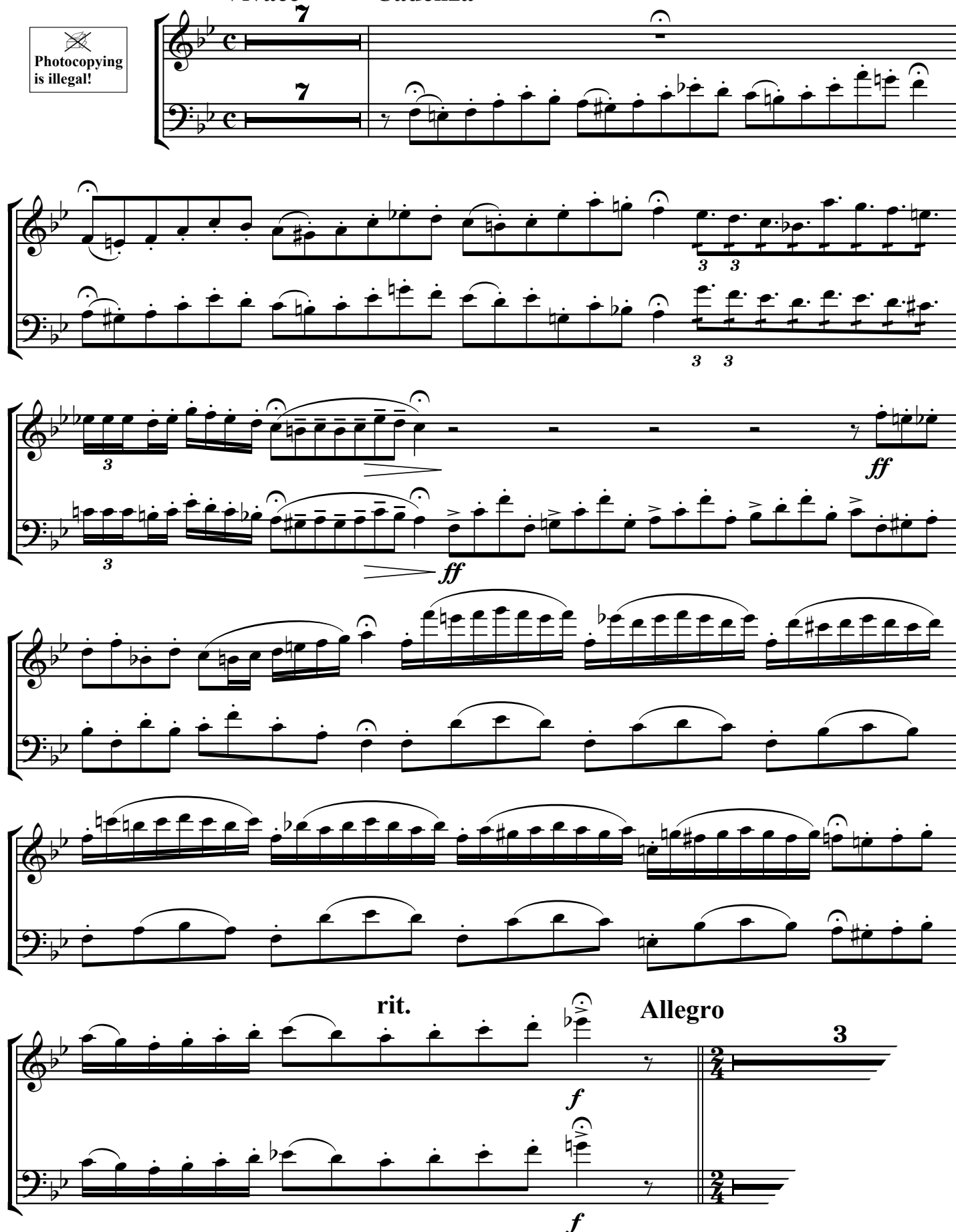
Herbert L. Clarke

Arr.: John Glenesk Mortimer

Vivace

Cadenza


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The musical score is written for Flute and Bassoon. It begins with a 'Vivace' tempo and a 'Cadenza' section. The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The score includes dynamic markings such as 'ff' (fortissimo) and 'rit.' (ritardando). The piece concludes with an 'Allegro' tempo change and a final triplet figure.

EMR 45841

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Cousins

Herbert L. Clarke

Arr.: John Glenesk Mortimer

Vivace

1. Flute

2. Bassoon

Piano

ff

ff

4

ff

ff

ff

ff

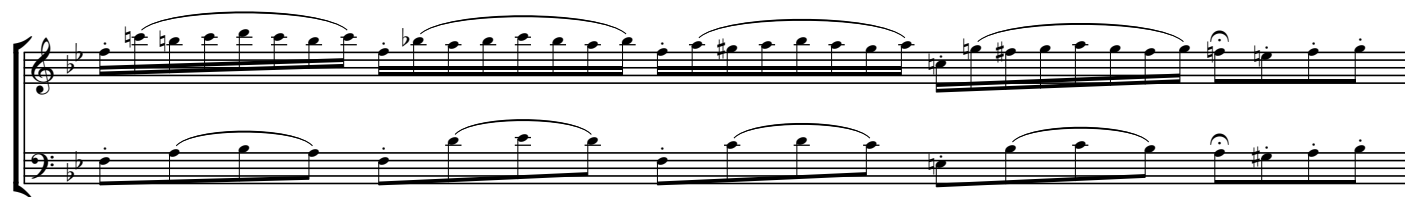
8

Cadenza

fff

ff

ff



25

Measures 25-30 of the musical score. The top system features a treble and bass staff with triplets and a *cresc.* marking. The bottom system continues the piece with a *cresc.* marking and a *f* dynamic. The key signature has two flats, and the time signature is 3/4.

31

Measures 31-36 of the musical score. The top system shows a *mf* dynamic. The bottom system features a *mf* dynamic and a *cresc.* marking. The key signature has two flats, and the time signature is 3/4.

37

Meno mosso

Measures 37-43 of the musical score, marked *Meno mosso*. The top system includes a *cresc.* marking. The bottom system includes a *cresc.* marking and a *sf* dynamic. The key signature has two flats, and the time signature is 3/4.

44

Measures 44-49 of the musical score. The top system includes a *ff* dynamic and a *p* dynamic. The bottom system includes a *ff* dynamic. The key signature has two flats, and the time signature is 3/4.

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EMR 8012 ARMITAGE, Dennis Ragtime + CD
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