

Molenaar Edition

Serenata 'La Noche'

Ouverture

Obertura / Tu nombre / Tormenta / Una noche de verano / Los sueños / Noche de fiesta / Amor en calma

P. Escande

Art-nr: 012787070

Ensemble
Recorded on: Aires Buenos (663984170)

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Serenata "La Noche"

08.2787.07

- 1 Full Score
1 Flute I
1 Oboe I
1 Oboe II
1 Bassoon I
1 Bassoon II
1 Clarinet I
1 Clarinet II
1 Horn I F
1 Horn II F
1 Horn III F
1 Tuba C
1 Cello
2 Percussion

MOLENAAR *Adv. Pract.*

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Serenata "La Noche"

Pablo Escande



UITGAVE, VERLAG, ÉDITION
MOLENAAR EDITION MUSIC PUBLISHER

SERENATA "LA NOCHE"

Overture

Pablo Escobar

The image shows a page of a musical score, likely for a symphony orchestra. The score is written in 4/4 time and features a variety of instruments. The instruments listed on the left include Flute, Oboe I, Oboe II, Clarinet I, Clarinet II, Bass Clarinet, Bassoon I, Bassoon II, Horn I in F, Horn II in F, Horn III in F, Percussion, Cello, and Contrabass. The score is written in a standard musical notation with staves for each instrument. A large, diagonal watermark reading "Mini Score" is overlaid on the right side of the page. The watermark is in a bold, sans-serif font and is repeated multiple times, creating a repeating pattern. The page is numbered "1" in the top right corner.

Ritornel

8

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Hrn. III

Perc.

Vcl.

Cb.

mf

f

sf

sfz

mp

fff

[illegible]

The image displays a page from a musical score for the piece "The Rose Tree". The score is written for a large ensemble, including Flute (Fl.), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hrn. I), Horn II (Hrn. II), Horn III (Hrn. III), Percussion (Perc.), Violoncello (Vcllo), and Double Bass (Cb.). The music is in 2/4 time, as indicated by the time signature at the top left. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The Flute part begins with a melodic line, while the other instruments provide harmonic support. The percussion part includes a snare drum and a cymbal. The Violoncello and Double Bass parts provide a steady bass line. The score is written for a full orchestra, with each instrument having its own staff. The page number "20" is visible in the top left corner.

44

Fl.

Obo. I

Obo. II

Cl. I

Bs. Cl.

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Hrn. III

Perc.

Vcl.

Cb.

mp

cresc.

mp

p

pizz.

pp

[illegible]

87

Pian.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Hrn. III

Perc.

Vc.

Cb.

muso

arco

Prestissimo

Picc.

Oa. I

Oa. II

Cl. I

Bs. Cl.

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Hrn. III

Perc.

p solo (medium mallets)

Vcl.

Ca.

90

Flauto

Oboe I

Oboe II

Clarineto I

Fagotto I

Fagotto II

Corno I

Corno II

Corno III

Percussion

Violoncello

Contrabasso

112

Picco.

Ob. I

Ob. II

Cl. I

Cl. II

Bso. I

Bso. II

Hrn. I

Hrn. II

Hrn. III

Perc.

Vc.

Cb.

118

Picco.

Ob. I

Ob. II

Cl. I

Cl. II

Bso. I

Bso. II

Hrn. I

Hrn. II

Hrn. III

Perc.

Vc.

Cb.

10

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123

Picco.

Ob. I

Ob. II

Cl. I

Cl. II

Bso. I

Bso. II

Hrn. I

Hrn. II

Hrn. III

Perc.

Vc.

Cb.

129

Picco.

Ob. I

Ob. II

Cl. I

Cl. II

Bso. I

Bso. II

Hrn. I

Hrn. II

Hrn. III

Perc.

Vc.

Cb.

11

08.2787.07

136

Picco.

Ob. I

Ob. II

Cl. I

Cl. II

Bso. I

Bso. II

Hrn. I

Hrn. II

Hrn. III

Perc.

Vc.

Cb.

142

Picco.

Ob. I

Ob. II

Cl. I

Cl. II

Bso. I

Bso. II

Hrn. I

Hrn. II

Hrn. III

Perc.

Vc.

Cb.

12

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Noche de fiesta

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Cello

Percussion

Violoncello

Contrabasso

Ma rucias ho san de la-ia, Que le tra la gubre - di-da, Noches de un ti-ña per-a-da, Que el a-ur ha gubio-in-do

13

J=120 A tempo e ritmico

Fl.

Ob. I

Ob. II

Cl. I

Bs. Cl.

Bso. I

Bso. II

Hrn. I

Hrn. II

Cello

Perc.

Vc.

Cb.

13

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27

Fl.

Ob. I

Ob. II

Cl. I

Bb. Cl.

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Canto

Perc.

Vcl.

Cb.

Refugio de viejos santos, Pito de lirios sin dueño Que el viento desfogura.

Hay la...

39

Fl.

Oa. I

Oa. II

Cl. I

Bs. Cl.

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Canto

no - che no se des-can - so stento, per ti so-se - ga. Hay a no se-se - ga. On as

Perc.

arco

Vi.

Co.

Mini Score

Fl.

Ob. I

Ob. II

Cl. I

Ba. Cl.

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cello

Perc.

Vo.

Cb.

Todos guardan una lágrima oculta en el corazón. No la deja ver el sol que nos alumbra en el día, mas es de noche la guía del deseo y la pasión.

40 *piu mosso*

Fl.

Ob. I

Ob. II

Cl. I

Bs. Cl.

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Canto

mi o-jae-fie - ga. A - miga, lica y co-ice so-pennu nicoxy pe-na. Or - re-gi boe por les

Perc.

Viol.

Cello

[illegible]

96 piccolo

Fl.

Obo. I

Obo. II

Cl. I

Bs. Cl.

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Canto

Que te pido que me des Que una luz nueva agasda - la y por fin la pu-de ver: Luz con nombre de ma-jer, De vi fuereño dulce ta - na,

Pern.

Viol. I

Viol. II

Viola

arco

J=80 Intimo

Flute *p sempre*

Oboe I *p sempre*

Oboe II *p sempre*

Clarinet I *p sempre*

Clarinet II *p sempre*

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Cello

Double Bass

En la des-a regresa del cuartel, te salvé - no Sure cord-

cobras (motor off)

pian.

mp

Fl.

Obo. I

Obo. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Canto

Perc.

Vc.

Cb.

la-re de mí le - das, la - da - da a-da en ché-do no - ci -

a tempo

rit.

Mini Score

Fl.

Obo. I

Obo. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Canto

Perc.

Vc.

Cb.

U-s-leudo se a - lo - ra bri - sa, dices y que - do

pian.

mp

Fl.

Obo. I

Obo. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Canto

Perc.

Vc.

Cb.

Canto *gusto - so resto de las viejas que sé bien fi-li - ces sueltas cora-pon.*

rit.

Mini Score

Fl.

Obo. I

Obo. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Canto

Perc.

Vc.

Cb.

Los o - ci - a-ces la-a-ó al gata bienen-la So-las tú-y yo for-ramos u-aver-so Y, tu lu-rés; tú, mi tier-ra Nuestra amor, el si-re, las otre - las.

arco

pian.

arco

pian.

Fl.

Obo. I

Obo. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Canto

Perc.

Vc.

Cb.

Y a - lo más al

arco

mp

Mini Score

Fl.

Obo. I

Obo. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Canto

Perc.

Vc.

Cb.

de-jé lo-ba-ye una misera no al tem-po, Y al tem-po, que de for-na, a-quí a-quí, en tu vienes, A nuestro a-

rit.

Fl.

Obo. I

Obo. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Canto

Perc.

Vc.

Cb.

a tempo

pp

rit.

Mini Score

Los Sueños

J=130 Molto staccato (swinging)

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Baritone

Trombone

Drum

Cymbal

Percussion

Voice

Chorus

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Baritone

Trombone

Drum

Cymbal

Percussion

Voice

Chorus

22

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Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Baritone

Trombone

Drum

Cymbal

Percussion

Voice

Chorus

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Baritone

Trombone

Drum

Cymbal

Percussion

Voice

Chorus

24

08.2787.07

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Baritone

Trombone

Drum

Cymbal

Percussion

Voice

Chorus

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Baritone

Trombone

Drum

Cymbal

Percussion

Voice

Chorus

23

08.2787.07

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Baritone

Trombone

Drum

Cymbal

Percussion

Voice

Chorus

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Baritone

Trombone

Drum

Cymbal

Percussion

Voice

Chorus

25

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Una noche de verano

J=82

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Violin

Violoncello

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Violin

Violoncello

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Tormenta

con brio J=120

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Violin

Violoncello

a tempo

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Violin

Violoncello

28

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J=50 tranquillo

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Violin

Violoncello

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Violin

Violoncello

27

più lento

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Violin

Violoncello

più lento

J=30 a tempo

Flute

Oboe I

Oboe II

Clarinet I

Bass Clarinet

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Trumpet

Violin

Violoncello

29

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Resignado $\text{♩}=40$

Flute

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I in F

Horn II in F

Cello

Double Bass

Tu nombre es no-che y es el - ba. Pien-sa tu nom-bre, y do-lor

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cello

Double Bass

Vc.

Ch.

A-lor, se-ñal-re-les tu nom-bre, es ta vez y es des-po

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cello

Double Bass

Vc.

Ch.

Al que Mar-te se le ba-dó Su ti-ty-ca-lar, aún pre-di-da, O-lí-gio-do-ye-se-lar De-sen-tar-se-vo-ya-se-ni,

Fl.

Ob. I

Ob. II

Cl. I

Cl. II

Bsn. I

Bsn. II

Hrn. I

Hrn. II

Cello

Double Bass

Vc.

Ch.

A-lor, se-ñal-re-les tu nom-bre, es ta vez y es des-po