
Eighth Note Publications

Entrance of the Queen of Sheba

George Frederic Handel
Arranged by David Marlatt

In the shadow of the glory of Messiah from the pen of George Frederic Handel (1685-1759) came Solomon (1748). This elegant work was originally for strings with two solo oboes. The writing is typically Handel with the soloists colouring the string parts then bursting through with their own duet passages.

PREVIEW ONLY

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DIFFICULTY RATING: Medium-Difficult

Brass Quintet

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Entrance of the Queen of Sheba
from "Solomon"

G.F. Handel
(1685-1759)

Arranged by D. Marlatt

Allegro Moderato $\text{♩} = 100$

Bb Trumpet 1 f

Bb Trumpet 2

F Horn mf

Trombone mf

Tuba f f

This section contains five staves. The first staff (Bb Trumpet 1) has six measures of eighth-note patterns. The second staff (Bb Trumpet 2) is silent. The third staff (F Horn) has four measures of eighth-note patterns. The fourth staff (Trombone) has four measures of eighth-note patterns. The fifth staff (Tuba) has four measures of eighth-note patterns.

5

6

7

8

PREVIEW ONLY

f

This section contains five staves. The first staff (Bb Trumpet 1) has four measures of sixteenth-note patterns. The second staff (Bb Trumpet 2) is silent. The third staff (F Horn) has four measures of eighth-note patterns. The fourth staff (Trombone) has four measures of eighth-note patterns. The fifth staff (Tuba) has four measures of eighth-note patterns.

9

10

11

12

p

mp

f

p

mp

p

mp

f

p

mp

This section contains five staves. The first staff (Bb Trumpet 1) has four measures of eighth-note patterns. The second staff (Bb Trumpet 2) has two measures of eighth-note patterns. The third staff (F Horn) has four measures of eighth-note patterns. The fourth staff (Trombone) has four measures of eighth-note patterns. The fifth staff (Tuba) has four measures of eighth-note patterns.

13

14

15

tr

f

16

17

18

19

20

f

21

mf

if

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f

f

f

22

23

24

25

f

26

mf

mf

f

f

f

Musical score for piano featuring four staves. Measures 27-28 show treble and bass staves with eighth-note patterns, dynamic *p*, and grace notes. Measure 29 is a rest. Measure 30 shows a continuation of the bass staff's pattern.

Musical score for piano featuring four staves. Measures 31-32 show treble and bass staves with sixteenth-note patterns, dynamics *mf*, *mp*, and grace notes. Measure 33 is a rest. Measure 34 shows a continuation of the bass staff's pattern.

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Musical score for piano featuring four staves. Measures 35-36 show treble and bass staves with eighth-note patterns and grace notes. Measure 37 is a rest. Measure 38 shows a continuation of the bass staff's pattern.

39

40

41

42

43

44

45

46

47

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48

49

50

51

52

Hn leads

Horn

lead

f

mf

f

mf

53

54

p cresc. poco a poco
lead

p cresc. poco a poco

p

p cresc. poco a poco

p cresc. poco a poco

55

56

57

mf

mf

mf

mf

58

tr

tr

tr

59

f

f

f

60

61

f

f

f

62

tr

tr

tr

63

mf

mf

mf

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

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85

86

87

88

molto rit.