



Themes from Harry Potter

Featuring
Hedwig's Theme and Harry's Wondrous World

Music by
JOHN WILLIAMS

Arranged by PAUL COOK

INSTRUMENTATION

1 Conductor
8 C Flute
2 Oboe
8 B $\flat$ Clarinet
2 B $\flat$ Bass Clarinet
6 E $\flat$ Alto Saxophone
4 B $\flat$ Tenor Saxophone
2 E $\flat$ Baritone Saxophone
8 B $\flat$ Trumpet
4 Horn in F

6 Trombone/Baritone/Bassoon
2 Baritone Treble Clef
4 Tuba
1 Mallet Percussion
(Bells)
2 Percussion I
(Snare Drum, Bass Drum)
2 Percussion II
(Triangle, Suspended Cymbal)

WORLD PARTS

Available for download from
www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef
Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

NOTES TO CONDUCTOR

The themes from the motion picture HARRY POTTER are very angular and use intervals that may be unusual for very young instrumentalists. However, the music is very descriptive of Harry's plight as a wizard.

There may be many pitches with new fingerings that will need explaining to young students. Be sure to plan a period of time during or before the first rehearsal to teach these new fingerings before reading the arrangement the first time.

The metronome markings for the tempos are included only on the score and can be adjusted to the abilities of the performers. Likewise, the volume levels are indicated, but these can be adjusted to fit your ensemble as well.

—Paul Cook

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CONDUCTOR

THEMES FROM HARRY POTTER

I - Hedwig's Theme
II - Harry's Wondrous World

Music by JOHN WILLIAMS
Arranged by PAUL COOK

I. Hedwig's Theme

Moderately slow (♩ = 104)

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone/Baritone/
Bassoon

Tuba

Mallet Percussion
(Bells)

Percussion I
(Snare Drum, Bass Drum)

Percussion II
(Triangle, Suspended Cymbal)

Triangle

mf

mf

mp

mp

mp

mp

mp

f

1 2 3 4

5

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

5

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

p

p

p

5 6 7 8 9 10

CBM01024C

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

p

mp

mp

13

11 12 13 14 15 16

CBM01024C

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

f

f

f

mf

mf

f

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29

Fl. *mf* ritard. *mp*

Ob. *mf* ritard. *mp*

Cl. *mf* ritard. *mp*

B. Cl. *f* *mf* ritard. *mp*

A. Sax. *f* *mf* ritard. *mp*

T. Sax. *f* *mf* ritard. *mp*

Bar. Sax. *f* *mf* ritard. *mp*

29

Tpt. *mf* ritard. *mp*

Hn. *f* *mf* ritard. *mp*

Tbn./Bar./Bsn. *f* *mf* ritard. *mp*

Tuba *f* *mf* ritard. *mp*

Mlt. Perc. *mf* ritard. *mp*

Perc. I ritard.

Perc. II ritard.

CBM01024C 29 30 31 32 33 34 35 36

II. Harry's Wondrous World

Moderately ($\text{♩} = 112$)

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

B. Cl. *mf*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf*

Moderately ($\text{♩} = 112$)

Tpt. *mf* *f*

Hn. *mf* *f*

Tbn./Bar./Bsn. *mf* *f*

Tuba *mf*

Mlt. Perc. *mf* *f*

Perc. I *mf*

Perc. II *f*

Triangle

1 2 3 4 5 6

9

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

(upper note optional)

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

f

mf

mf

The musical score is written for a symphony orchestra. It consists of 12 staves. The first six staves are for woodwinds and saxophones: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), and Tenor Saxophone (T. Sax.). The next three staves are for brass: Baritone Saxophone (Bar. Sax.), Trumpet (Tpt.), and Horn (Hn.). The following two staves are for low brass: Trombone/Euphonium/Bassoon (Tbn./Bar./Bsn.) and Tuba. The final three staves are for percussion: Mallet Percussion (Mlt. Perc.), Percussion I (Perc. I), and Percussion II (Perc. II). The score is in 2/4 time and features a key signature of one flat (B-flat). A large red watermark 'Preview Only' is overlaid diagonally across the page. The measures are numbered 19 through 24 at the bottom. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A note in the Tpt. part in measure 20 is marked '(upper note optional)'. The score ends with a double bar line in measure 24.

25

Fl. *f* *ritard.*

Ob. *f* *ritard.*

Cl. *f* *ritard.*

B. Cl. *f* *ritard.*

A. Sax. *f* *ritard.*

T. Sax. *f* *ritard.*

Bar. Sax. *f* *ritard.*

25

Tpt. *f* *ritard.*

Hn. *f* *ritard.*

Tbn./Bar./Bsn. *f* *ritard.*

Tuba *f* *ritard.*

Mlt. Perc. *f* *ritard.*

Perc. I *mf* *ritard.*

Perc. II *f* *mf ritard.* *ch*

(1st time only)

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