

Country & Western

Orchestra

Norman Tailor

EMR 4597

1	Full Score	10	Violin I
1	Flute 1	10	Violin II
1	Flute 2	4	Violin III (<i>doubles Viola</i>)
1	Oboe 1 (<i>optional</i>)	6	Viola
1	Oboe 2 (<i>optional</i>)	6	Cello
1	Clarinet 1	4	Contrabass
1	Clarinet 2		
1	Bassoon 1 (<i>optional</i>)	1	Timpani
1	Bassoon 2 (<i>optional</i>)	1	Percussion
1	Horn 1 in F	1	Drums
1	Horn 2 in F		
1	Trumpet 1 in B $\flat$		
1	Trumpet 2 in B $\flat$	2	Alto Sax (<i>doubles 1st Horn</i>)
1	Trombone 1	2	Tenor Sax (<i>doubles 2nd Horn</i>)
1	Trombone 2		
2	Trombone 3 / Tuba (<i>optional</i>)		

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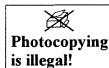


Symphonic Impressions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchester Orchestra
1	The Lone Ar-ranger (Buttall)	3'09	EMR 4599
2	The Highlander (Tailor)	5'14	EMR 4577
3	A Song for Léa (Gourlay)	6'11	EMR 4593
4	The Drunken Sailor (Tailor)	2'58	EMR 4588
5	Happy Days Overture (Tailor)	3'29	EMR 4598
6	Scarborough Fair (Tailor)	2'34	EMR 4653
7	Two Scottish Dances (Mortimer)	4'38	EMR 4662
8	Knights Of The Round Table (Richards)	5'11	EMR 4591
9	Headliner (Armitage)	3'18	EMR 4652
10	The Last Rose Of Summer (Von Flotow)	4'28	EMR 4661
11	Country & Western (Tailor)	5'56	EMR 4597
12	Latin Fever (Tailor)	3'48	EMR 4587
13	Autumn With You (Armitage)	2'56	EMR 4590
14	Carnival Fantasy (Tailor)	3'10	EMR 4592
15	Balkan Impressions (Mortimer)	4'11	EMR 4654

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Country & Western

Norman Tailor

Allegro $\text{♩} = 120$ (Oh Susanna)

2 3 4 5 6 7 8 9 10 11 12

Flute 1 *f* *mf* *f*

Flute 2 *f* *mf* *f*

Oboes 1 & 2 *f* *mf* *f* *a2*

Clarinet 1 in B $\flat$ *f* *mf*

Clarinet 2 in B $\flat$ *f* *mf*

Bassoons 1 & 2 *f* *a2*

Horn 1 in F

Horn 2 in F *f*

Trumpets 1 & 2 in B $\flat$ *f* *a2*

Trombones 1 & 2 *f* *a2*

Trombone 3 and/or Tuba *f*

Timpani *mf*

Percussion (Triangle/Temple Blocks/Tamb./Castanets/Cyms./Vibraslap) *mf*

Drums *f*

Piano / Keyboard (optional) *f* *C*

Violin I *f*

Violin II *f*

Viola/Violin III *f*

Violoncello *f*

Contrabass *f*

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41 42 43 44 45 46 47 48 49 50

Fast $\text{♩} = 112$ (Red River Valley)

Fl.1 *p* *mf*

Fl.2 *p* *mf*

Obs. 1/2 *p* *mf*

Cl.1 in B $\flat$ *p* *f*

Cl.2 in B $\flat$ *p* *f*

Bsns. 1/2 *p* *f*

Hn.1 in F *p* *f*

Hn.2 in F *p* *f*

Tpts. in B $\flat$ *f* *mp*

Tbns. 1/2 *p* *f* *mp*

Tbn.3/ Tuba *p* *f* *mf*

Temp. *f*

Perc. *f* *mf*

Drums *f* *mf*

Pno./ Kbd. *p* *f* *mf*

Vln. I *p*

Vln. II

Vla./ Vln. III *f*

Vc. *p* *f* *div.**

Cb. *p* *f* *pizz.*

small notes = Vln. III

*2nd part optional (to reinforce bass line)

TEMPO BLOCKS

B $\flat$ A $\flat$ D $\flat$ /E $\flat$ E $\flat$ A $\flat$ B $\flat$ E $\flat$ B $\flat$ A E $\flat$ B $\flat$ E $\flat$ B $\flat$ A B $\flat$ E $\flat$ B $\flat$ A E $\flat$ B $\flat$ E $\flat$

51 52 53 54 55 56 57 58 59 60 61

Fl.1

Fl.2

Obs.
1/2

Cl.1
in B $\flat$

Cl.2
in B $\flat$

Bsns.
1/2

Hn.1
in F

Hn.2
in F

Tpts.
in B $\flat$

Tbns.
1/2

Tbn.3/
Tuba

Timp.

Perc.

Drums

Pno./
Kbd.

Vln. I

Vln. II

Vla./
Vln. III

Vc.

Cb.

f

f

a2

a2

a2

unis.

arco

B $\flat$ 4 E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ Cm 7 F 7 B $\flat$ Fm 7 B $\flat$ B $\flat$ 7 E $\flat$ B $\flat$ Gm 6 F 7

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72 73 74 75 76 77 78 79 80

Fl.1

Fl.2

Obs.
1/2

Cl.1
in B $\flat$

Cl.2
in B $\flat$

Bsns.
1/2

Hn.1
in F

Hn.2
in F

Tpts.
in B $\flat$

Tbns.
1/2

Tbn.3/
Tuba

Timp.

Perc.

Drums

Pno./
Kbd.

Vln. I

Vln. II

Vla./
Vln. III

Vc.

Cb.

D Em C A 7 D Em D D 7 G

81 82 83 84 85 86 87 88 89 90 *rall.*

Fl.1

Fl.2

Obs.
1/2

Cl.1
in B $\flat$

Cl.2
in B $\flat$

Bsns.
1/2

Hn.1
in F

Hn.2
in F

Tpts.
in B $\flat$

Tbns.
1/2

Tbn.3/
Tuba

Timp.

Perc.

Drums

Pno./
Kbd.

Vln. I

Vln. II

Vla./
Vln. III

Vc.

Cb.

D Em D Δ Em D D Em D Em D F $\sharp$ Bm B $\flat$ D 7

91 92 93 94 95 96 97 98 99 100 101 102

Slow Waltz $\text{♩} = 120$ (Home On The Range)

Fl.1

Fl.2

Obs.
1/2

Cl.1
in B $\flat$

Cl.2
in B $\flat$

Bsns.
1/2

Hn.1
in F

Hn.2
in F

Tpts.
in B $\flat$

Tbns.
1/2

Tbn.3/
Tuba

Timpani

Perc.

Drums

Pno./
Kbd.

Vln. I

Vln. II

Vla./
Vln. III

Vc.

Cb.

103 104 105 106 107 108 109 110 111 112 113 114

Fl.1 *f* *mp*

Fl.2 *f*

Obs. 1/2 (a2) *p* *f*

Cl.1 in B $\flat$ *f* *mp*

Cl.2 in B $\flat$ *f* *mp*

Bsns. 1/2 *f* *p*

Hn.1 in F *f* *p*

Hn.2 in F *f* *p*

Tpts. in B $\flat$ *mf*

Tbns. 1/2 (a2) *f* *p*

Tbn.3/ Tuba (+ Tuba) *f* *mf* *p* (Tbn. only)

Timp. *mf* *mf*

Perc.

Drums 3 *mp*

Pno./ Kbd. E $\flat$ 7 A $\flat$ B $\flat$ m/E $\flat$ A $\flat$ D $\flat$ D $\flat$ m A $\flat$ E $\flat$ 7 A $\flat$ A $\flat$ E $\flat$ 7 A $\flat$ no chords *mp*

Vln. I *f* *mf*

Vln. II *mf*

Vla./ Vln. III *mf*

Vc. *f* *mf*

Cb. *mf*

ORCHESTRA

ORCHESTRA

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