

for the Elgin Youth Symphony Orchestra Brass Choir

Fanfare of Hope

for symphonic brass ensemble, timpani and percussion (2003 - 4')

John STEVENS (*1951)

Maestoso ♩ = 84

Trumpet in B♭ I.II

Trumpet in B♭ III.IV

Horn in F I.II

Horn in F III.IV

Trombone I.II

Trombone III
Tuba

Timpani

Suspended Cymbal
Snare Drum

Crash Cymbal
Bass Drum

un.
f

un.
f

hard mallets
f

**SAMPLE
EXTRAIT
AUSZUG**

Tpt in B♭ I.II

un.
ff

mp

f

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A

14

unis.

Tpt in B♭ I,II

ff *mp* *mf*

Tpt in B♭ III,IV

ff *mp* *mf*

Tbn. I,II

f *ff*

Tbn. III
Tba

f *mf*

Timp.

ff *f* *ff* *f*

**SAMPLE
EXTRAIT
AUSZUG**

B

21

rit.

Pesante ♩ = 76

rit.

Tpt in B♭ I,II

p *mp* *f*

unis.

Tpt in B♭ III,IV

p *mp* *f*

Tbn. I,II

mp

Tbn. III
Tba

mp

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A graphic featuring two staves of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains several notes, including a half note, a quarter note, and a dotted quarter note, with a fermata over the final measure. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 7/8 time signature. It contains a half note, a quarter note, and a dotted quarter note, with a fermata over the final measure. The word "SAMPLE" is written in large, bold, white capital letters across the top staff. The word "EXTRAIT" is written in large, bold, white capital letters across the middle of the image. The word "AUSZUG" is written in large, bold, white capital letters across the bottom staff.

35

Tpt in Bb I

Tpt in Bb III

Tbn. I, II

Tbn. III

Tba

molto accel.

3 *fp cresc.*

unis. 3

51

Hn in F I.II

Hn in F III.IV

Tbn. I.II

Tbn. III
Tba

Sus. Cym.
Sn. Dr.

Cr. Cym.
B. Dr.

mf

f

mf

f

mf

f

SAMPLE

EXTRAIT

AUSZUG

55

Hn in F I.II

Hn in F III.IV

Tbn. I.II

Tbn. III
Tba

mf

f

mf

f

mf

f

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60 **D**

Tpt in B♭ I.II *mf* *p*

Tpt in B♭ III.IV *mf* *p*

Hn in F I.II *unis.* *p*

Hn in F III.IV *unis.* *p*

Tbn. I.II *p*

Tbn. III Tba *p*

Timp. *mp*

Sus. Cym. Sn. Dr. *mp*

**SAMPLE
EXTRAIT
AUSZUG**

64

Tpt in B♭ I.II *mf* *mp*

Tpt in B♭ III.IV *mf* *mp*

Hn in F I.II *mf* *f*

Hn in F III.IV *mf* *f*

Timp. *mf* *f*

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