

Kol Nidrei

Op. 47

Trumpet Solo & Orchestra

Arr.: Michal Worek

Max Bruch

EMR 6609

1	Full Score	1	Piano
2	Trumpet Solo (B $\flat$ + C)		
1	1 st Flute	6	Violin 1
1	2 nd Flute / Piccolo	5	Violin 2
1	1 st Oboe	4	Viola
1	2 nd Oboe	3	Violoncello
1	1 st B $\flat$ Clarinet	2	Contrabass
1	2 nd B $\flat$ Clarinet		
1	1 st Bassoon		
1	2 nd Bassoon		
1	1 st F Horn		
1	2 nd F Horn		

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Kol Nidrei

Op. 47

Max Bruch
Arr.: Michal Worek

Adagio ma non troppo

3

4

5

6

7

8

9

10

SOLO B♭ Trumpet
or Cornet

1st Flute

2nd Flute /
Piccolo

1st Oboe

2nd Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

1st Bassoon

2nd Bassoon

1st F Horn

2nd F Horn

Piano

Violin 1

Violin 2

Viola

Violoncello

Contrabass

EMR 6609

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Solo

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1

Hn.2

Pno.

Vln.1

Vln.2

Vla.

Vc.

Cb.

mf

p

A

17

18

19

20

21

22

23

Solo *p non vibr.* *mp* *f*

Fl.1

Fl.2 *p*

Ob.1

Ob.2

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Pno.

Vln.1 *p* *f* *mf*

Vln.2 *p* *f* *mf*

Vla. *p* *f* *mf*

Vc. *p* *div.* *unis.* *f* *mf*

Cb. *f* *mf*

Solo *cresc.* *f* *<* *>* *<* *>*

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *f* *mf* *ff* *p*

Bsn.2 *f* *mf* *ff* *p*

Hn.1 *f* *mf* *ff* *p*

Hn.2 *f* *mf* *ff* *p*

Pno.

Vln.1 *f* *mf* *ff*

Vln.2 *f* *mf* *ff*

Vla. *f* *mf* *ff*

Vc. *f* *mf* *ff*

Cb. *f* *mf* *ff*

Solo *mf* *cresc.* *mf*

Fl.1

Fl.2 *mf*

Ob.1

Ob.2 *mp*

Cl.1 *mp* *mf*

Cl.2 *mp*

Bsn.1 *ff* *p* *p* *mf*

Bsn.2 *ff* *p* *p* *mf*

Hn.1 *ff* *p* *p* *mf*

Hn.2 *ff* *p* *p* *mf*

Pno.

Vln.1 *div.* *mp* *ff* *mp* *mf*

Vln.2 *mp* *ff* *mp* *mf*

Vla. *mp* *ff* *mp* *mf*

Vc. *mp* *ff* *mp* *mf*

Cb. *mp* *ff* *mp* *mf*

Solo *f* *cresc.* 7 6

Fl.1 *mf*

Fl.2 *p*

Ob.1 *mf*

Ob.2 *p*

Cl.1 *p*

Cl.2 *p*

Bsn.1 *p*

Bsn.2 *p*

Hn.1 *p*

Hn.2 *p*

Pno.

Vln.1 *fp*

Vln.2 *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

This page of a musical score is for a symphony orchestra. It contains the following staves and parts:

- Solo:** A single melodic line with various ornaments and a trill.
- Fl. 1, Fl. 2:** Flute parts, both starting with a *fp* (fortissimo piano) dynamic.
- Ob. 1, Ob. 2:** Oboe parts, both starting with a *fp* dynamic. Flute 2 has a "To Picc." (To Piccolo) instruction.
- Cl. 1, Cl. 2:** Clarinet parts, both starting with a *fp* dynamic.
- Bsn. 1, Bsn. 2:** Bassoon parts, both starting with a *fp* dynamic.
- Hn. 1, Hn. 2:** Horn parts, both starting with a *fp* dynamic.
- Pno.:** Piano part, which is silent throughout this section.
- Vln. 1, Vln. 2:** Violin parts, both starting with a *fp* dynamic.
- Vla.:** Viola part, starting with a *fp* dynamic.
- Vc.:** Violoncello part, starting with a *fp* dynamic.
- Cb.:** Contrabass part, starting with a *fp* dynamic.

The score includes various musical notations such as notes, rests, dynamics (*fp*, *f*), and articulation marks. The Solo part features a trill and a triplet. The woodwinds and strings play sustained notes with some melodic movement. The piano part is silent.

Solo *mf* *f cant. e espress.*

Fl.1 *f* *mf*

Fl.2 *f* *mf* Picc.

Ob.1 *f* *mf*

Ob.2 *f* *mf*

Cl.1 *f* *mf*

Cl.2 *f* *mf*

Bsn.1 *mf* *mf*

Bsn.2 *mf* *mf*

Hn.1 *mf* *mf*

Hn.2 *mf* *mf*

Pno.

Vln.1 *f* *mf* *mf* unis.

Vln.2 *mf* *mf* unis.

Vla. *mf* *mf* unis.

Vc. *mf* *mf* unis.

Cb. *mf* *mf*

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This musical score page, numbered 64, contains staves for a soloist and a full orchestra. The soloist part is in treble clef with a key signature of two sharps (F# and C#) and remains mostly silent, with a single note marked *mp* at the end of the page. The orchestral parts include:

- Fl. 1** and **Picc.**: Flute 1 and Piccolo, both in treble clef with two sharps. They play a melodic line starting on a half note, moving to a quarter note, and then a half note, with dynamics *f* and *p*.
- Ob. 1** and **Ob. 2**: Oboe 1 and Oboe 2, both in treble clef with two sharps. They play a similar melodic line to the flutes, with dynamics *f* and *p*.
- Cl. 1** and **Cl. 2**: Clarinet 1 and Clarinet 2, both in treble clef with three sharps (F#, C#, G#). They play a similar melodic line, with dynamics *f* and *p*.
- Bsn. 1** and **Bsn. 2**: Bassoon 1 and Bassoon 2, both in bass clef with two sharps. They play a similar melodic line, with dynamics *f* and *p*.
- Hn. 1** and **Hn. 2**: Horn 1 and Horn 2, both in treble clef with two sharps. They play a similar melodic line, with dynamics *f* and *p*.
- Pno.**: Piano, in grand staff (treble and bass clefs) with two sharps. It features a complex, rhythmic accompaniment with many sixteenth notes, with dynamics *f* and *p*.
- Vln. 1** and **Vln. 2**: Violin 1 and Violin 2, both in treble clef with two sharps. They play a similar melodic line, with dynamics *f* and *p*.
- Vla.**: Viola, in alto clef with two sharps. It plays a similar melodic line, with dynamics *f* and *p*.
- Vc.**: Violoncello, in bass clef with two sharps. It plays a similar melodic line, with dynamics *f* and *p*.
- Cb.**: Contrabass, in bass clef with two sharps. It plays a similar melodic line, with dynamics *f* and *p*.

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Trumpet)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Alphorn in Gb)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in Gb)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in Gb)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in Gb)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Clarinet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Flute)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Euphonium)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Horns)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Oboe)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trombone)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Trumpet)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violin)
EMR 22861	AZNAVOUR, Charles	Ave Maria (Violoncello)
EMR 20403	AZNAVOUR, Charles	Ave Maria (Solo Voice)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 19768	BACH, Johann S.	Aus Liebe (Soprano Voice & Clarinet)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Flute)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Oboe)
EMR 19863	BACH, Johann S.	Aus Liebe (Soprano Voice & Violin)
EMR 23020	BACH, Johann S.	Badinerie (Alto Recorder)
EMR 23020	BACH, Johann S.	Badinerie (Bassoon)
EMR 23020	BACH, Johann S.	Badinerie (Clarinet)
EMR 23020	BACH, Johann S.	Badinerie (Flute)
EMR 23020	BACH, Johann S.	Badinerie (F Horn)
EMR 23020	BACH, Johann S.	Badinerie (Oboe)
EMR 23020	BACH, Johann S.	Badinerie (Piccolo)
EMR 23020	BACH, Johann S.	Badinerie (Soprano Sax)
EMR 23020	BACH, Johann S.	Badinerie (Tenor Sax)
EMR 23020	BACH, Johann S.	Badinerie (Viola)
EMR 23020	BACH, Johann S.	Badinerie (Violin)
EMR 23020	BACH, Johann S.	Badinerie (Violoncello)
EMR 19765	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Clarinet Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Oboe Duet)
EMR 19867	BACH, Johann S.	Jesus bleibet meine Freude (Soprano Voice & Trumpet Duet)
EMR 19867	BACH, Johann S.	Menuet (Clarinet)
EMR 23000	BACH, Johann S.	Menuet (Euphonium)
EMR 23000	BACH, Johann S.	Menuet (Flute)
EMR 23000	BACH, Johann S.	Menuet (F Horn)
EMR 23000	BACH, Johann S.	Menuet (Oboe)
EMR 23000	BACH, Johann S.	Menuet (Piccolo)
EMR 23000	BACH, Johann S.	Menuet (Soprano Sax)
EMR 23000	BACH, Johann S.	Menuet (Tenor Sax)
EMR 23000	BACH, Johann S.	Menuet (Trombone)
EMR 23000	BACH, Johann S.	Menuet (Trumpet)
EMR 23000	BACH, Johann S.	Menuet (Viola)
EMR 23000	BACH, Johann S.	Menuet (Violin)
EMR 23000	BACH, Johann S.	Menuet (Violoncello)
EMR 23002	BACH, Johann S.	Polonaise (Clarinet)
EMR 23002	BACH, Johann S.	Polonaise (Euphonium)
EMR 23002	BACH, Johann S.	Polonaise (Flute)
EMR 23002	BACH, Johann S.	Polonaise (Oboe)
EMR 23002	BACH, Johann S.	Polonaise (Piccolo)
EMR 23002	BACH, Johann S.	Polonaise (Trombone)
EMR 23002	BACH, Johann S.	Polonaise (Trumpet)
EMR 23002	BACH, Johann S.	Polonaise (Viola)
EMR 23002	BACH, Johann S.	Polonaise (Violin)
EMR 23002	BACH, Johann S.	Polonaise (Violoncello)
EMR 23021	BACH, Johann S.	Siciliano (Clarinet)
EMR 23021	BACH, Johann S.	Siciliano (Flute)
EMR 23021	BACH, Johann S.	Siciliano (F Horn)
EMR 23021	BACH, Johann S.	Siciliano (Oboe)
EMR 23021	BACH, Johann S.	Siciliano (Soprano Sax)
EMR 23021	BACH, Johann S.	Siciliano (Tenor Sax)
EMR 23021	BACH, Johann S.	Siciliano (Viola)
EMR 23021	BACH, Johann S.	Siciliano (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Alto Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Clarinet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Euphonium)
EMR 23003	BEETHOVEN, L.v.	Minuet (Flute)
EMR 23003	BEETHOVEN, L.v.	Minuet (F Horn)
EMR 23003	BEETHOVEN, L.v.	Minuet (Oboe)
EMR 23003	BEETHOVEN, L.v.	Minuet (Piccolo)
EMR 23003	BEETHOVEN, L.v.	Minuet (Soprano Sax)

Solo With Orchestra Accompaniment (Fortsetzung - Continued - Suite)

EMR 23003	BEETHOVEN, L.v.	Minuet (Tenor Sax)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trombone)
EMR 23003	BEETHOVEN, L.v.	Minuet (Trumpet)
EMR 23003	BEETHOVEN, L.v.	Minuet (Tuba)
EMR 23003	BEETHOVEN, L.v.	Minuet (Viola)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violin)
EMR 23003	BEETHOVEN, L.v.	Minuet (Violoncello)
EMR 18753	BEETHOVEN, L.v.	Romance Op.50 (Guitar)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Alto Sax)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Bassoon)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Clarinet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Euphonium)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Flute)
EMR 23022	BEETHOVEN, L.v.	Turkish March (F Horn)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Oboe)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Piccolo)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Trumpet)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Tuba)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Viola)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violin)
EMR 23022	BEETHOVEN, L.v.	Turkish March (Violoncello)
EMR 22065	BESANCON, Thierry	3 Christmas Carols (Soprano Voice & Chorus)
EMR 23023	BIZET, Georges	Entr'acte (Clarinet)
EMR 23023	BIZET, Georges	Entr'acte (Flute)
EMR 23023	BIZET, Georges	Entr'acte (Oboe)
EMR 23023	BIZET, Georges	Entr'acte (Trumpet)
EMR 23023	BIZET, Georges	Entr'acte (Violin)
EMR 23004	BIZET, Georges	Habanera (Alto Sax)
EMR 23004	BIZET, Georges	Habanera (Clarinet)
EMR 23004	BIZET, Georges	Habanera (Euphonium)
EMR 23004	BIZET, Georges	Habanera (Flute)
EMR 23004	BIZET, Georges	Habanera (F Horn)
EMR 23004	BIZET, Georges	Habanera (Oboe)
EMR 23004	BIZET, Georges	Habanera (Tenor Sax)
EMR 23004	BIZET, Georges	Habanera (Trombone)
EMR 23004	BIZET, Georges	Habanera (Trumpet)
EMR 23004	BIZET, Georges	Habanera (Viola)
EMR 23004	BIZET, Georges	Habanera (Violin)
EMR 23004	BIZET, Georges	Habanera (Violoncello)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Clarinet)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Flute)
EMR 23005	BOCCHERINI, Luigi	Minuetto (F Horn)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Oboe)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Piccolo)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Soprano Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Tenor Sax)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Viola)
EMR 23005	BOCCHERINI, Luigi	Minuetto (Violin)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Clarinet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Flute)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trombone)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Trumpet)
EMR 4785C	BROWN / FREED	Singin' In The Rain (Violin)
EMR 4785S	BROWN / FREED	Singin' In The Rain (Solo Voice)
EMR 22858	CACCINI, Giulio	Ave Maria (Clarinet)
EMR 22858	CACCINI, Giulio	Ave Maria (Euphonium)
EMR 22858	CACCINI, Giulio	Ave Maria (Flute)
EMR 22858	CACCINI, Giulio	Ave Maria (Horns)
EMR 22858	CACCINI, Giulio	Ave Maria (Oboe)
EMR 22858	CACCINI, Giulio	Ave Maria (Trombone)
EMR 22858	CACCINI, Giulio	Ave Maria (Trumpet)
EMR 22858	CACCINI, Giulio	Ave Maria (Viola)
EMR 22858	CACCINI, Giulio	Ave Maria (Violin)
EMR 22858	CACCINI, Giulio	Ave Maria (Violoncello)
EMR 20397	CACCINI, Giulio	Ave Maria (Solo Voice)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Trumpet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & F Horn Duet)
EMR 4671	CLARKE, Herbert	Cousins (Trumpet & Trombone Duet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Alphorn in Gb)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in Gb Duet)
EMR 4750	DAETWYLER, Jean	Capriccio Sur Deux Chants Populaires (Piccolo & Alphorn in F Duet)
EMR 4766	DAETWYLER, Jean	Concerto N°1 (Alphorn in Gb)
EMR 4721	DAETWYLER, Jean	Violin Concerto N°1 (Violin)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°2 (Violin)
EMR 4749	DAETWYLER, Jean	Concertino (Trombone)
EMR 22108	DAVID, Ferdinand	The Girl With The Flaxen Hair (Clarinet)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Flute)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Oboe)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Piccolo)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Sop.Sax)
EMR 23006	DEBUSSY, Claude	The Girl With The Flaxen Hair (Viola)