

**Bernaerts Music**

Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

A Whitney Houston Pop Collection From

## **THE BODYGUARD Soundtrack**

*Soundtrack Highlights:*

*I Have Nothing, Run To You & I'm Every Woman*

**Arranged by Frank Bernaerts**

Fanfare

*Film Music  
& T.V. Themes*

# THE BODYGUARD *Soundtrack*

Soundtrack highlights: I Have Nothing, Run To You & I'm Every Woman

*Arranged by Frank Bernaerts*

Proef - Exemple - Sample - Probe



**BERNAERTS  
MUSIC.COM**  
MUSIC PUBLISHING & ONLINE WEBSHOP

a Whitney Houston pop collection from  
**THE BODYGUARD SOUNDTRACK**  
 (featuring I HAVE NOTHING, RUN TO YOU and I'M EVERY WOMAN)

Score C

I HAVE NOTHING

arr. Frank Bernaerts

♩ = 60

The musical score is arranged in three systems. The first system (measures 1-3) features a melody in the upper staff (cl./fl.) starting with a piano (*p*) dynamic. The second system (measures 4-6) shows a change in dynamics to mezzo-forte (*mf*) for the upper parts, with a fortissimo (*ff*) section in the lower parts. The third system (measures 7-9) continues the arrangement with various dynamics and includes a section marked 'I.c. (soft sticks)' for the drums. The score concludes with a double bar line and repeat signs.

I HAVE NOTHING by David Foster & Linda Thompson. (C) Linda's Boys Music/One Four Three Music.  
 RUN TO YOU by Allan Rich & Jud Friedman. (C) Music Corp. of America Inc./Nelana Music Ltd./Music by Candlelight.  
 I'M EVERY WOMAN by Nickolas Ashfort & Valerie Simpson. (C) Nick-O-Val Music Co. Inc.  
 All titles used by permission of Warner Chappell Music Holland B.V. & MCA Music Holland B.V.  
 Authorized edition 1993 : Bernaerts Music bvba, Willebroek-Belgium.

Musical score system 1, featuring a grand staff with treble and bass clefs. The bass line includes a section labeled "+ trbs." and a drum line with a slash symbol. The system consists of three measures.

Musical score system 2, featuring a grand staff with treble and bass clefs. The bass line includes a section labeled "s.d. = rim shot". Above the staff, there are labels for "clars./flugs." and "horns". The system consists of three measures.

Musical score system 3, featuring a grand staff with treble and bass clefs. The system consists of three measures.

+ flute/oboe/sax. sop.  
+ trps.

Musical score for the first system, measures 1-12. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a dynamic marking of *f* (forte) starting at measure 12. A circled letter 'B' is placed above the first staff at measure 12. The key signature is one flat (B-flat), and the time signature is 3/8. The notation includes various rhythmic values, slurs, and articulation marks.

s.d. = normal

Musical score for the second system, measures 13-24. This system continues the string quartet arrangement from the first system. It features complex rhythmic patterns and slurs across all four staves. The key signature remains one flat, and the time signature is 3/8.

Musical score for the third system, measures 25-36. This system continues the string quartet arrangement. It includes a circled letter 'C' above the first staff at measure 28. The notation continues with various rhythmic values and slurs. The key signature remains one flat, and the time signature is 3/8.

slightly faster

horns

+ euph.

*mf*

4/4

clars. unis.  
flug. 1

(D) RUN TO YOU  
J.76

euph.

*mf*

+ horns/saxes

t.t.

*mf*

s.d. = rim shot

4/4

euph.

*mf*

4/4

+ 8<sup>va</sup>

Musical score system 1, measures 1-4. The system includes a treble clef staff with a melodic line, a bass clef staff with a sustained chord, and a grand staff with a complex accompaniment. A dashed line above the treble staff indicates an octave shift (+ 8<sup>va</sup>). The key signature has three flats, and the time signature is 4/4. The system ends with a double bar line and repeat sign.

Musical score system 2, measures 5-8. The system includes a treble clef staff with a melodic line featuring a circled 'E' and a triplet of eighth notes. A bass clef staff has a melodic line with a triplet of eighth notes. The grand staff accompaniment includes a drum part with 'x' marks and a bass line. Dynamics include *f* and *mf*. A circled 'E' is present above the first measure. The system ends with a double bar line and repeat sign.

s.d. = normal

Musical score system 3, measures 9-12. The system includes a treble clef staff with a melodic line, a bass clef staff with a melodic line, and a grand staff accompaniment. A circled 'E' is present above the first measure. The system ends with a double bar line and repeat sign.

# THE BODYGUARD *Soundtrack*

*Arranged by Frank Bernaerts*

## Instrumentation

### *Fanfare*

1	Condensed Score C	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium ( <i>Bass Clef</i> )
2	B♭ Tenor Saxophone	2	B♭ Euphonium ( <i>Treble Clef</i> )
1	E♭ Baritone Saxophone	2	E♭ Bass ( <i>Bass Clef</i> )
1	E♭ Flugelhorn	2	E♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 1	2	B♭ Bass ( <i>Bass Clef</i> )
5	B♭ Flugelhorn 2	2	B♭ Bass ( <i>Treble Clef</i> )
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	1	Drums
3	B♭ Trumpet/Cornet 3	2	Percussion
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 ( <i>Bass Clef</i> )		
1	B♭ Trombone 1 ( <i>Treble Clef</i> )		
2	C Trombone 2		
1	B♭ Trombone 2 ( <i>Bass Clef</i> )		
1	B♭ Trombone 2 ( <i>Treble Clef</i> )		
2	C Trombone 3		
1	B♭ Trombone 3 ( <i>Bass Clef</i> )		
1	B♭ Trombone 3 ( <i>Treble Clef</i> )		

[www.bernaertsmusic.com](http://www.bernaertsmusic.com)

*No part of this publication may be reproduced in any form of print without prior and written permission of the publisher*