



14

Vln. solo *poco accel.*  
*ff*

Vln. I *mf*

Vln. II *mf*

Vla. *f*  
*mf*

Vc. *mf*

Db.

SAMPLE

17

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db. *arco*

*f*

*rit.*

**A** *più vita*  $\text{♩} = 76$

20

Vln. solo *ff*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

*pizz.*

*rit.*

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24 *a tempo*

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

SAMPLE

27 *rit.* Poco animato  $\text{♩} = 82$

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

EXTRAIT  
AUSZUG

31

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

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rit.

34

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

SAMPLE

**B** Andante molto espressivo  $\text{♩} = 82$

38

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

EXTRAIT

42

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

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47

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

SAMPLE

51

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

EXTRAIT  
AUSZUG

55

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

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## II

Adagio  $\text{♩} = 52$ 

Violin solo

Violin I

Violin II

Viola

Violoncello

Double Bass

**SAMPLE**

**F**

10

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**EXTRAIT**

**AUSZUG**

18

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

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25

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

**G** a tempo

*mp*

pizz.

*pp*

pizz.

*pp*

*pp*

*mf*

*p*

**SAMPLE**

31

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**EXTRAIT**

**AUSZUG**

35

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

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38

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*rit.*

*8va*

SAMPLE

**H** Poco più mosso  $\text{♩} = 56$

42 (8)

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp*

*arco*

*pp*

*arco*

*pp*

*arco*

*pp*

*pp*

*pp*

*pp*

47

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

*poco accel.*

*3*

*mp*

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# SAMPLE

**I** **Meno mosso**  $\text{♩} = 52$

57

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**EXTRAIT**

**AUSZUG**

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121 **M** **Tempo I**  $\text{♩} = 52$  *rit.*  $\text{♩} = 52$  *rit.*

Vln. solo 

SAMPLE

**III**  
**Molto allegro**  $\text{♩} = 132$



6

Vln. solo 

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10

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**SAMPLE**

15

N

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**EXTRAIT**

**AUSZUG**

19

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

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23

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**SAMPLE**

27

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**EXTRAIT**

**AUSZUG**

31

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

**O**

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35

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**SAMPLE**

39

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

**EXTRAIT**  
**AUSZUG**

43

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

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47

**P**

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

SAMPLE

50

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Db.

EXTRAIT  
AUSZUG

53

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

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