

KEEMO KYMO

American Folk Tune
Arranged by Carrie Lane Gruselle

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

KEEMO KYMO

This whimsical arrangement is based on the children's silly song "Keemo Kymo." Students are given the opportunity to study a broad range of articulations and dynamics, quick switches from *pizz* to *arco* and back, and a key change in the middle. There is very brief position work in the cello and bass and an optional third-position ending in the first violin. A great addition to your concert!

Keemo Kymo

CONDUCTOR SCORE

Duration - 2:00

American Folk Tune
Arr. by Carrie Lane Gruselle

Allegretto (♩ = 84)

Violins

I *pizz.* *mf* 2 3 *arco* *p* 4 5 *mp*

II *pizz.* *mf* *p* *mp*

Viola

pizz. *mf* *p* *mp*

Cello

pizz. *mf* *p* *mp*

String Bass

pizz. *mf* *p* *mp*

Vlns.

I 6 7 8 *f* 9 10 11

II *f*

Vla.

f

Cello

f

Str. Bass

f

Copyright © MMVI by Highland/Etling Publishing,
a division of Alfred Publishing Co., Inc.
All rights reserved. Printed in USA.

12 13 14 15 16 17

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

p

p

mf

mf

18 19 20 21 22 23

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

p

mp

mf

mp

mf

25

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f

f

f

f

f

f

pizz.

pizz.

pizz.

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

30

31

32

33

34

35

arco

pizz.

pizz.

arco

arco

arco

arco

mp

pizz.

mp

pizz.

mp

pizz.

mp

pp

pp

pp

pp

pp

pp

36 37 38 39 40 41

Vlns. I *mp* *arco* *pizz.*

Vlns. II *mp* *arco* *pizz.*

Vla. *mp* *arco* *pizz.*

Cello *mp* *arco* *pizz.*

Str. Bass *mp* *arco* *pizz.*

Legal Use Requires Purchase

42 43 44 45 46

Vlns. I *f*

Vlns. II *f*

Vla. *f*

Cello *pizz.* *f*

Str. Bass *pizz.* *f*

Legal Use Requires Purchase

47 48 49 50 51

Vlns. I V pizz. arco

Vlns. II V pizz. arco

Vla. V pizz.

Cello pizz.

Str. Bass pizz.

52 53 54 55 56

Vlns. I *mp* *p* arco

Vlns. II *mp* *p* pizz. arco

Vla. (pizz.) *mp* *p* arco

Cello *mp* *p* arco

Str. Bass *mp* *p* arco

57 58 59 60 61

Vlns. I *mf*

Vlns. II *mf*

Vla. *mf* *f*

Cello *mf* *f* *mf*

Str. Bass *mf* *f* *mf*

62 63 64 65 66

Vlns. I *f*

Vlns. II *f*

Vla. *mf* *f*

Cello *f*

Str. Bass *f*

67

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

68

69

70

71

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

72

73

74

rit.

75

a tempo

76

ff

ff

ff

ff

ff