

Eagerly awaiting the next performance, Clara and the Nutcracker Prince are pleasantly surprised to see the elegant and beautiful Dance of the Reed Flutes.



DUET PART (Student plays 1 octave higher.)

Moderately fast

Sheet music for the Duet Part, Moderately fast, in 4/4 time. The music is written for two staves, with the student playing one octave higher than the notation.

Staff 1:

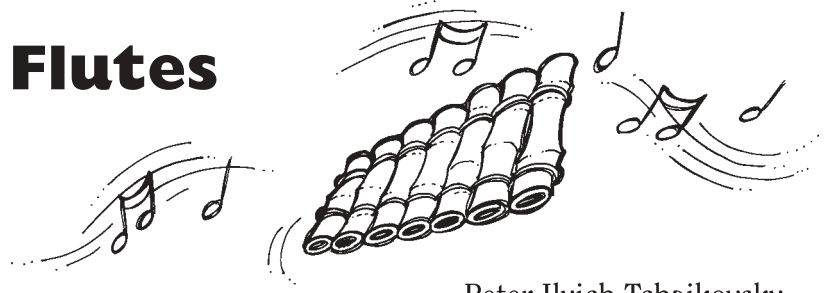
- Measures 1-4: Bass clef, 4/4 time. Notes: G2 (5 1), A2, B2, C3, D3, E3, F3, G3. Dynamics: *mp*. Fingering: 3, 1, 5.
- Measures 5-8: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*. Fingering: 1, 2, 1, 2.

Staff 2:

- Measures 9-12: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *pp* *cresc.*. Fingering: 3, 1, 5.
- Measures 13-16: Bass clef, 4/4 time. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mp*. Fingering: 1, 2, 3, 1.

Dance of the Reed Flutes

Middle C Position



Peter Ilyich Tchaikovsky

Arr. by Tom Gerou

Moderately fast

1

mf

2 3

5

4

4 1

9

p

3

12

mf

1

Clapping Rhythms from Dance of the Reed Flutes

1. Clap the rhythm in each example below.
2. Finish numbering the rhythms (1–7) to match the rhythm of *Dance of the Reed Flutes* (page 27).
Write the correct number in each circle.
3. Clap the rhythms in the correct order.
3. Then color the picture.

○

1

○

○

2

○

○