

Transcendent Journey

Rossano Galante

Full Score

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Transcendent Journey

Rossano Galante

INSTRUMENTATION

1 - Full Score	2 - Alto Saxophone 1 in E $\flat$	1 - Trombone 1
1 - Piccolo	2 - Alto Saxophone 2 in E $\flat$	1 - Trombone 2
4 - Flute 1	2 - Tenor Saxophone in B $\flat$	1 - Trombone 3
4 - Flute 2	1 - Baritone Saxophone in E $\flat$	1 - Bass Trombone
1 - Oboe 1	2 - Cornet 1 in B $\flat$	2 - Baritone B.C.
1 - Oboe 2	2 - Cornet 2 in B $\flat$	2 - Baritone T.C.
1 - English Horn	2 - Cornet 3 in B $\flat$	2 - Tuba 1
4 - Clarinet 1 in B $\flat$	1 - Trumpet 1 in B $\flat$	2 - Tuba 2
4 - Clarinet 2 in B $\flat$	1 - Trumpet 2 in B $\flat$	1 - String Bass
4 - Clarinet 3 in B $\flat$	1 - Horn 1 in F	1 - Timpani
2 - Bass Clarinet in B $\flat$	1 - Horn 2 in F	4 - Percussion
1 - Bassoon 1	1 - Horn 3 in F	
1 - Bassoon 2	1 - Horn 4 in F	

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Program Notes

With the first sounds of *Transcendent Journey*, I wanted to create a big, powerful, exhilarating chord that would grab the listener right away. This introduction is the beginning of our "journey" and gives a melodic hint, stated by horns, to the heroic main theme. The main theme should evoke not only the heroic quality of the melody, but also its beauty. This was suited perfectly for the trumpets. The listener should feel as though they can accomplish anything, no matter how challenging. I feel this is a melody that transcends all my others. The same theme is then stated in the horns and woodwinds, accompanied with rhythmic hits by the rest of the ensemble creating a stalwart sound.

Then a short B section is introduced, performed by Piccolo and Oboe with delicate accompaniment. Note the light relaxed feeling of joy in this section in contrast to the heroic material in the opening.

Following the B section, the main theme returns, this time played by flutes, capturing the sensitive aspects of the heroic theme. We now move into the slower section of the composition. This warm melody is almost wistful with a sad, yearning quality. It is repeated three times, each getting stronger, emotional, and very climactic.

The final section is a fast paced version of the introduction that includes extensive percussion and woodwind ostinati. Exhilaration and achievement is what I am trying to convey here. We finally complete our "journey" with a slower, grand statement of the main theme performed by trumpets and trombones. The piece ends with tutti ensemble bringing the "transcendent journey" to an end.

Rossano Galante, 2010

About the Composer

Born in Buffalo, New York, Rossano Galante received his Bachelor of Arts Degree in trumpet performance from SUNY at Buffalo in 1992. That same year he was one of nineteen people across the country to be accepted to the University of Southern California's Film Scoring Program. He studied with the late Jerry Goldsmith, who won an Academy Award for the score "The Omen." In 1999 he moved to California to pursue a career in film composition and orchestration. Since then he has worked with A list composers such as Marco Beltrami, Oscar nominated for "3:10 to Yuma" and Chris Lennertz (Alvin and the Chipmunks).

Mr. Galante has composed music for the films, "Channels", "The Prince of Venice", "The Great Gabble" and additional music for, "Scary Movie 2". He served as orchestrator for the films, "Knowing", "Amusement", "Loft", "L'ennemi public no. 1", "Max Payne", "Instinct de Mort", "The Little Mermaid: Ariel's Beginning", "The Eye", "Alvin and the Chipmunks", "The Perfect Holiday", "Live Free or Die Hard", "3:10 to Yuma", "The Invisible", "DWar", "Pulse", "The Breed", "Elephant Tales", "Red Eye", "Bluthochzeit Die", "Saved", "The Tuxedo", "Interstate 60", "Big Fat Liar", "Scary Movie 2", "The Crow: Salvation", "Walking Across Egypt", "Tuesdays with Morrie" and "Roar."

Mr. Galante has also been commissioned by the Nebraska Wind Symphony, the Amherst Chamber Orchestra, Trenton State College, SUNY at Buffalo, Grand Island Middle School, Syracuse Youth Symphony, Point Pleasant Borough High School, North Tonawanda High School, Lockport City School District, Edward Town Middle School, Hofstra University Symphonic Band, Duxbury High School Wind Ensemble, West Genesee High School Wind Ensemble and the Erie County Wind Ensemble. He also has published compositions from DeHaske/Curnow, G. Schirmer and Alfred Publications.

TRANSCENDENT JOURNEY

Glorioso ♩ = 130

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6

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

mf

9

1

Cnt. in B $\flat$

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

mf

f

1

2

Perc.

3

4

mp

mf

12

Picc.

1

Fl.

2

Ob.

1

2

E. Hn.

1

2

Cl. in B $\flat$

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

1

2

Bar. Sax. in E $\flat$

1

2

3

Cnt. in B $\flat$

1

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

S.D.

Perc.

1

2

3

4

15

connected

f connected

a2

Tri.

18

Picc.

1

Fl.

2

Ob.

1

2

E. Hn.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

1

2

Bari. Sax. in E $\flat$

1

2

3

4

Cnt. in B $\flat$

1

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

1

2

3

Bar.

Tuba

1

2

Str. Bs.

Timp.

Perc.

1

2

3

4

23

23

S.D.

30

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bn.

1

2

1

Alto Sax. in E $\flat$

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1

2

3

Cnt. in B $\flat$

1

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

1

2

3

4

Perc.

33

36

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1

2

3

Cnt. in B $\flat$

1

2

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Play

Tuba

1

2

Str. Bs.

mf

pizz.

arco

Timp.

S.D.

1

2

3

Perc.

4

Chimes (Wood Mallets)

42

43

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. in B $\flat$ 1

Cl. in B $\flat$ 2

Cl. in B $\flat$ 3

Bs. Cl.

Bn. 1

Bn. 2

Alto Sax. in E $\flat$ 1

Alto Sax. in E $\flat$ 2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Cnt. in B $\flat$ 1

Cnt. in B $\flat$ 2

Cnt. in B $\flat$ 3

Tpt. in B $\flat$ 1

Tpt. in B $\flat$ 2

Hn. in F 1

Hn. in F 2

Hn. in F 3

Hn. in F 4

Tbn. 1

Tbn. 2

Tbn. 3

Bs. Tbn.

Bar.

Tuba 1

Tuba 2

Str. Bs.

Timp.

Tri.

Perc. (Sus. Cym.)

Mark Tree

Glock. (Medium Rubber Mallets)

48

Picc.

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Bs. Cl.

Bn.

Alto Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Cnt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bs. Tbn.

Bar.

Tuba 1 2

Str. Bs.

Timp.

Perc.

S.D.

Piatti

12

53

Picc.

1

Fl.

2

Ob.

1

2

E. Hn.

1

Cl. in Bb

2

3

Bs. Cl.

Bn.

1

2

Alto Sax. in Eb

1

2

Ten. Sax. in Bb

Bari. Sax. in Eb

53

Cnt. in Bb

1

2

3

Tpt. in Bb

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

Perc.

1

2

3

4

59

Picc.

Fl.
1
2

Ob.
1
2

E. Hn.

Cl. in B $\flat$
1
2
3

Bs. Cl.

Bn.
1
2

Alto Sax.
in E $\flat$
1
2

Ten. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

Cnt.
in B $\flat$
1
2
3

Tpt.
in B $\flat$
1
2

Hn.
in F
1
2
3
4

Tbn.
1
2
3

Bs. Tbn.

Bar.

Tuba
1
2

Str. Bs.

Timp.

Perc.
1
2
3
4

mf

mp

p

a2

3. one player

65

66

Picc.

Fl.
1
2

Ob.
1
2

E. Hn.

Cl. in B $\flat$
1
2
3

Bs. Cl.

Bn.
1
2

Alto Sax.
in E $\flat$
1
2

Ten. Sax.
in B $\flat$

Bari. Sax.
in E $\flat$

Cnt.
in B $\flat$
1
2
3

Tpt.
in B $\flat$
1
2

Hn.
in F
1 All
2 mf
3 All
4 mf

Tbn.
1
2
3

Bs. Tbn.

Bar.

Tuba
1
2

Str. Bs.

Timp.

Perc.
1
2
3
4

rit.

73 Cantabile ♩ = 75

77

Picc.

1

Fl.

2

(1 player)

Ob.

1

2

E. Hn.

1

2

Cl. in B $\flat$

1

2

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

tutti

mp

mf

p

pp

a2

div.

73 Cantabile ♩ = 75

77

Cnt. in B $\flat$

1

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

Tri.

1

2

3

Perc.

4

Vibes (Slow Motor, Soft Cord. Mallets)

pp

mp

mf

p

a2

div.

79

Picc.

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Bs. Cl.

Bn.

Alto Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Cnt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bs. Tbn.

Bar.

Tuba

Str. Bs.

Timp.

Perc.

mf

mp

pizz.-like

pizz.

arco

p

85

Picc. *mf*

1 *p*

Fl. 2 *p*

Ob. 1 *mf*

2 *mf*

E. Hn. *mf*

1 *mf*

Cl. in B $\flat$ 2 *mf*

3 *mf*

Bs. Cl. *p*

Bn. 1 *p*

2 *p*

Alto Sax. in E $\flat$ 1 *mf*

2 *mf*

Ten. Sax. in B $\flat$ *mf*

Bari. Sax. in E $\flat$ *mf*

85

Cnt. in B $\flat$ 1 *mf*

2 *mf*

3 *mf*

Tpt. in B $\flat$ 1 *a2*

2 *mf*

Hn. in F 1 *mf*

2 *mf*

3 *mf*

4 *mf*

Tbn. 1 *mf*

2 *mf*

3 *mf*

Bs. Tbn. *mf*

Bar. *mf*

Tuba 1 *mf*

2 *mf*

Str. Bs. *mf*

Timp. *mf*

Perc. 1 *mp*

2 *mp*

3 *mp*

4 *mp*

(Tri.) *mf*

(Vibes) *mf*

90

Picc.

1

Fl.

2

1

Ob.

2

E. Hn.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

93

Cnt. in B $\flat$

1

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

Perc.

1

2

3

4

94

Picc.

1

Fl.

2

Ob.

1

2

E. Hn.

1

2

Cl. in B $\flat$

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Cnt. in B $\flat$

1

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

mf $\leq$ f

mf

f

B.D.

f

mp

f

Perc.

1

2

3

4

101

Picc.

1

2

Ob.

1

2

E. Hn.

1

2

3

Cl. in B $\flat$

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

1

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

1

2

3

Cnt. in B $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

Perc.

1

2

3

4

(Vibes)

102

Picc. 1 player

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

Cl. in B $\flat$ 1 2 3

Bs. Cl. 1 2

Bn. 1 2

Alto Sax. in E $\flat$ 1 2

Ten. Sax. in B $\flat$ 1 2

Bari. Sax. in E $\flat$ 1 2

Cnt. in B $\flat$ 1 2 3

Tpt. in B $\flat$ 1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bs. Tbn. 1 2

Bar. 1 2

Tuba 1 2

Str. Bs. 1 2

Timp. 1 2

Perc. 1 2 3 4

mf *ff* *f* *mf*

p *mf* *ff* *mf*

106

Picc.

1

Fl.

2

1 player

Ob.

2

E. Hn.

1

Cl. in B $\flat$

2

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

110

1

2

3

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

pizz.

arco

Timp.

1

2

3

4

Perc.

Scrape

23

112 Lively ♩ = 150

Picc.

1

Fl.

2

Ob.

1

2

E. Hn.

1

2

Cl. in B $\flat$

3

Bs. Cl.

Bn.

1

2

Alto Sax. in E $\flat$

2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

116

Lively ♩ = 150

1

2

3

Cnt. in B $\flat$

Tpt. in B $\flat$

1

2

Hn. in F

1

2

3

4

Tbn.

1

2

3

Bs. Tbn.

Bar.

Tuba

1

2

Str. Bs.

Timp.

1

2

3

4

Perc.

Closed Hi-Hat

Sand Blocks

Shaker

Xylophone (Plastic Mallets)

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with multiple staves for each instrument family. The instruments listed on the right side of the page include Percussion (Perc.), Timpani (Timp.), String Basses (Str. Bs.), Tubas (Tuba), Baritone (Bar.), Bass Trombones (Bs. Tbn.), Trombones (Tbn.), Horns in F (Hn. in F), Horns in B-flat (Hn. in Bb), Trumpets in B-flat (Tpt. in Bb), Trumpets in C (Tpt. in C), Contrabass (Cnt. Bb), Bassoon in E-flat (Bsn. in Eb), Bassoon in B-flat (Bsn. in Bb), Alto Saxophone in E-flat (Alto Sax. in Eb), Bassoon (Bsn.), Bass Clarinet (Bs. Cl.), Clarinet in B-flat (Cl. in Bb), Clarinet in A (Cl. in A), English Horn (E. Hn.), Oboe (Ob.), and Flute (Fl.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). The page is numbered 4 in the top right corner.

130

Picc.

Fl.
1
2Ob.
1
2

E. Hn.

Cl. in
B $\flat$
1
2
3

Bs. Cl.

Bn.
1
2Alto Sax.
in E $\flat$
1
2Ten. Sax.
in B $\flat$ Bari. Sax.
in E $\flat$

130

Cnt. in B $\flat$
1
2
3Tpt. in B $\flat$
1
2Hn. in F
1
2
3
4Tbn.
1
2
3

Bs. Tbn.

Bar.

Tuba
1
2

Str. Bs.

Timp.

Perc.
1
2
3
4

molto rit.

144 Broadly ♩ = 80

141

Picc. 1 2

Fl. 1 2

Ob. 1 2

E. Hn. 1 2

Cl. in B $\flat$ 1 2 3

Bs. Cl.

Bn. 1 2

Alto Sax. in E $\flat$ 1 2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

molto rit.

144 Broadly ♩ = 80

Cnt. in B $\flat$ 1 2 3

Tpt. in B $\flat$ 1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bs. Tbn.

Bar.

Tuba 1 2

Str. Bs.

Timp.

S.D.

Perc. 1 2 3 4

Piatti

146

Picc.

Fl.

Ob.

E. Hn.

Cl. in B $\flat$

Bs. Cl.

Bn.

Alto Sax. in E $\flat$

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

Cnt. in B $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bs. Tbn.

Bar.

Tuba

Str. Bs.

Timp.

Perc.

Sus. Cym.

mf

f

mp

mf

molto rit.

152 Vivo ♩ = 140

151

Picc. a2

Fl. 1 2

Ob. 1 2

E. Hn.

Cl. in B $\flat$ 1 2 3

Bs. Cl.

Bn. a2 1 2

Alto Sax. in E $\flat$ 1 2

Ten. Sax. in B $\flat$

Bari. Sax. in E $\flat$

mp *ff* *f*

molto rit.

152 Vivo ♩ = 140

Cnt. in B $\flat$ 1 2 3

Tpt. in B $\flat$ 1 2

Hn. in F 1 2 3 4

Tbn. 1 2 3

Bs. Tbn.

Bar.

Tuba 1 2

Str. Bs.

Timp.

Perc. 1 2 3 4

Bell Tones

mp *ff* *f* *ff* *mf* *f*

Med. & Lg. Toms

[illegible]