

Looking Back

(Love Theme from glee)

Music by Kerry Muzzey

Arr. by Tom Gerou

Slowly and gently, with expression

The first system of the musical score is in 4/4 time. The treble clef staff has a whole rest in the first three measures and a quarter note G4 in the fourth measure, marked with a '4' above it. The bass clef staff starts with a piano (*p*) dynamic. It features a triplet of eighth notes (F3, E3, D3) in the first measure, followed by a half note C3 in the second, a quarter note D3 in the third, and a half note C3 in the fourth. A fermata is placed over the final C3 note.

Optional Duet Accompaniment (Play solo part 1 octave higher than written.)

Slowly and gently, with expression

The optional duet accompaniment is written for a single bass clef staff. It begins with a piano (*pp*) dynamic and the instruction 'with pedal'. The first measure contains a triplet of eighth notes (F3, E3, D3). The second measure has a half note C3. The third measure has a quarter note D3. The fourth measure has a half note C3. A fermata is placed over the final C3 note. The fifth measure starts with a piano (*p*) dynamic and contains a quarter note D3. The sixth measure has a half note C3. The seventh measure has a quarter note D3. The eighth measure has a half note C3. A fermata is placed over the final C3 note. The ninth measure starts with a piano (*pp*) dynamic and contains a quarter note D3. The tenth measure has a half note C3. The eleventh measure has a quarter note D3. The twelfth measure has a half note C3. A fermata is placed over the final C3 note. The thirteenth measure starts with a piano (*p*) dynamic and contains a quarter note D3. The fourteenth measure has a half note C3. The fifteenth measure has a quarter note D3. The sixteenth measure has a half note C3. A fermata is placed over the final C3 note. The seventeenth measure starts with a piano (*p*) dynamic and contains a quarter note D3. The eighteenth measure has a half note C3. The nineteenth measure has a quarter note D3. The twentieth measure has a half note C3. A fermata is placed over the final C3 note. The tempo marking 'a tempo' appears above the eighth measure, and 'a little slower' appears above the seventeenth measure.