

Schönes Prag Marsch
(Zlata Praha)Musik: František Kmoch
Arr.: Walter Tuschla

- 2 -

Full score for 'Schönes Prag' (Zlata Praha) by František Kmoch, arranged by Walter Tuschla. The score is for a full orchestra and includes parts for Flöte / Piccolo, Oboe, Fagott (Bassoon), E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Bassklarinette, E♭ Alt Sax, B♭ Tenor Sax, E♭ Bariton Sax, F Horn 1, F Horn 2, B♭ Trompete 1, B♭ Trompete 2, C Posaune 1, C Posaune 2, B♭ Flügelhorn (Cornet), B♭ Flügelhorn (Cornet), B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, Pauken (Timpani), Schlagzeug (Kl. Tr., Gr. Tr., Bk.), and Glockenspiel / Lyra. The score is in 2/4 time and features various musical notations including dynamics, articulation, and repeat signs.

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Partitura for 'Schönes Prag' (Zlata Praha) by František Kmoch, arranged by Walter Tuschla. The score is for a full orchestra and includes parts for Flöte / Picc., Oboe, Fagott, E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Bassklarinette, E♭ Alt Sax, B♭ Tenor Sax, E♭ Bariton Sax, F Horn 1, F Horn 2, B♭ Trompete 1, B♭ Trompete 2, C Posaune 1, C Posaune 2, B♭ Flügelhorn, B♭ Flügelhorn, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, Pauken, Schlagzeug, and Glockenspiel / Lyra. The score is in 2/4 time and features various musical notations including dynamics, articulation, and repeat signs.

Schönes Prag - Partitur

Schönes Prag Marsch
(Zlata Praha)Musik: František Kmoch
Arr.: Walter Tuschla

- 2 -

Condensed score for 'Schönes Prag' (Zlata Praha) by František Kmoch, arranged by Walter Tuschla. The score is for a full orchestra and includes parts for Flöte / Picc., Oboe, Fagott, E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Bassklarinette, E♭ Alt Sax, B♭ Tenor Sax, E♭ Bariton Sax, F Horn 1, F Horn 2, B♭ Trompete 1, B♭ Trompete 2, C Posaune 1, C Posaune 2, B♭ Flügelhorn, B♭ Flügelhorn, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, Pauken, Schlagzeug, and Glockenspiel / Lyra. The score is in 2/4 time and features various musical notations including dynamics, articulation, and repeat signs.

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TRIO section of the condensed score for 'Schönes Prag' (Zlata Praha) by František Kmoch, arranged by Walter Tuschla. The score is for a full orchestra and includes parts for Flöte / Picc., Oboe, Fagott, E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Bassklarinette, E♭ Alt Sax, B♭ Tenor Sax, E♭ Bariton Sax, F Horn 1, F Horn 2, B♭ Trompete 1, B♭ Trompete 2, C Posaune 1, C Posaune 2, B♭ Flügelhorn, B♭ Flügelhorn, B♭ Tenorhorn (Baritone), C Bariton (Euphonium), C Bass, Pauken, Schlagzeug, and Glockenspiel / Lyra. The score is in 2/4 time and features various musical notations including dynamics, articulation, and repeat signs.

Schönes Prag - Direktion in C