

1 2 3 4 5 6 7 8 9 10 11 12 13 14

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6 7 8 9 10

11 12 13 14

The musical score for 'The Rose Tree' is presented in three systems of a single staff in bass clef, 6/8 time. The melody is written in G minor (one flat). The first system contains measures 1 through 5, the second system contains measures 6 through 10, and the third system contains measures 11 through 14. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various accidentals (flats and sharps). Phrasing slurs are used to group measures 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, and 13-14. The piece concludes with a double bar line at the end of measure 14.

Chorales & Tuning Exercises in F

Interval Tuning

1 Intervals from tonic (major 3rd, perfect 4th, perfect 5th)

A single musical staff in bass clef with a key signature of one flat (F major). It contains six measures of music. Measures 1, 3, and 5 show a tonic note (F) followed by a dotted half note. Measures 2, 4, and 6 show a tonic note (F) followed by a dotted half note. The notes are: 1. F (quarter), 2. A (quarter), 3. Bb (quarter), 4. C (quarter), 5. D (quarter), 6. E (quarter).

2 Intervals of a major 3rd on the I-IV-V-I chord progression

A single musical staff in bass clef with a key signature of one flat (F major). It contains eight measures of music. Measures 1, 3, 5, and 7 show a tonic note (F) followed by a dotted half note. Measures 2, 4, 6, and 8 show a tonic note (F) followed by a dotted half note. The notes are: 1. F (quarter), 2. A (quarter), 3. Bb (quarter), 4. C (quarter), 5. D (quarter), 6. E (quarter), 7. F (quarter), 8. A (quarter).

3 Intervals of a perfect 5th on the I-IV-V-I chord progression

A single musical staff in bass clef with a key signature of one flat (F major). It contains eight measures of music. Measures 1, 3, 5, and 7 show a tonic note (F) followed by a dotted half note. Measures 2, 4, 6, and 8 show a tonic note (F) followed by a dotted half note. The notes are: 1. F (quarter), 2. A (quarter), 3. Bb (quarter), 4. C (quarter), 5. D (quarter), 6. E (quarter), 7. F (quarter), 8. A (quarter).

Chord Tuning

A musical staff for Chord Tuning exercise. It shows cues and Tbn parts for I, IV, V, and I chords. The cues are: 1. (root), 2. (5th), 3. (3rd), 4. (5th), 5. (root), 6. (3rd), 7. (5th), 8. (7th), 9. (root), 10. (3rd), 11. (5th). The Tbn parts are: 1. (root), 2. (3rd), 3. (root), 4. (5th), 5. (root), 6. (3rd), 7. (5th), 8. (7th), 9. (root), 10. (3rd), 11. (5th).

Chorale 3 (full band)

A musical staff for Chorale 3 (full band). It shows the Tbn part. The notes are: 1. F (quarter), 2. A (quarter), 3. Bb (quarter), 4. C (quarter), 5. D (quarter), 6. E (quarter), 7. F (quarter), 8. A (quarter), 9. Bb (quarter), 10. C (quarter), 11. D (quarter).