

The Volunteer

Contrabass & Piano

Arr.: Michal Worek

Walter B. Rogers

EMR 78655

EMR 42735: Contrabass & Concert Band

EMR 82081: Contrabass & Brass Band

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CONTRABASS

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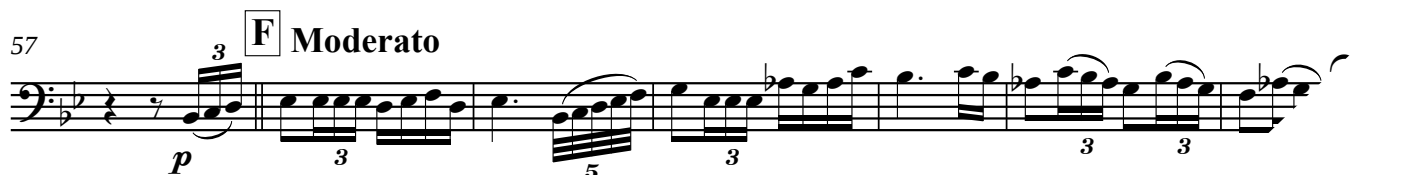
Introduction

Allegro Moderato **A** Moderato

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cadenza



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Introduction Allegro Moderato

Contrabass

Piano

ff

5 **A** Moderato

p

10 **cadenza**

ad.lib.

13 **B**

p

cad.

21 **C**

26 **D** Polka

31

37 rit. rit. A tempo

43

E Allegro

Musical score for measures 43-48 of section E, Allegro. The score is in 3/4 time and B-flat major. It features a piano (p) and forte (ff) dynamic range. The right hand plays a melody with triplets and slurs, while the left hand provides harmonic support with chords and moving lines.

49

Musical score for measures 49-54 of section E, Allegro. This section includes a first ending (1.) and a second ending (2.). The right hand continues with a melodic line featuring slurs and accents, while the left hand maintains a steady accompaniment.

55

F Moderato

Musical score for measures 55-60 of section F, Moderato. The tempo changes to Moderato. The score is in 3/4 time and B-flat major. It features a piano (p) dynamic. The right hand plays a melody with triplets and slurs, while the left hand provides harmonic support with chords and moving lines.

61

Musical score for measures 61-66 of section F, Moderato. The right hand continues with a melodic line featuring triplets and slurs, while the left hand provides harmonic support with chords and moving lines. Dynamics include forte (f) and piano (p).

67

Musical score for measures 67-72 of section F, Moderato. The right hand continues with a melodic line featuring triplets and slurs, while the left hand provides harmonic support with chords and moving lines.

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