

Mexicana

5 Trombones & Piano

Jean-François Michel

EMR 59644

1. Trombone \mathfrak{B}^+ + \mathfrak{C} + Alto Trombone
2. Trombone \mathfrak{B}^+ + \mathfrak{C}
3. Trombone \mathfrak{B}^+ + \mathfrak{C}
4. Trombone \mathfrak{B}^+ + \mathfrak{C}
5. Bass Trombone \mathfrak{B}^+ + \mathfrak{C}

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Jean-François Michel



Français: Jean-François Michel naît le 6 mars 1957. Il fait ses études musicales au conservatoire de Fribourg de 1965 à 1976. En 1975 il gagne la médaille de bronze au concours international de Genève. De 1976 à 1986, il est trompettiste solo de l'Orchestre philharmonique de Munich.

Dès 1986, il est professeur au conservatoire de Fribourg. Entre 1991 à 2001, il enseigne au conservatoire de Lausanne et de 1997 à 2004 à Genève pour les classes professionnelles.

Ses activités solistiques l'ont conduit dans de nombreux pays européens, ainsi qu'au Japon, au Brésil et en Argentine et aux USA. Il donne régulièrement des cours de maître essentiellement en Europe mais également dans d'autres parties du monde.

Il est membre du Nov'ars (quatuor de cuivres), Buccinatoris (ensemble de création

musicale) et joue dans de nombreux orchestres.

Jean-François Michel est régulièrement invité comme jury lors de concours nationaux et internationaux.

Actuellement il enseigne au conservatoire de Fribourg, à la Haute Ecole de Musique de Lausanne site Fribourg ; il a dirigé le brass band de Fribourg de 2010 à 2012.

En tant que compositeur, sa musique est reconnue et jouée dans le monde entier. En gardant toujours sa personnalité et sa sincérité, son catalogue comprend des oeuvres allant d'un style très contemporain jusqu'à des compositions plus populaires. Dans ce catalogue, le côté pédagogique n'est pas en reste.

En 2017 a été invité comme compositeur en résidence au « Asia slider festival » à Hong Kong

Ses œuvres sont publiées aux éditions BIM, Woodbrass, Editions Marc Reift, Editions Rinner

« *La musique c'est d'abord l'émotion ... et puis le reste* »

English: Jean-François Michel was born on the 6th of March 1957. He studied at Fribourg Conservatoire from 1965 to 1976, and in 1975 won the bronze medal at the Geneva international competition. From 1976 till 1986 he was principal trumpet in the Munich Philharmonic.

He has taught at the Fribourg Conservatoire since 1986. From 1991 till 2001, he was also professor at the Lausanne Conservatoire and from 1997 till 2004 at Geneva for the professional classes.

He has played as a soloist in many European countries, as well as in Japan, Brazil, Argentina and the USA. He regularly gives masterclasses in Europe and around the world. He is a member of the brass quartet Nov'ars and the Buccinatoris new music ensemble. He also plays in many orchestras.

He is often invited to be a jury member at national and international competitions, and at present he teaches at the Fribourg Conservatoire and at the Fribourg branch of the Haute Ecole de Musique. He conducted the Fribourg brass band from 2010 till 2012.

His compositions are played all over the world. Whilst maintaining his personal style and sincerity, his works range in style from contemporary to very popular. Many of his works have a pedagogical aspect.

In 2017 he was invited as composer in residence at the "Asia Slider Festival" in Hong Kong.

His works are published by Editions BIM, Woodbrass, Editions Marc Reift and Editions Rinner.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Music is first of all emotion...and then everything else*)

Deutsch: Jean-François Michel wurde am 6. März 1957 geboren. Er studierte von 1965 bis 1976 am Freiburger Konservatorium und gewann 1975 die Bronze-Medaille beim Genfer internationalen Wettbewerb in Genf. Von 1976 bis 1986 spielte er Solotrompete in der Münchner Philharmonie.

Er unterrichtet am Freiburger Konservatorium seit 1986. Von 1991 bis 2001 war er auch Professor am Lausanner Konservatorium. Von 1997 bis 2004 war er Professor für die Berufsklassen in Genf.

Er ist als Solist in vielen europäischen Ländern vorgetreten, so wie auch in Japan, Brasilien, Argentinien und den Vereinigten Staaten. Er leitet auch Meisterkurse in Europa und auch in andern Ländern der ganzen Welt. Er ist Mitglied des Blechquartetts Nov'ars und des zeitgenössischen Ensembles Buccinatoris.

Er wird oft als Jurymitglied bei nationalen und internationalen Wettbewerben eingeladen. Zur Zeit unterrichtet er am Freiburger Konservatorium und an der Freiburger Zweigstelle der Haute Ecole de Musique. Von 2010 bis 2012 leitete er die Freiburger Brass Band. Seine Kompositionen werden auf der ganzen Welt gespielt. Er schafft es, trotz verschiedenen Stilrichtungen vom Zeitgenössischen bis zum sehr populären, seine eigene Persönlichkeit und Ehrlichkeit aufzubewahren. Viele seiner Werke haben eine pädagogische Neigung.

2017 wurde er als *composer-in-residence* at beim "Asia Slider Festival" in Hong Kong eingeladen.

Seine Werke sind bei Editions BIM, Woodbrass, Editions Marc Reift und Editions Rinner verlegt.

« *La musique c'est d'abord l'émotion ... et puis le reste* » (*Die Musik ist zuerst Gefühl, erst danach kommt alles andere*)



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Mexicana

Jean-François Michel

$\text{♩} = \text{ca. } 144$

2 3 4 5 6 7

1. Trombone or Alto Trombone
2. Trombone
3. Trombone
4. Trombone
5. Bass Trombone

Piano

8 9 10 11 12

1.
2.
3.
4.
5.

Pno.

EMR 59644

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13 14 15 16 **A** 17 18

1. *f* *ff* *mf*

2. *f* *ff* *mf*

3. *f* *ff* *mf*

4. *f* *ff* *mf*

5. *f* *ff* *mf*

Pno. *f* *ff* *mf* *sfz* *mf*

19 20 21 22 23 24

1. *mf*

2. *mf*

3. *mf*

4. *mf*

5. *mf*

Pno. *mf*

B

Musical score for measures 38-44. The score is written for five voices (1-5) and piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings such as *cresc.* and *p*. The piano part features a steady eighth-note accompaniment in the right hand and a more active line in the left hand.

Musical score for measures 45-51. The score is written for five voices (1-5) and piano (Pno.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes dynamic markings such as *f* and *p*. A section marker 'C' is placed above measure 49. The piano part continues with its characteristic accompaniment, showing a dynamic shift from *f* to *p* at measure 49.

3 TROMBONES & BRASS BAND

| | | |
|----------|-----------------|---------------------------|
| EMR 3099 | CARRON, Martin | Trombones Go Mad |
| EMR 3099 | CARRON, Martin | Ausgeflipte Posaunen |
| EMR 3100 | CARRON, Martin | Posaunenfest |
| EMR 3100 | CARRON, Martin | Trombone Party |
| EMR 3099 | CARRON, Martin | Trombones Capricieux |
| EMR 3100 | CARRON, Martin | Trombones en Fête |
| EMR 3449 | MOREN, Bertrand | The Trombonist's Heritage |
| EMR 3634 | SAURER, Marcel | Blessed Bones |

3 TROMBONES & WIND BAND

| | | |
|-----------|----------------|----------------------|
| EMR 10611 | CARRON, Martin | Trombones Go Mad |
| EMR 10611 | CARRON, Martin | Ausgeflipte Posaunen |
| EMR 10612 | CARRON, Martin | Posaunenfest |
| EMR 10612 | CARRON, Martin | Trombone Party |
| EMR 10611 | CARRON, Martin | Trombones Capricieux |
| EMR 10612 | CARRON, Martin | Trombones en Fête |
| EMR 10528 | SAURER, Marcel | Blessed Bones |

4 TROMBONES

| | | |
|-----------|--------------------|------------------------------------|
| EMR 441 | AGRELL, Jeffrey | Gospel Time |
| EMR 4202 | ALBINONI, Tomaso | Adagio (5) |
| EMR 450 | ANGERER, Paul | Quadrige |
| EMR 4015 | ANTEGNATI, C. | Canzon 9 (Cecil) |
| EMR 4208 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 437 | ARMITAGE, Dennis | A Gospel Voyage |
| EMR 460 | ARMITAGE, Dennis | All the Kings Men |
| EMR 4496 | ARMITAGE, Dennis | All Together |
| EMR 427 | ARMITAGE, Dennis | Bless My Bones |
| EMR 458 | ARMITAGE, Dennis | Complaining Blues "Blues" |
| EMR 4106 | ARMITAGE, Dennis | Everybody Clap Your Hands |
| EMR 4044 | ARMITAGE, Dennis | Fantastic Gospel |
| EMR 4002A | ARMITAGE, Dennis | Four Golden Bells |
| EMR 458 | ARMITAGE, Dennis | Going Home "Ballad" |
| EMR 4039A | ARMITAGE, Dennis | Happy Birthday |
| EMR 458 | ARMITAGE, Dennis | Happy-Go-Lucky Rag "Ragtime" |
| EMR 4101 | ARMITAGE, Dennis | High Times |
| EMR 458 | ARMITAGE, Dennis | Let's all Take it Easy "Dixieland" |
| EMR 458 | ARMITAGE, Dennis | Sweet and Mellow "Swing" |
| EMR 4098 | ARMITAGE, Dennis | Teeny Weeny Waltz |
| EMR 4036A | BACH / GOUNOD | Ave Maria (Mortimer) |
| EMR 4208 | BACH / GOUNOD | Ave Maria (Naulais) (5) |
| EMR 429 | BACH, Johann S. | Air aus der Orchestersuite |
| EMR 4201 | BACH, Johann S. | Aria (5) |
| EMR 4075 | BACH, Johann S. | Arioso |
| EMR 4210 | BACH, Johann S. | Arioso (Naulais) (5) |
| EMR 4010A | BACH, Johann S. | Choral, Fugue, Prélude & Fantaisie |
| EMR 431 | BACH, Johann S. | Contrapunctus N° 3 |
| EMR 430 | BACH, Johann S. | Contrapunctus N° 9 |
| EMR 428 | BACH, Johann S. | Fuge in g-moll |
| EMR 409 | BACH, Johann S. | Invocation |
| EMR 415 | BACH, Johann S. | Kantate N° 78 (Schiltknecht) |
| EMR 19240 | BARCLAY, Ted | Final Curtain |
| EMR 14049 | BARCLAY, Ted | Sunshine |
| EMR 434 | BASSMAN / MILLER | I'm Getting Sentimental Over You |
| EMR 451 | BAUMANN, H. | Tetraeder |
| EMR 4023L | BEATLES, The | Eleanor Rigby (4) |
| EMR 4023L | BEATLES, The | Michelle (4) |
| EMR 4023L | BEATLES, The | Ob-la-di, Ob-la-da (4) |
| EMR 4023L | BEATLES, The | Yesterday (4) |
| EMR 4202 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 4205 | BEETHOVEN, L.v. | Ode to Joy (5) |
| EMR 18411 | BEETHOVEN, L.v. | Three Equali |
| EMR 4049 | BERNSTEIN, L. | West Side Story |
| EMR 4208 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 469 | BOURGEOIS, Derek | Trombone Quartet |
| EMR 4027A | BRUCKNER, Anton | Cantique (Sturzenegger) (7) |
| EMR 483 | BUXTEHUDE, D. | Fanfare (Reift) |
| EMR 4031 | BYRD, William | A Byrd Collection |
| EMR 4026 | CECIL, Leonard | 24 Quartette |
| EMR 4205 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 4202 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 4007A | CLARKE, Jeremiah | Trumpet Tune & March (Michel) (8) |
| EMR 4007A | CLARKE, Jeremiah | Trumpet Voluntary (Michel) (8) |
| EMR 4201 | CLARKE, Jeremiah | Trumpet Voluntary (Naulais) (5) |
| EMR 440 | CORELLI, A. | Sonata (Mortimer) |
| EMR 4008A | CORELLI, A. | Suite |
| EMR 4033 | CORRETTE, Michel | The Phoenix |
| EMR 410 | COSSETTO, Emil | Pjesma |
| EMR 402 | DAETWYLER, Jean | Quatuor |
| EMR 4027A | DANDRIEU, Jean-F. | Entrée (Sturzenegger) (7) |
| EMR 4209 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 4030A | DEBUSSY, Claude | Le petit nègre |
| EMR 454 | DONDEYNE, Désiré | Suite |
| EMR 4204 | DVORAK, Antonin | Humoresque (5) |

4 Trombones (Fortsetzung - Continued - Suite)

| | | |
|-----------|-------------------------|--|
| EMR 424 | DVORAK, Antonin | Humoresque & Slawischer Tanz N° 8 |
| EMR 4209 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 456 | FRACKENPOHL, A. | 3 Chopin Preludes |
| EMR 463 | FRACKENPOHL, A. | Ballad & Bossa |
| EMR 457 | FRACKENPOHL, A. | Pop Suite N° 3 |
| EMR 444 | FRANCISQUE, A. | Les Trésors d'Orphée (Mortimer) |
| EMR 417 | FRANCK, Melchior | 4-stimmige Suite (Bucher) |
| EMR 4007A | FRANCK, Melchior | Intrada (Michel) (8) |
| EMR 4027A | FRANCK, Melchior | Motet (Sturzenegger) (7) |
| EMR 416 | FRANCK, Melchior | Suite (Bucher) |
| EMR 4034 | FRESCOBALDI, G. | A Frescobaldi Festival |
| EMR 4011 | FRESCOBALDI, G. | Canzon Terzadecima (Cecil) |
| EMR 4014 | GABRIELI, Andrea | Ricercar Del Duodecimo Tuono (Cecil) |
| EMR 4204 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 426A | GERSHWIN, George | A Portrait (Armitage) |
| EMR 462 | GERSHWIN, George | A Portrait N° 2 (Armitage) |
| EMR 14005 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14046 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14006 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 4202 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 14042 | GERSHWIN, George | Strike Up The Band |
| EMR 4210 | GERSHWIN, George | Summertime (5) |
| EMR 14004 | GERSHWIN, George | Swanee |
| EMR 4205 | GERSHWIN, George | The Man I Love (5) |
| EMR 425 | GERVAISE, Claude | Suite |
| EMR 4207 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 432A | GRGIN, Ante | Little Suite |
| EMR 4207 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 4012 | GUAMI, Gioseffo | Canzon 6 (Cecil) |
| EMR 4013 | GUAMI, Gioseffo | Canzon Settimadecima (Cecil) |
| EMR 403 | GUENES, Betin | Türkischer Tanz |
| EMR 4203 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 533B | HÄNDEL, Georg Fr. | Halleluja (Michel) (4) |
| EMR 4207 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 4201 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 4209 | HÄNDEL, Georg Fr. | March (5) |
| EMR 4208 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 533B | HÄNDEL, Georg Fr. | Overture from Water Music (Michel) (4) |
| EMR 4204 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 4206 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 533B | HAYDN, Fr.J. | Hochzeitsmarsch (Michel) (4) |
| EMR 4210 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 447 | HIDAS, Frigyes | Suite für Posaunenquartett |
| EMR 14045 | JOPLIN, Scott | Easy Winners |
| EMR 4037A | JOPLIN, Scott | Easy Winners |
| EMR 4491 | JOPLIN, Scott | Elite Syncopations |
| EMR 448 | KALMANN, Ch. | Music Hall Memories |
| EMR 452 | KLEBE, Giselher | Agitato |
| EMR 418 | KOETSIER, Jan | 5 Impromptus (Op. 55) |
| EMR 466 | KOETSIER, Jan | Concertino (+ Piano) |
| EMR 481 | KOETSIER, Jan | Die Bremer Stadtmusikanten Op. 138 |
| EMR 465 | KOETSIER, Jan | Falstaffiade (Bassposaune Solo) |
| EMR 464 | KOETSIER, Jan | Grassauer Zwiefacher |
| EMR 449 | KOETSIER, Jan | Max & Moritz |
| EMR 435 | KONAGAYA, S. | Dream |
| EMR 421 | KROL, Bernhard | Pezzo Armonico |
| EMR 485 | LECLAIR, David | Fortune |
| EMR 445 | LOEILLET, J.B. | Sonate (Michel) |
| EMR 4007A | LULLY, Jean-B. | Marche (Michel) (8) |
| EMR 4022 | MANCINI, Henry | The Pink Panther |
| EMR 4120 | MARINI, Biagio | Canzon Terza |
| EMR 4046 | MENDELSSOHN, F. | Dignare, Domino |
| EMR 4210 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 14163 | MENDELSSOHN, F. | Songs Without Words |
| EMR 4042A | MENDELSSOHN, F. | Wedding March |
| EMR 4027A | MENDELSSOHN, F. | Zum Abendessen (Sturzenegger) (7) |
| EMR 4032 | MERULO, Claudio | A Merulo Selection |
| EMR 470 | MICHEL, Jean-Fr. | Blue Bells of Lucerne |
| EMR 4074 | MICHEL, Jean-Fr. | Oh Happy Day |
| EMR 467 | MICHEL, Jean-Fr. | Quartett Album (3) |
| EMR 4007A | MICHEL, Jean-Fr. | Quartett Album (8) |
| EMR 461 | MICHEL, Jean-Fr. | Rogations |
| EMR 459 | MICHEL, Jean-Fr. | Take it Easy |
| EMR 467 | MICHEL, Jean-Fr. (Arr.) | Go Down Moses (Michel) (3) |
| EMR 467 | MICHEL, Jean-Fr. (Arr.) | Joshua Fit the Battle of Jericho (3) |
| EMR 467 | MICHEL, Jean-Fr. (Arr.) | O When the Saints (Michel) (3) |
| EMR 438 | MIEG, Peter | Stokar Quartett |
| EMR 19244 | MONTANA, Carlos | Good Friends |
| EMR 4498 | MONTANA, Carlos | Santa Barbara |
| EMR 401 | MONTI, Vittorio | Csardas (Reift) |
| EMR 5196B | MORTIMER, J.G. (Arr.) | Christmas Carols / Weihnachtslieder |
| EMR 4023L | MORTIMER, J.G. (Arr.) | The Beatles (4) |
| EMR 4051 | MORTIMER, John G. | Happy Birthday |
| EMR 4085 | MORTIMER, John G. | Quartets Vol. 1 |