

Stephen Foster Medley

*Camptown Races / Poor Old Joe / My Old Kentucky Home
Beautiful Dreamer / The Old Folks At Home
Jeanie With The Light Brown Hair*

Clarinet & Piano

Arr.: Michal Worek

Peter King

EMR 68921

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B $\flat$ CLARINET

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CAMPTOWN RACES

Allegro $\text{♩} = 126$

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CAMPTOWN RACES

Allegro ♩ = 126

B♭ Clarinet

Piano

f *mf*

7 A

15 *f*

23

The musical score is written for B♭ Clarinet and Piano. It begins with a 2/4 time signature and a tempo of Allegro (♩ = 126). The key signature has two flats (B♭ and E♭). The score is divided into measures, with measure numbers 7, 15, and 23 indicated. Dynamic markings include *f* (forte) and *mf* (mezzo-forte). A repeat sign labeled 'A' is present above measure 11. The score concludes with a key signature change to one sharp (F#) at the end of measure 23.

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30 **B** POOR OLD JOE

mf

mf

38

mf

46 **C**

mf

54

f

rit.

f

MY OLD KENTUCKY HOME

62 **D** Slow ♩ = 80

p

espr.

p

67

Measures 67-71 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features a series of eighth and quarter notes with a long slur. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

72

Measures 72-76 of the musical score. The system consists of three staves. Measure 72 begins with a piano (*p*) dynamic marking. Measures 74-75 show a crescendo leading to a mezzo-forte (*mf*) dynamic marking. The notation includes various note values and rests, with a long slur over the melody in measure 75.

77

Measures 77-81 of the musical score. The system consists of three staves. Measure 79 begins with a forte (*f*) dynamic marking. The melody in the top staff continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

82

Measures 82-85 of the musical score. The system consists of three staves. Measures 82-84 show a long, sustained melody in the top staff. The piano accompaniment consists of chords and moving lines in both hands. The system ends with a double bar line in measure 85.

86

[E] Vivo ♩ = 144

Measures 86-90 of the musical score. The system consists of three staves. The tempo and meter change to 2/4 time with a tempo marking of 144 beats per minute. The key signature changes to two flats (B-flat, E-flat). The melody in the top staff begins with a forte (*f*) dynamic marking. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

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