

80 Studies

Volume 1

Flute

Edmond Vobaron

EMR 72920

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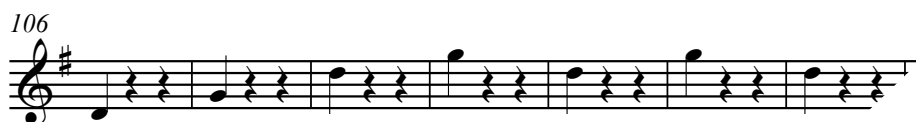
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80 Studies

Volume 1

Edmond Vobaron

Allegretto



Allegretto



Moderato. Marcia

3. *f*

8 *p* *f*

16 *ff* *p*

23 *ff* *p* *f*

30 *p* *ff*

39 *p* *ff*

48 *f*

55 *p* *f*

63 *ff*

70 *p* *ff*

77

Poco allegretto

4. *f*

8 *ff*

15

21 *f*

27 *p* *f* *p*

35 *f*

43 *f*

50

57 *ff* *p* *f*

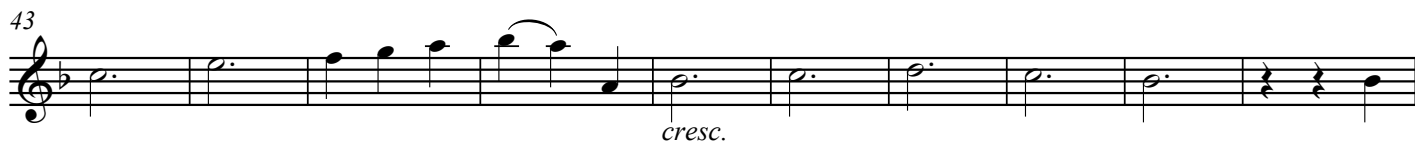
66 *f* *p* *ff*

The musical score is written for a single melodic line in treble clef, 6/8 time. It consists of ten staves of music. The first staff begins with a measure number of 4 and a dynamic marking of *f*. The second staff begins with a measure number of 8 and a dynamic marking of *ff*. The third staff begins with a measure number of 15. The fourth staff begins with a measure number of 21 and a dynamic marking of *f*. The fifth staff begins with a measure number of 27 and dynamic markings of *p*, *f*, and *p*. The sixth staff begins with a measure number of 35 and a dynamic marking of *f*. The seventh staff begins with a measure number of 43 and a dynamic marking of *f*. The eighth staff begins with a measure number of 50. The ninth staff begins with a measure number of 57 and dynamic markings of *ff*, *p*, and *f*. The tenth staff begins with a measure number of 66 and dynamic markings of *f*, *p*, and *ff*. The music features various rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. There are also some accidentals, such as sharps and naturals.

Maestoso



Allegretto



Moderato

7. *ff*

11

22

33 *p*

43

52 *p*

61

71

81 *p*

91 *p*

100

109 *f*

Moderato

8. *ff*

6

12 *p*

19 *f p f p f p f*

25 *ff*

31 *p*

41

49 *ff*

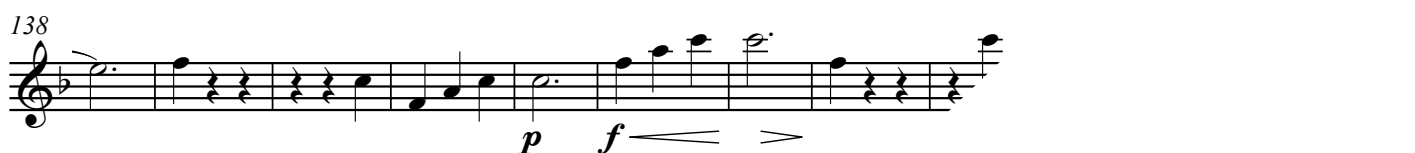
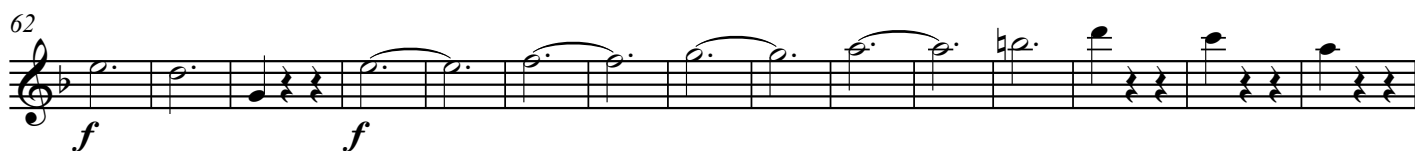
55 *f p*

62 *f p f p f*

68

75 *f p* *J JJ*

Allegretto moderato



Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p* *pp* *ff*

Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37

45

53 *ff* *ff*

64

74 *p* *p*

83 *p* *f*

91 *p*

98

Allegretto non troppo

12. *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

Allegretto

13. *ff*

9

18

28

35

41

49

58

67

77

Allegro moderato

14. *p*

10 *f* *pp*

20

30

43 *f*

54 *p* *f*

66

77 *p*

87 *p*

98 *p*

108

Marcia

15. *ff*

8

15 *p*

22 *f* *p*

30 *f*

36 *p* *ff*

42 *pp* *ff*

49

56 *p*

63 *ff* *p*

69 *f*

The musical score is written for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a common time signature (C). The piece is marked 'Marcia' and consists of 69 measures. The notation includes various rhythmic values: quarter notes, eighth notes, and half notes, often beamed together. There are several rests throughout the piece. Dynamic markings are used to indicate changes in volume: 'ff' (fortissimo) at measures 15, 30, 36, 42, 63, and 69; 'p' (piano) at measures 15, 22, 36, 49, 56, and 63; and 'pp' (pianissimo) at measure 42. A crescendo hairpin is placed between measures 36 and 42, leading from 'p' to 'ff'. A decrescendo hairpin is placed between measures 42 and 49, leading from 'ff' to 'pp'. The score is divided into systems of five measures each, with measure numbers 8, 15, 22, 30, 36, 42, 49, 56, 63, and 69 marking the beginning of new systems.

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