

Score

Duration: 1'44"

In the Court of the King

for String Orchestra and Percussion

Randall D. Standridge
(ASCAP)

Edited by J. Cameron Law (ASCAP)

Lively Dance, $\text{♩} = 160$

Violin 1

Violin 2

Viola

Cello

String Bass

Piano (Optional)

Bells

Timpani

Percussion 1
Tom Drum/
Bass Drum

[illegible]

17 18 19 20 21 22 23 24

Vln. 1

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

S.B. *mf*

Pno. *mf*

Bells

Timp. *mf*

Perc. 1 *mf*

A musical score for a piece titled 'In the Court of the King'. The score is for measures 17 through 24. It features a woodwind section with Violin 1, Violin 2, Viola, and Cello/Double Bass, all marked *mf*. The Violin 2 and Viola parts have a 'V' marking above measures 20 and 21. The Piano part consists of two staves, both marked *mf*. The Bells part is a single staff with a treble clef and a key signature of one sharp, marked *mf*. The Timpani part is a single staff with a bass clef and a key signature of one sharp, marked *mf*. The Percussion 1 part is a single staff with a double bar line and a key signature of one sharp, marked *mf*. A large, diagonal watermark reading 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the score.

25 26 27 28 29 30 31 32

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Pno.

Bells

Timp.

Perc. 1

mf

A musical score for a piece titled 'In the Court of the King'. The score is for measures 25 through 32. It features a full orchestra including Violins 1 and 2, Viola, Violoncello, Double Bass, Piano, Bells, Timpani, and Percussion 1. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings like 'mf'. A large, semi-transparent watermark 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

33 34 35 36 37 38 39 40

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

S.B. *f*

Pno. *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

41 42 43 44 45 46 47 48

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Pno.

Bells

Timp.

Perc. 1

A musical score for a piece titled "In the Court of the King". The score is for measures 41 through 48. It features eight staves: Violin 1, Violin 2, Viola, Violoncello, Sub Bass, Piano, Bells, and Percussion 1. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark "GRAND MUSIC PUBLISHERS" is overlaid across the center of the page.

7

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

[illegible]

9

The logo for CJG music publishing features the letters 'CJG' in a large, bold, sans-serif font. Below 'CJG' is the word 'music' in a smaller, lowercase sans-serif font. To the right of 'music' is a stylized graphic of a musical note with a treble clef, rendered in a dark blue color. Below the graphic is the word 'publishing' in a lowercase sans-serif font.

73 74 75 76 77 78 79 80

Vln. 1 *mp* arco

Vln. 2 *mp* arco

Vla. *mp* arco

Vc. *mp* arco

S.B. *mp* arco

Pno. *mp*

Bells

Timp. *mp* dim. 2x only

Perc. 1 *mp* dim. 2x only

In the Court of the King

11

(Top octave optional)

81 82 83 84 85 86 87 88

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

S.B. *mf*

Pno. *mf*

Bells *mf*

Timp. *mf*

Perc. 1 *mf*

89 90 91 92 93 94 95 96

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

S.B. *cresc.* *f*

Pno. *cresc.* *f*

Bells *cresc.* *f*

Timp. *cresc.* *f*

Perc. 1 *cresc.* *f*

97 98 99 100 101 102 103 104

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Pno.

Bells

Timp.

Perc. 1

105 106 107 108 109 110 111 112

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Pno.

Bells

Timp.

Perc. 1

A musical score for a symphony orchestra, measures 105 to 112. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, Double Bass, Piano, Bells, Timpani, and Percussion 1. The key signature is one sharp (F#). The score features various musical notations including eighth notes, quarter notes, and rests. A large, semi-transparent watermark 'GRAND MUSIC PUBLISHERS' is overlaid across the center of the page.

113 *accel.* 114 115 116 117 118 119 120

Vln. 1 *subito p* *cresc.*

Vln. 2 *subito p* *cresc.*

Vla. *subito p* *cresc.*

Vc. *subito p* *cresc.*

S.B. *subito p* *cresc.*

Pno. *subito p* *cresc.*

Bells *p* *cresc.*

Timp. *subito p* *cresc.*

Perc. 1 *subito p* *cresc.*

Vivace, $\text{♩} = 170$

121 122 123 124 125 126 127 128

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

S.B. *f*

Pno. *f*

Bells *f*

Timp. *f*

Perc. 1 *f*

129 130 131 132

Vln. 1

Vln. 2

Vla.

Vc.

S.B.

Pno.

Bells

Timp.

Perc. 1

pizz. +

pizz. +

pizz. +