

Cousins

Clarinet, Bassoon & Piano

Arr.: John Glenesk Mortimer

Herbert L. Clarke

EMR 45843

EMR 1025: Clarinet, Bassoon & Concert Band
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1. B $\flat$ CLARINET SOLO
2. BASSOON SOLO

Cousins

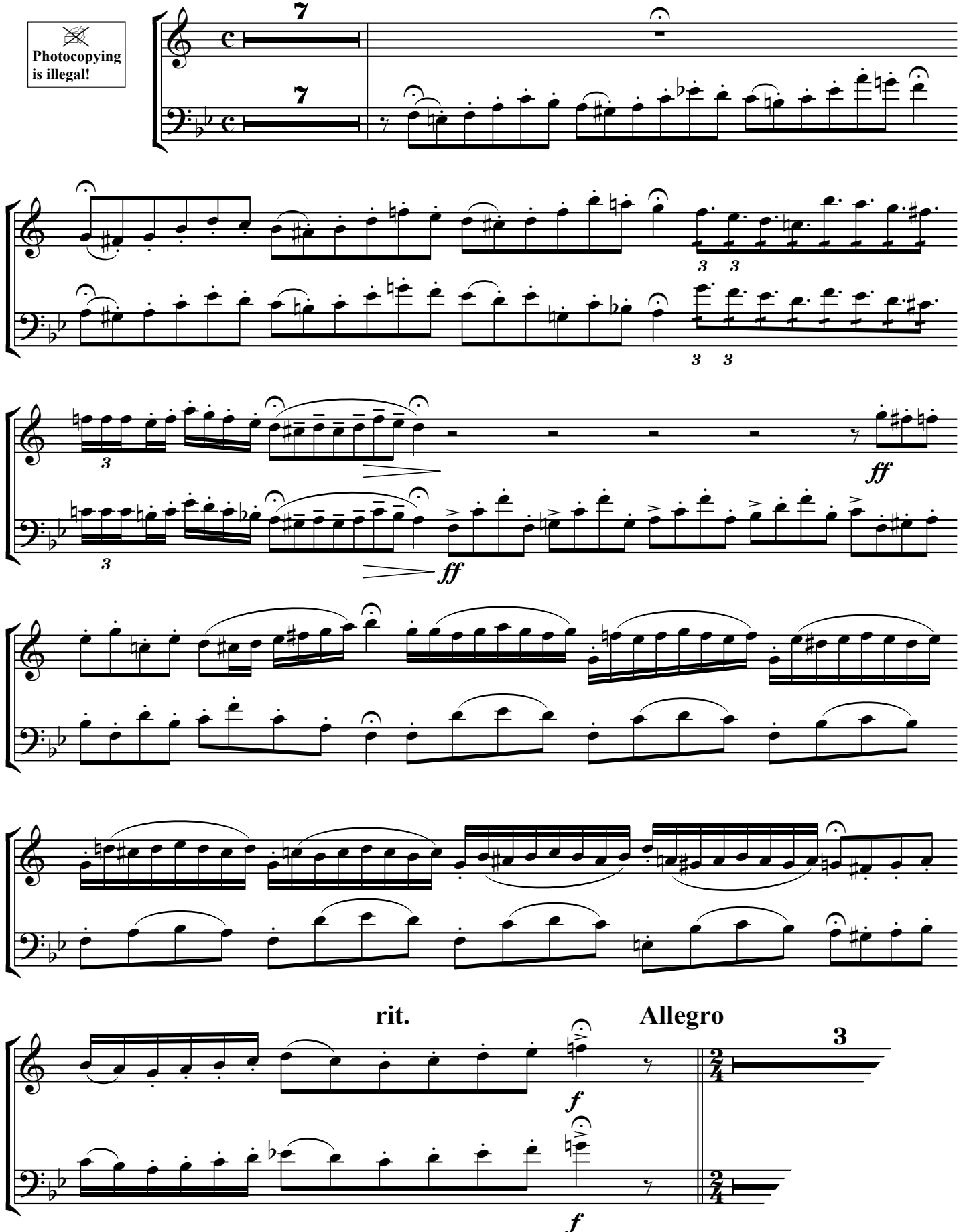
Herbert L. Clarke

Arr.: John Glenesk Mortimer

Vivace

Cadenza


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The musical score is written for B-flat Clarinet and Bassoon. It begins with a Cadenza section marked 'Vivace' and a '7' above the staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *ff* and *f*. The tempo changes from 'Vivace' to 'Allegro' in the final section, which is marked with a '3' above the staff. The score ends with a double bar line and a '2/4' time signature.

EMR 45843

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Cousins

Herbert L. Clarke

Arr.: John Glenesk Mortimer

Vivace

1. B $\flat$ Clarinet

2. Bassoon

Piano



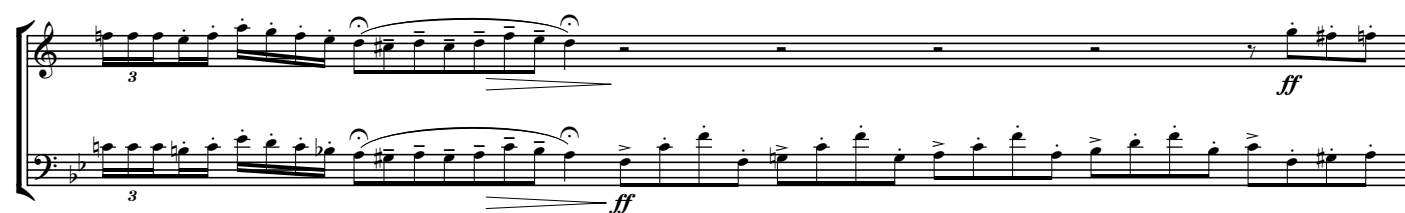
The first system of the musical score for 'Cousins' features three staves. The top staff is for the 1. B $\flat$ Clarinet, the middle for the 2. Bassoon, and the bottom for the Piano. The tempo is marked 'Vivace'. The Piano part begins with a forte (ff) dynamic, playing a rhythmic pattern of eighth notes in the right hand and a simpler pattern in the left hand. The woodwinds have rests.



The second system continues the Piano part with a forte (ff) dynamic. The right hand plays a more complex rhythmic pattern with triplets, while the left hand continues its simpler pattern. The woodwinds remain at rest.



The third system is marked 'Cadenza' and begins at measure 8. The Piano part is marked with a fortissimo (fff) dynamic. The right hand features a complex melodic line with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. The woodwinds have rests.



The fourth system continues the Piano part with a fortissimo (ff) dynamic. The right hand features a complex melodic line with triplets and slurs, while the left hand plays a steady eighth-note accompaniment. The woodwinds have rests.



rit. Allegro

13

19 poco rit. a tempo

25

Measures 25-30 of the musical score. The top system (treble and bass clef) features a melody with triplets and a crescendo. The bottom system (treble and bass clef) features a piano accompaniment with chords and a crescendo. The key signature is one flat (B-flat).

31

Measures 31-36 of the musical score. The top system (treble and bass clef) features a melody with a mezzo-forte (mf) dynamic. The bottom system (treble and bass clef) features a piano accompaniment with chords and a mezzo-forte (mf) dynamic. The key signature is one flat (B-flat).

37

Meno mosso

Measures 37-43 of the musical score. The top system (treble and bass clef) features a melody with a mezzo-forte (mf) dynamic and a crescendo. The bottom system (treble and bass clef) features a piano accompaniment with chords and a mezzo-forte (mf) dynamic. The key signature is one flat (B-flat).

44

Measures 44-49 of the musical score. The top system (treble and bass clef) features a melody with a fortissimo (ff) dynamic. The bottom system (treble and bass clef) features a piano accompaniment with chords and a fortissimo (ff) dynamic. The key signature is one flat (B-flat).

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EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
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EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
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EMR 8126	ARMITAGE, Dennis	Boogie + CD
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